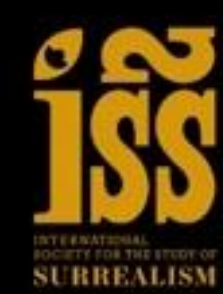




EIGHTH ANNUAL CONFERENCE
INTERNATIONAL SOCIETY
— FOR THE STUDY OF SURREALISM —
GLASGOW



18 - 20 AUGUST 2026





ISSS GLASGOW 2026

SUMMARY DETAILS

The 2026 conference of the International Society for the Study of Surrealism will take place in Scotland on the University of Glasgow's Main Campus (Gillmorehill Campus) over Tuesday 18-Thursday 20 August inclusive.

Following the Call for Papers/ Appel à communications/ Convocatoria, the theme for this year's conference is [LIGHT/ LUMIÈRE/ LUZ](#), in tandem with papers and panels on any topic relating to Surrealism and the aims of the Society.

Information regarding registration, ISSS membership, travel (including visas) and accommodation is available at the ISSS website: <https://surrealismstudies.org/>

The two campus venues for the conference are as follows:

The [James McCune Smith Learning Hub \(JMS\)](#), University Ave, Glasgow G12 8QW

The [Mazumdar Shaw Advanced Research Centre \(ARC\)](#), 11 Chapel Lane, Glasgow G11 6EW

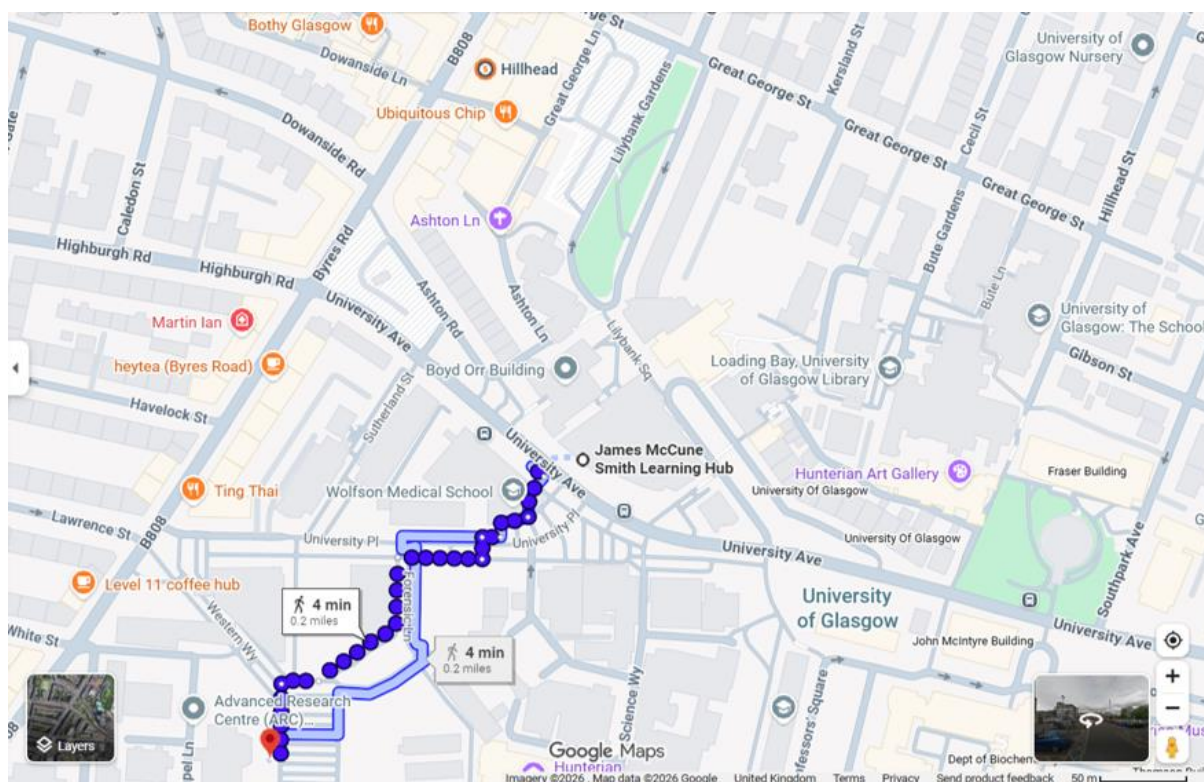
Both the JMS and the ARC are a short walk from the Hillhead Subway Station on Byres Road.

All conference panels will take place in the JMS Building, with the exception of the conference presentation by La Sirena Surrealist Group (hosted in the ARC Researcher Development Suite, on the same level as the La Sirena exhibition in 237B of the Seminar Suite). Tea/coffee breaks will be served on the ground floor of the JMS.

The ARC is the venue for exhibitions by Kathy Bruce and La Sirena Surrealist Group, displays by publishers (details below), and lunch on each of the three days of the conference. The ARC is also the venue for farewell drinks at 6pm on the final day of the conference.

The ARC is a few minutes' walk (300 metres) from the JMS. Arriving at the ARC on foot from the JMS, it is best to head for the eastern entrance of the ARC on St Mungo Square, which is on the same level as the ARC Seminar Suite and all other ARC locations for conference activity. At lower levels, the ARC can also be accessed via entrances on New Moy Street, and Chapel Lane.

