The Fourth China National Arts and Crafts Education Conference

Invitation Letter

Dear Professor Stephen Bottomley,

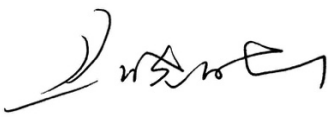
The Fourth China National Arts and Crafts Education Conference is scheduled to be held on October 23, 2026 at Gulangyu Campus, Fuzhou University in Xiamen, China. Co-hosted by the China National Arts and Crafts Society, the Academy of Arts & Design, Tsinghua University and Xiamen College of Arts & Crafts, Fuzhou University, this event is jointly organized by the Education Work Committee of China National Arts and Crafts Society, the Department of Arts and Crafts, Academy of Arts & Design, Tsinghua University and the Department of Arts and Crafts, Xiamen College of Arts & Crafts, Fuzhou University.

The conference will gather outstanding innovative and creative works from arts and crafts majors of 135 higher education institutions nationwide in China. It aims to explore innovative models for arts and crafts talent education, raise the overall standard of arts and crafts education, and break new ground and new tracks for the development of arts and crafts education.

The conference consists of "One Competition, Two Forums and One Dialogue", including:
-The Fifth National University Students' "Graduation Season" Arts and Crafts Outstanding Graduation Works Competition;
-International Arts and Crafts University Presidents' Academic Forum;
-Young Scholars Forum;
-Ludao Academic Dialogue.

In view of your profound experience and remarkable achievements in arts, crafts and art education, we sincerely invite you to deliver a keynote speech at the International Arts and Crafts University Presidents' Academic Forum. The academic theme is "Boundless Digital Intelligence · Rooted Creation". A detailed interpretation of the theme is attached for your reference. Your speech is expected to last 25 minutes, and you are requested to prepare a PowerPoint presentation in advance.

The organizing committee will cover all your expenses including round-trip transportation, accommodation and review fees during your stay in Xiamen.
We appreciate your great support!



China National Arts and Crafts Society
August 11th, 2026

Attachment:

The International Arts and Crafts University Presidents' Academic Forum of The Fourth China National Arts and Crafts Education Conference

1. Organizers

-China National Arts and Crafts Society
-Academy of Arts & Design, Tsinghua University
-Xiamen College of Arts & Crafts, Fuzhou University

2. Co-organizers

-Education Work Committee of China National Arts and Crafts Society
-Department of Arts and Crafts, Academy of Arts & Design, Tsinghua University
-Department of Arts and Crafts, Xiamen College of Arts & Crafts, Fuzhou University

3. Forum Time

09:00–12:00, Saturday, October 24, 2026

4. Forum Venue

Pioneer Theatre, Gulangyu Campus, Xiamen College of Arts & Crafts, Fuzhou University

5. Academic Theme

Boundless Digital Intelligence · Rooted Creation

6. Theme Interpretation

Against the backdrop that digital intelligence technology is profoundly reshaping the boundaries of arts and crafts, "Boundless Digital Intelligence" and "Rooted Creation" constitute two sides of the same contemporary proposition. "Boundless Digital Intelligence" means digital tools and cutting-edge technologies break the creative barriers and industrial shackles of traditional crafts, enabling the transformation from "classic industries" to "fashion industries". "Rooted Creation" emphasizes that no matter how technology evolves, the cultural roots of fine traditional Chinese culture, accumulated core craftsmanship and the essence of craftsmanship spirit will always be the unshakable foundation of creation. The two complement each other: boundless technologies drive intelligent upgrading of creative scenarios, while rooted humanism endows innovative design with artistic soul. Only by embracing digital intelligent transformation while adhering to the origin of creation can we reshape the cultural cohesion and industrial vitality of handcraftsmanship, and propel arts and crafts education onto a new journey of high-quality development.

7. Brief Introduction

The International Arts and Crafts University Presidents' Academic Forum will bring together six leaders and scholars from domestic and international arts and crafts education fields. Guided by Xi

Jinping Thought on Socialism with Chinese Characteristics for a New Era, we will fully implement the cultural power strategy of "boosting cultural confidence and strength and creating new splendor of socialist culture". Centered on the theme "Boundless Digital Intelligence · Rooted Creation", a series of academic reports will be delivered focusing on creative design, technological innovation, cultural tradition and craft inheritance, to explore training paths for innovative arts and crafts talents in the new era.