Local Map Showing The JMS and ARC Buildings, and Hillhead Subway Station



These directions on foot from the JMS to the ARC are available by clicking on the map above or on the following link: <https://maps.app.goo.gl/PxQ5D1goK1ozLrQA8>

On the following PDF Map of the Main Campus (Gillmorehill Campus), the JMS is Building D4, and the ARC is Building C4 https://www.gla.ac.uk/media/Media_1167819_smxx.pdf

For an interactive map of the Main Campus (Gillmorehill Campus), see <https://www.gla.ac.uk/explore/maps/>

In the programme, please note the locations of events taking place off-campus:

Tuesday 18 August, 7.30-8.30pm: Welcome and Civic Reception hosted by the Lord Provost of Glasgow, at the [Glasgow City Chambers](#), George Square, Glasgow G2 1DU. Lift access is available to all floors. The City Chambers are located in the city centre of Glasgow. Please note that the venue is the Glasgow City Chambers on George Square, NOT the City Chambers on 23 Montrose Street (which is sometimes returned in online searches for 'City Chambers')! Indicatively, the journey time from the ARC or the JMS to the Glasgow City Chambers via Hillhead Subway station is around 18-20 minutes. The Glasgow Subway, known locally as the Clockwork Orange, is scheduled to run until just after 11pm Monday 17-Saturday 22 August. For more information including Subway timetables, see <https://www.spt.co.uk/travel-with-spt/subway/>

Wednesday 19 August, 6.00-11.30pm: Traditional Scottish Ceilidh (from 9pm) preceded by Buffet, Readings and Performances at the Alasdair Gray Auditorium, [Òran Mór](#) (Byres Road, Glasgow G12 8QX). Òran Mór is just under half a mile from the JMS building, and a little further from the ARC.

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EXHIBITIONS

The ISSS is delighted that delegates will have the opportunity to visit exhibitions by Kathy Bruce, accompanied by an essay by David Hopkins, and by La Sirena Surrealist Group.

Both exhibitions will be hosted in the ARC Seminar Suite (Rooms 237C and 237B respectively), next to the area where lunch will be served. Exhibitions will be available to visit from lunchtime on Day One.

Please note that it is strictly forbidden to take food and drink into the Seminar Suite.

Also by the ARC Seminar Suite, we are pleased to confirm that delegates will find displays and materials provided by a range of publishers including Black Swan, Charles H. Kerr, Eberhardt Press, Lund Humphries, Manchester University Press, University of Minnesota Press, and Yale University Press.

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CONFERENCE PANELS

The JMS rooms for conference panels are 734, 743, and 745 (7th Floor), plus room 639 (6th Floor) now confirmed as a further room in order to facilitate to the high volume of interest. Each panel is allocated to a room in the programme.

All panel rooms are set up for audio-visual projection (either direct from the networked PC in the room or through a connection to speakers' own devices). Presentations (e.g. by PowerPoint) are thus possible but by no means required. Key information about all the JMS rooms is available at <https://www.gla.ac.uk/myglasgow/estates/timetabling/roomphotos/jms/>

Separate information is available about the [ARC Seminar Suite](#) (Rooms 237A, 237B, and 237C), and the [ARC Exhibition Area](#).

All speakers giving individual papers have been asked to please email their respective Panel Chair with the following information at least 48 hours before their conference panel begins:

A short bio (100 words max);

A copy of their abstract.

This will help Panel Chairs to prepare for the session and introduce speakers on the day. Email addresses for colleagues who have kindly agreed to act as Panel Chairs for individual speakers have been sent separately to speakers, listed in the order of the different panels in the programme.

There is no need to send your paper or any supporting resources (e.g. PowerPoint slides or internet links) to the ISSS Programming Committee. Instead, speakers can upload any materials direct to their session room via USB stick, download files direct to the networked PC in the room, or share from your own device by connecting it to the AV terminal in the room (e.g. by HDMI). Speakers are also welcome to send their Panel Chair a copy of any slides they may be using, but please bear in mind that it is the responsibility of individual speakers to ensure that slides are available on the day and ready to be presented.

Colleagues for whom an online presentation has been agreed due to non-availability in person are asked to set up a link for their presentation using a suitable platform for online meetings, and to share the link with the Panel Chair at least 48 hours before the panel

starts. Please note that Teams is now the only desktop platform supported by default on networked PCs at the University of Glasgow. Other platforms, such as Zoom and Google Meet, may be accessible via browsers on University PCs.

Each panel will follow the usual ISSS format, generally featuring 3 or 4 speakers and lasting 90 minutes. Speakers are asked to plan their papers accordingly, so that there is time for all speakers in the session as well as some discussion time. In practice, this means papers of a maximum of 20 minutes. We will be very grateful to speakers and Panel Chairs for helping to ensure that sessions do not overrun. Other key duties for Panel Chairs are to (briefly) introduce the session and each of the speakers, and lead discussion once papers have been delivered (there are usually lots of questions from the floor, but it is a good idea for a Panel Chair to have one or two questions up their sleeve just in case, and to be thinking about what is implied by the papers – individually and collectively – in terms of syntheses, research questions and findings for the field, new areas of study, headlines to take away, and so on).

IT Support and Assistance

The JMS is supported by colleagues in the University's [Reach Out](#) team, recognisable in their light blue tops, and generally circulating throughout the building.

In each room IT instructions are available on the PC lectern for connecting devices to the AV system (e.g. for presenting from one's own device, or for connecting to a call from an online speaker).

For each of the JMS rooms, you can also request direct help with IT or anything else by opening the 'Reach Out' QR code displayed in that room (the QR code is usually displayed on the PC lectern in each room). Assistance should then come to you from the Reach Out team in that specific room. If assistance does not arrive immediately, or there are other difficulties, we ask delegates to please remain patient, and to bring forward any substantive concerns or questions to a member of the Conference Programming Committee.

There are also Reach Out help points at different locations in the JMS, including the Ground Floor (registration and tea/coffee), and Floors 6 and 7 where the conference panels take place. Again, for each specific help point, a QR code is available to summon help, this time on a large display stand.

For UofG support in the ARC, in the first instance please visit the ARC Reception Desk located next to the Seminar Suite.

Conference Queries or Help

You can and should of course also feel free to approach conference organisers with any questions or needs regarding IT or any other aspects of the conference.

As far as possible between the different live sessions of the conference, the conference email address will be monitored throughout [isssglasgow2026@gmail.com].

Information about security, emergencies, conduct, and reporting is set out as an appendix at the end of the programme.

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Beyond the Conference: Exploring Glasgow

If you have time during or after the conference, there are some suggestions and links set out on a page after the end of the conference programme.

THANKS AND ACKNOWLEDGEMENTS

We gratefully acknowledge the support of ISSS Glasgow 2026 by the ISSS Officers, Advisory Board, and Committee Members, including CommComm, Membership Relations, and Treasurer; the School of Modern Languages and Cultures, and the College of Arts and Humanities, at the University of Glasgow, along with UofG colleagues in the JMS and ARC, and in the University's teams for Events, Catering, Facilities, and Cleaning Services; our UofG Graduate Conference Assistants, Iris Lipari and David Vescio; the Glasgow Convention Bureau; the Lord Provost's and International Office, Glasgow City Chambers; the Kelvingrove Museum; and by all those who responded to the Call for Papers and who are supporting the event as speakers, delegates, and panel chairs.

ISSS Glasgow 2026 is set to welcome over 130 registered delegates, representing six different continents, and delivering a huge range of presentations and other activities that reflects the emphatic scholarly, creative, and general interest generated by Surrealism. We are thrilled by the response to the conference and by the way in which all those involved are helping to express the mission of the Society by taking part. We very much look forward to welcoming you to Glasgow.

ISSS GLASGOW 2026 Programme Committee: Professor Stephen Forcer (University of Glasgow), Dr Anne Foucault (Programming Chair, ISSS), Professor Felicity Gee (Ex-Officio President), Professor Elliott King (President, ISSS), Professor Abigail Susik (Vice President, ISSS)

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PRE-CONFERENCE

5pm Monday 17 August

Pre-conference Surrealist Walk, with Cabbage

Led by Stephen Forcer and Erica O'Neill, with Louisiane Mailly

For colleagues already in Glasgow the day before the conference starts, delegates are invited to join an informal Surrealist Walk in order to meet fellow delegates and see the site of the conference and some of the surrounding area.

If you would like to join the Walk from the start, please meet at **4.45pm at the Kibble Palace, Glasgow Botanic Gardens, G12 0UE. The walk will then start at 5pm**

<https://maps.app.goo.gl/zLpEbH3UdR2UCfyH6>

If instead you would like to join the walk *en route*, please meet us at 5.30pm in the cloisters of the Gilbert Scott Building (the University's Victorian Gothic 'Main Building'), G12 8QQ:

<https://maps.app.goo.gl/hEan8sAtt7Wafn7B8>

The walk will then move on, taking in the two main conference venues – the James McCune Smith Learning Hub (JMS) and the Advanced Research Centre (ARC) – and into Kelvingrove Park.

Along the way, colleagues will be invited to take part in optional Surrealist games and readings.

Timing is loose, but the walk should be concluded by 6.30pm.

Colleague with accessibility requirements should please get in touch at the conference email address: isssglasgow2026@gmail.com

No registration is required to join the walk.

Image: Claude Cahun & Marcel Moore, 'Le Chemin des Chats', c. 1948 (Jersey Heritage)



ISSS GLASGOW 2026

LIGHT

CONFERENCE PROGRAMME

ARTISTS' EXHIBITIONS

Advanced Research Centre (ARC), Ground Floor

Kathy Bruce, with an Essay by David Hopkins

<https://www.kathybruceartist.com/>

Seminar Suite (Room 237C)

La Sirena Surrealist Group

<https://lasirenasurrealistgroup.wordpress.com/>

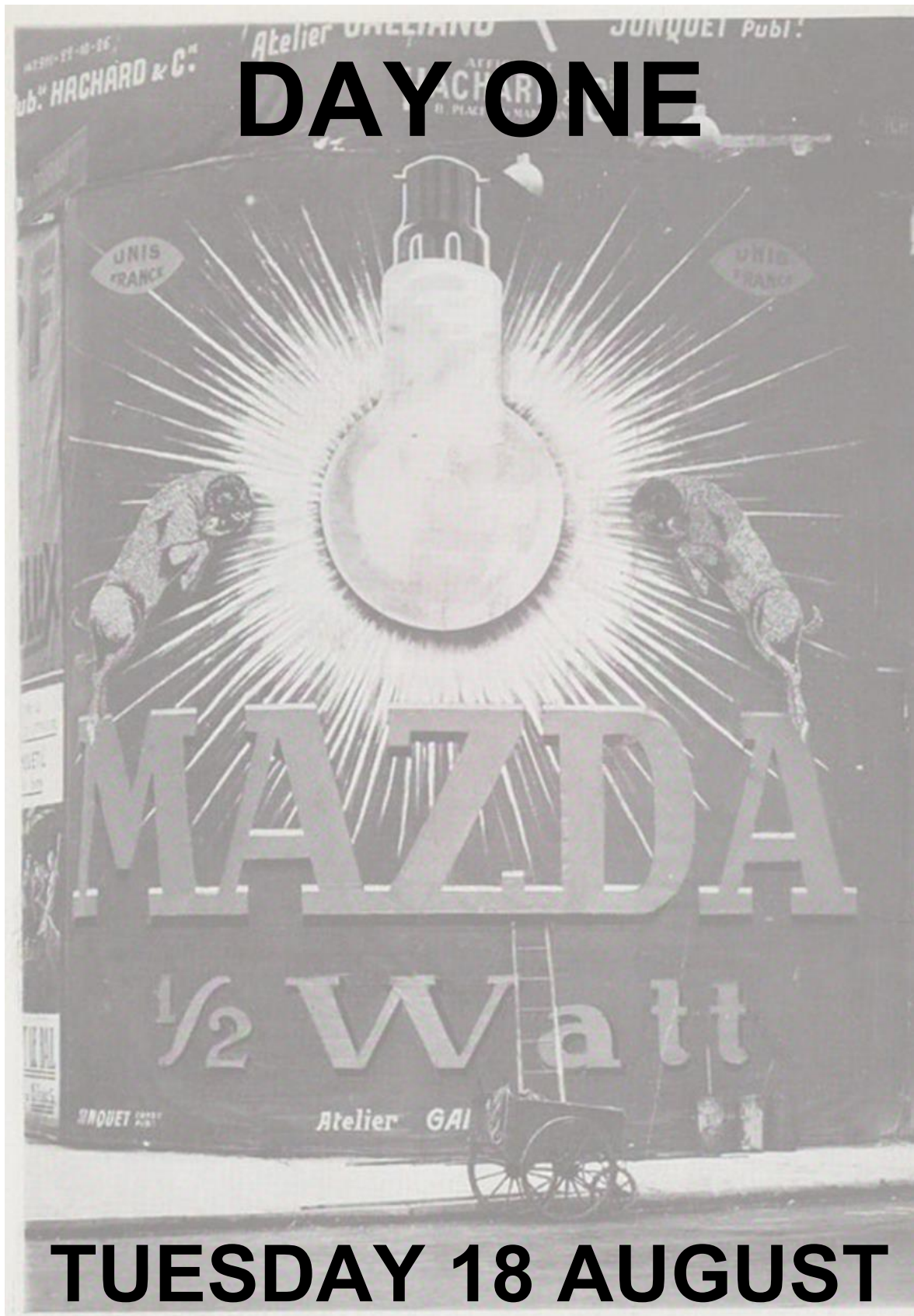
Seminar Suite (Room 237B)

PUBLISHERS

**Advanced Research Centre (ARC), Ground Floor, Exhibition Space
outside the Seminar Suite (237A, 237B and 237C)**

Displays and materials provided by a range of publishers including Black Swan, Charles H. Kerr, Eberhardt Press, Lund Humphries, Manchester University Press, University of Minnesota Press, Yale University Press.

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André Breton, *Nadja* (Paris : Éditions Gallimard, 1964), p. 134. Photo J.-A. Boiffard

DAY ONE

Tuesday 18 August

8.30-9.30 James McCune Smith Learning Hub (JMS), Ground Floor Foyer Registration, with Coffee and Pastries

The Registration Desk will be located by the Tinderbox Café inside the south western side of the JMS Building, on University Avenue. By happy chance, this is almost exactly the spot indicated by the red flag marker in the [online map of the building](#).

9.30-10.00 JMS Room 745 Welcome from Jo Gill, University of Glasgow Vice-Principal and Head of the College of Arts and Humanities President's Address by Elliott King

10.00-11.30 Day One Session One

1A 'Re-viewing *Dada and Surrealism Reviewed*' I: Panel and Roundtable: JMS 745

Discussants: Dawn Ades (University of Essex), Elizabeth Cowling (University of Edinburgh), Panel Participants: Kathryn Floyd (Auburn University), Murray Rosen (University of Manchester), Erin McClenathan (Mercer University)

1B 'With Sudden Joy: A Surrealist Tableau Vivant in Scottish Painting': JMS 743 Chair: Catriona McAra

Laurence Figgis (The Glasgow School of Art), "A luminous, supernatural appearance": Rendering the "Crisis of Light" in Charles Perrault's Living Pictures'

Gráinne Rice, 'Posing a Danger: Steven Campbell's Poised Murder' (National Galleries of Scotland)

Catriona McAra (University of Aberdeen), 'The Truth About Miracles: Alison Watt's Marvellous'

1C Against Light? Theories and Practice of Language, Image, and Object: JMS 734 Chair: Heather Green

Sol María Jait (École Normale Supérieure de Lyon), 'Produire l'étincelle : la lumière de l'image et l'historicité du rêve dans la série de photomontages Sueños (Revista Idilio, Buenos Aires) de Grete Stern'

Damien Spiccia [online] (Western Australian Academy of Performing Arts), 'Into the Darkness: Švankmajer's Fairy Tales and the Refusal of Illumination'

Barrett Watten [online] (Wayne State University), 'Light of the Image as Critique: Anti-Ocularcentrism from Surrealism to Language'

Simon Weir (University of Sydney), 'Magritte's Pipe – A New Philosophical approach'

1D Queer Surrealisms: JMS 639 Chair: Abigail Susik

Anne Marie Butler (Kalamazoo College), 'Francesca Woodman's Queer Light'

Sandra Zalman (University of Houston), 'Queer Surreal: Pavel Tchelitchew at the Gallery of Modern Art (1964)'

Anna E. Dobbins (University of Florida), 'In-Between Bodies: Erotic Snails, Sade, and Queer Desire in the Work of Bona de Mandiargues'

Genevieve Smart (University of Vienna), 'Ways of Seeing, Ways of Conceiving: Jean Painlevé and The Queer Ecological Surreal'

11.30-12.00 Coffee: JMS Ground Floor Foyer

12.00-1.30 Day One Session Two

2A 'In Praise of Nights in the Context of Japanese and European Surrealism': JMS 745

Chair: Azusa Omura

Azusa Omura (Yamanashi Prefectural University), 'Night in Translation and Poetry: Yamanaka Chiruu and Yonekura Hisahito'

Mari Komoto [online] (Japan Women's University), 'Éloge ou angoisse? 'La représentation de la nuit dans le surréalisme européen et japonais'

Monami Morikawa (Yamanashi Prefectural Museum of Art), 'Light and Darkness, Day and Night in the Paired Works of Hisahito Yonekura'

Hisano Shindô (Kokugakuin University), 'Jeux de noir et blanc – Les logogrammes de Christian Dotremont et la calligraphie japonaise'

2B Science and Technology: JMS 743

Chair: Julia Curl

Lena Appel (Free University of Berlin), 'Invisible Currents: Surrealist Illumination and the Found Object in Constance DeJong's Scry Agency'

Gwen Haller (University of Edinburgh) 'Chromasonic Generation in the Paintings of Remedios Varo'

Aleksandra Selivanova [online] (Bauhaus University Weimar), 'Montage, Electricity, and the Body: Kliment Redko's "Electroorganism", 1921-1924'

2C Alchemical Lights: JMS 639

Chair: M. E. Warlick

K. A. Laity (Independent Scholar and Arcane Artist), 'Kindling Light in a Darkening World: Ritual and Hybridity in the Novels of Leonor Fini and Leonora Carrington'

M. E. Warlick (University of Denver), 'Alchemy and The Empire of Light' (Magritte)

Jenny Zhou (Loughborough University), 'Alchemy in a New Light: Ithell Colquhoun and Chantal Powell in Dialogue'

1.30-2.30 Advanced Research Centre (ARC)

Lunch (Exhibition Space)
Toast to the Exhibitions by Kathy Bruce and La Sirena (ARC Seminar Suite)
ISSS Graduate Students Meeting: 237A, ARC Seminar Suite

2.30-4.00 Day One Session Three

3A Brussels, Paris, New York: Surrealist Light in the 1930s: JMS 745

Panel Chair: Katharine Conley [online]
In-Room Chair TBC

Pierre Taminiaux (Georgetown University), 'La Pensée de l'objet chez Paul Nougé'

Richard Stamelman [online] (Williams College), 'The Dark Shadows the Light':
Brassaï and Surrealist Chiaroscuro'

Katharine Conley [online] (William & Mary; Dartmouth), 'Moonlight, Starlight, Joseph
Cornell's Soap Bubbles'

3B Surrealism and Film I: Surrealist (Re)Visions: JMS 734

Chair: Felicity Gee

Phoebe Anson (University of Sheffield), 'The (Un)Enlightened Lens: Luis Buñuel,
Apichatpong Weerasethakul, and Surrealist Visions of Ethnography'

Jason Earle (Sarah Lawrence College), 'A Mazda Lightbulb and a Fisher-Price
Camcorder: *Nadja* between Breton and Almereyda'

3C Esotericism, Mysticism, and the Occult: JMS 743

Chair: M.E. Warlick

Nadia Choucha (Independent Scholar), 'Stella Octangula: Esoteric Themes of Light,
Stars and Stones in Andre Breton's Writing'

Lieven De Maeyer (Universitat Pompeu Fabra), 'Medieval Mysticism through
Surrealist Eyes: Marc Eemans' *Het Boek van Bloemardinne*'

Andreea Moise (University of Bucharest), 'Truer than the North Star': Canine Light
and Tarot Imagery in Miss MacIntosh, My Darling'

Kachine Moore (University of Glasgow), 'Luciferian Gnosis and the Surrealist Films of
Maya Deren and Jan Švankmajer'

3D Degeneration, Illness and Institutional Violence: JMS 639

Chair: Ana Carolina Salvi

Anna Chiara Cimoli (University of Bergamo), 'Electroshock and Illuminations. From
the Psychiatric Hospital to the Ethnological Museum, and Back'

Ana Carolina Salvi (Universidade Estadual de Campinas), 'The critique of psychiatric
practices in Leonora Carrington's *Down Below*'

Anna Molloy and Shaina Larrivee (Hedda Sterne Foundation), 'Degrees of
Luminosity: Hedda Sterne's Vision Loss and Late Drawings'

4.00-4.30 Coffee: JMS Ground Floor Foyer

4.30-6.00 Day One Session Four

4A Within Reach: Revaluing the Associative Imagination: JMS 745

Chairs: Jonathan P. Eburne and Natalya Lusty

Natalya Lusty (University of Melbourne), “‘The ineluctable return of world catastrophe’: Reconfiguring the politics and aesthetics of the associative imagination’

Jonathan P. Eburne (Washington University), ‘Mouche. A Demonology’

Gabriel Gooch Blanco (University of Sussex), ‘Echoes of Travel and the Marvellous: Fotografías de Fina Gómez Revenga Josefina (1954)’

4B Surrealism and Film II: Tripping Through Cinema, from Film Curation to Hollywood Necrosis: JMS 743

Chair: Kristoffer Noheden

Justine Atkinson (University of Glasgow), ‘Seeing Differently: Surrealism and the Art of Film Curation’

Rebecca Alvin (The New School), ‘Shining a Light: Fantasies and Myths of American Identity in the work of Jordan Peele and David Lynch’

Lea Petříková (Film and TV School of Academy of Performing Arts, Prague), ‘Psychedelic cinema of the 1960s and 1970s as a surrealist experiment’

4C Femininity and Feminism: JMS 639

Chair: Anna Watz

Becca Child (University of Glasgow), ‘Remedios Varo and Instances of Epiphany’

Felicity Gee (University of Exeter), ‘The Cathedral-Body: Sacred Spaces, Feminist Illumination’

Mimi Kelly [online] (University of Melbourne) and Victoria Souliman [online] (University of Sydney), ‘Casting Uncanny Light on the Maternal in Contemporary Photomedia: Lucile Boiron and Yvonne Todd’

Anna Watz (Uppsala University), ‘Dorothea Tanning’s Other Language of Flowers’

4D Affective Energies: JMS 734

Chair: Erica O’Neill

Silvano Levy (University of Hull), ‘The Darkness of Angst: Meaning and Anti-Meaning in Emmy Bridgwater and Kay Sage’

Melanie Nicolson (Bard College), “‘Vivimos llenos de rabia’: The Rhetoric of Rage in César Moro’s Critical Prose’

Lesley Thornton-Cronin (Humber Polytechnic, Toronto), ‘Scatological light: abjection and vision in the work of Joan Miró and Georges Bataille’

7.30-8.30pm TUESDAY EVENING EVENT

Welcome and Civic Reception hosted by the Lord Provost of Glasgow

Glasgow City Chambers, George Square, Glasgow G2 1DU

This is a free event for ISSS delegates, offered by the Office of the Lord Provost as a welcome to the city of Glasgow. The Lord Provost will give an address, with a response from ISSS President Elliott King.

Please do come along and support the occasion, enjoy a drink and some socialising, and experience the glorious excess of the *L'Année dernière à Marienbad-esque* marble staircases and corridors of the Glasgow City Chambers.

Lift access is available to all floors. The City Chambers are located in the city centre of Glasgow. Please note that the venue is the Glasgow City Chambers on George Square, NOT the City Chambers on 23 Montrose Street (which is sometimes returned in online searches for 'City Chambers')! Indicatively, the journey time from the ARC or the JMS to the Glasgow City Chambers via Hillhead Subway station is around 18-20 minutes. The Glasgow Subway, known locally as the Clockwork Orange, is scheduled to run until just after 11pm Monday 17-Saturday 22 August. The Subway is due to be closed on Sunday 16 and Sunday 23 August for engineering works. For more information including Subway timetables, see <https://www.spt.co.uk/travel-with-spt/subway/>

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DAY TWO

WEDNESDAY 19 AUGUST



Christ of St John of the Cross, Salvador Dalí (1951) © CSG CIC Glasgow Museums Collection

DAY TWO

Wednesday 19 August

9.30-11.00 DayTwo Session One

1A **Dark Acts: JMS 745**

Chair: Deborah Lewer

Deborah Lewer (University of Glasgow), 'Dada's Dark Nativity, 1916'

Petra Carlsson Redell (University College Stockholm), 'Navigating the Shadows of Western Thought: Infrathin as a Dark Act'

Magdalena Holdar (Stockholm University), 'On Stage at Dusk: The Imprints of Surrealism on Yoko Ono's Fluxus Concert'

Daniel Siedell (Stockholm University), 'The Dark Act of Ted Joans'

1B **(Afro)Surrealism and Race: JMS 743**

Chair: Anisa Tavangar

Jui-Ch'i Liu (National Yang Ming Chiao Tung University), 'Afrosurrealism and the Work of Shadow: Opacity, Illumination, and Kara Walker'

Kirsten Strom (Grand Valley State University), 'Mapping the Fanon Connection through François Tosquelles'

Anisa Tavangar (Princeton University), 'Seeing the Surreal in Early Congolese Modernism, 1926-1960'

1C **Glass, Smoke and Mirrors: JMS 734**

Chair: Ramona Fotiade

New
Murray Rosen (University of Manchester), 'Surrealist Glass and Light in Wartime York'

Alyssa Salzberg (Trinity College Dublin), "This summer, the roses are blue and the woods are made of glass": The Light and the Void in Post-World War I Surrealist Writing'

1D **Late and Contemporary Surrealism: JMS 639**

Chair: Kristoffer Noheden

Karla Huebner (Wright State University), 'Adolf Hoffmeister, Surrealist?'

AnnMarie Perl (Princeton University), 'Colette, the late surrealist Lumière'

Ramutė Rachlevičiūtė (Vilnius Academy of Arts), 'Is Surrealism still alive and well? Surrealism in Lithuania and Beyond'

11.00-11.30 Coffee: JMS Ground Floor Foyer

11.30-1.00 Day Two Session Two

2A 'Light Otherwise: The British Women Surrealists': JMS 745

Chair: Alessia Zinnari

Vanessa Boni (Freud Museum London), 'Light from Below: Freud, the Symptom, and Leonora Carrington's Underworld'

Madeleine Chalmers (University of Glasgow), 'A Moment in the Sun with the "Surrealist Phantom"'

Tor Scott (National Galleries of Scotland and University of Edinburgh), 'Terror from the Skies: Edith Rimmington's Aerial and Cosmological War'

Alessia Zinnari (University of Glasgow), 'Bound to Evolve: Change, Hybridity, and Trauma-Processing in Leonora Carrington'

2B 'The Spark of the Image: Painting, Photography and Film at the Threshold of Vision': JMS 743

Chair: Ramona Fotiade

Yuko Ishii (Kyushu University), 'Illuminating the Past? Archaeological Images, Classification, and Surrealist Enigma in Prewar Japan'

Yixuan Liu (University of Glasgow), 'Formless Light: Dora Maar and Bataille's *Informe*'

Ramona Fotiade (University of Glasgow), 'Lightning Vision: Consciousness and the Surrealist Camera Eye in Buñuel and Lynch'

2C *Les Idées lumineuses de Salvador Dalí*: JMS 639

Chair: Elliott King

Aya Luckel-Semoto (Ritsumeikan University, Kyoto), 'Creative Refraction: Dalí's *Idées lumineuses* and Surrealist Reception in Japan'

Ana Redondo Plaza (Universidad Complutense de Madrid), 'Spectral Light in Salvador Dalí: Destabilising Art History and Bodies'

Miguel Escribano (Independent Scholar), 'Dalí's Christ of St. John of the Cross, but also of Duchamp, Huxley, Ramón y Cajal, Gowans and Gray and others'

2D *Ecologies and Kinships*: JMS 734

Chair: Samantha Kavky

Rachael Burnett (Bath Spa University), 'Ithell Colquhoun's 'Beautiful Acts': Hypnagogic Illumination of Other-Than-Humans, Beckoning the Ecological Self Towards Empathy'.

Anna Reid (University of Leeds), 'Eileen Agar at Puerto de la Cruz'

Christina Haupt (University of Passau), 'Monstrous Light: Visibility, Vulnerability, and Interspecies Kinship in the Work of Patricia Piccinini'

Alvard Semirjyan (Yerevan State University, Armenia), 'Wings of Light: The Bird Image in Surrealist Art and Literature'

1.00-2.00 Lunch: ARC Exhibition Space

2.00-3.30 Kelvingrove Museum

i) Guided visit by ISSS President Prof. Elliott King of Salvador Dalí's Christ of Saint John of the Cross. [Free registration](#) is required.

ii) Self-guided visit. Visitor information is available from [Glasgow Live](#).

4.00-5.30 Day Two Session Three

3A La Sirena Surrealist Group, 'Shadowlands: The Other/s in the One' ARC Researcher Development Suite (same level as the Seminar Suite) Chair: Darren Thomas

Jay Blackwood (Artist), Doug Campbell (Artist), Janice Hathaway (Artist and Designer), Taya King (Artist, Filmmaker and Independent Scholar), Daina Kopp (Artist, Costume Designer), Darren Thomas (Artist, Filmmaker and Independent Scholar).

Including the screening of four films:

Masks of the City

These Invisible Wings

I Am With Him in the Picture of the Sunset

Hypnagogic Telegram – "Labyrinth of Dreams – Aš nieko neatsimenu"

3B "L'éclair-obscur": Political, Spiritual, and Erotic Illumination in the Work of Surrealist Women': JMS 745

Chair: Clémence Higounenc

Clémence Higounenc (Université Toulouse-Jean Jaurès), 'Valentine Penrose, de la caserne à l'ashram : quelle intelligibilité pour l'engagement féminin ?'

Louisiane Mailly (University of Bristol): 'The Light Divine in Valentine Penrose's Letters from India (1935-1936)'

Célia Stara (Université Paul-Valéry Montpellier), 'Esthétique du seuil et perceptions de l'invisible : les clairs-obscur de Bridget Tichenor (1917-1990)'

Brianna Mullin [online] (University of Toronto), "'C'est sous roche que le feu couve": Dialectical Desire in Bona's Fire Period'

3C Surrealism and the Algerian War: JMS 743

Chair: Raymond Spiteri

Raymond Spiteri (Victoria University of Wellington), 'Georges Bataille, the Torture Debate and the War in Algeria'

Adam Jolles (Florida State University), 'The Prison Journal of André Masson'

Paulina Caro Troncosco [online] (Pontificia Universidad Católica de Valparaíso), 'Surrealism and Anti-colonial Solidarities: Roberto Matta and the French-Algerian War (1954-62)'

Jérôme Duwa (Ecole Estienne, Paris), 'Manifester l'insoumission: le Grand Tableau Antifasciste Collectif (1960-1961)'

3D Objects, Statues, and Dolls: JMS 639

Chair: Murray Rosen

Isabelle Devereaux (Princeton University), 'Recasting Degeneracy: Plasticity and the Medical Moulage in Hans Bellmer's *La Poupée* (1933-1934)'

Eugenia Ingenito (Université de Salerno en cotutelle avec l'Université Bourgogne Europe), 'Visibilité et perception en sculpture: une approche phénoménologique de Giacometti'

Brittany Jones (University of St Andrews), 'The Surrealist Object as Revealed in Chicago, 1968–1969' (objects, Chicago)

Leslie Stewart Curtis (Independent Scholar), 'Ted Joans and Liberty in a New Light'

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WEDNESDAY EVENING EVENT

ISSS Scottish Ceilidh Dance, with Readings and Performances

Alasdair Gray Auditorium, [Òran Mór](#), Byres Road, Glasgow G12 8QX

This is a free event for registered ISSS delegates. There is no need to register separately for this event, though it will be helpful if you can bring your conference lanyard and name badge.

The event will take place in a special venue decorated by, and named after, Scottish writer and artist Alasdair Gray (1934-2019), about whom more information is available via the [Alasdair Gray Archive](#).

Whether as a spectator or participant, the traditional Scottish ceilidh dance is an entertaining, joyous occasion. The evening will also feature readings and performances, detailed below.

Please do come along!

Òran Mór is just under half a mile from the JMS building, and a little further from the ARC. For venue details, please see <https://oran-mor.co.uk/the-auditorium/> For access details, please see [Visiting Accessibility](#).

Timings

6.00pm onwards Buffet and Cash Bar

6.30-8.00pm Readings and Performances

Helga Henson (University of Exeter), *Everything is Nice, but not Enough*; 'Sure I'll be in a situation'; 'How to count stationery'

Heather Green (George Mason University), 'Translating Tristan Tzara through a Concordance of Light.'

La Sirena, 'Shadowlands: The Other/s in the One'

Doug Campbell – *Shadowlands* Collective Poem

Doug Campbell – *Illuminations and Shadows* Collective Poem

Daina Kopp – Cabaret-style songs with dance

Darren Thomas – *The Shadow's Paradox*, Chapter 1

Darren Thomas – *A Reflection of a Reflection*

9pm Scottish Ceilidh Dance led by Stravaig

11.30pm Close

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Ángeles Santos, *Un Mundo* (1929), Museo Reina Sofía

DAY THREE

Thursday 20 August

9.30-11.00 Day Three Session One

1A Panel: 'Pierre Mabille's Libreta América: the Artist as a Prophet': JMS 745

Chair: Karla Segura Pantoja

Emmanuel Bauchard (Université Paris 1 Panthéon Sorbonne), 'Pierre Mabille's "Conscience lumineuse" and the predictions of the mental space'

Karla Segura Pantoja (CY Cergy Paris Université), 'Le jeu de la prophétie': "Because today is terribly dark"

Margaret Carson (Borough of Manhattan Community College, City University of New York) 'The "Libreta América": A Chronicle of a Surrealist Game in Times of Crisis (Mexico City, 1943-1944)'

1B Revelation, In Practice [session with scholars and practitioners]: JMS 743

Chair: Michelle Ryan

Jillian Conrad (University of Houston), 'Light from Below: Surrealism and the Inversion of Illumination'

Ameli Jannarelli (edições 100/cabeças, São Paulo), 'As a Dream of Stone'

Zofia Machnicka (The National Museum in Warsaw), 'Heliography as a Creative Practice of Light and Matter: Nature, Materiality and the Cosmic Imagination – Karol Hiller's Turn towards Surrealism'

Lilia Ziamou (Artist), 'Light and Bone: X-ray as Surrealist Revelation in The Bone Wore'

1C Photography I: Architecture and Infrastructures: JMS 734

Chair: Rachel Middleman

Gábor Bednatics (Eszterházy Károly Catholic University), 'Beyond Contrast: Infrastructures of Light in the Photography of Brassai and Hungarian Avant-Garde Poetry'

Wendy Grossman (Independent Scholar), 'Man Ray's Portraits in the Age of Electricity: Rayographs and the Architecture of Light'

Rachel Middleman (California State University, Chico), 'Jay DeFeo's Light and Dark'

1D Surrealism at the Museum: JMS 639

Chair: Tamar Kharatishvili

Hanna Doroszuk (The National Museum in Warsaw), 'Lighting as an element of design in Polish surrealist exhibitions'

Nicole Entin [online] (J. Paul Getty Museum, Los Angeles), 'Coming to Light: The Late-Career Photograms of Dora Maar at the J. Paul Getty Museum'

Tamar Kharatishvili (The Art Institute of Chicago), 'Looking for Zette from Paris to Chicago'

11.00-11.30 Coffee: JMS Ground Floor Foyer

11.30-1.00 Day Three Session Two

2A Electric Minds: Light, Energy, and Cosmologies: JMS 745

Chair: Giulia Ingarao

Giulia Ingarao (Accademia di Belle Arti di Palermo), 'Reclaiming the Grail of Light: Leonora Carrington and Ecofeminist Cosmologies'

Doriana Bruccoleri (University of Palermo), 'L'âge de la lumière: The Electric Image in Man Ray'

Nina Folkersma (Curator, Writer, and Art historian), 'Electric Visions Across Time: Rethinking Light and Darkness in the Work of Leonora Carrington and Hieronymus Bosch'

Andreas Neufert (Art Historian, Curator), 'Magnetic Field, Poetic Storm and Image of the Lucid Wakeful Dream: Wolfgang Paalen's Painting *Orages magnétiques* (1938) as a Distillation of Cognitive Enlightenment'

2B Les enjeux de la lumière et de l'ombre: JMS 743

Chair: TBC

Michelle Ryan (Université d'Angers), 'Into the Light of the Celestial Nest: A Research-Creation Approach to the Imagination in Rikki Ducornet's writing'

Christel Brun-Franc [online] (Aix-Marseille Université), 'Entre "ombre et soleil": Poétique de la dualité lumineuse chez André Gaillard'

Angela Sanna (Accademia di Belle Arti di Brera, Milano), 'Les enjeux de la lumière et de l'ombre dans l'œuvre de Anneliese Hager, Anne Ethuin, Irena Dedicova'

Foteini Thoma (l'Université Paul-Valéry Montpellier III), 'La lumière surréaliste chez René Char: entre la dissimulation et le Dévoilement'

2C Photography II: Style, Wonder, and Horror: JMS 734

Chair: Anne Marie Butler

Agata Ida Kozuchowska [online] (Artist and Independent Scholar), 'Illuminating the Surreal Sense of Style: Light in Surrealist Fashion Photography, 1914–1944'

Domiziana Serrano (Université Jean Monnet – Saint-Étienne – Institut ARTS), 'Beyond Binaries: Light, Shadow, and the Ontological Instability of Sculpture, Object, and Nature in Surrealist Photography'

Ian Walker (Independent Writer and Photographer, London and Wales), 'Man Ray and 'The Age of Light'

Beth E. Wilson (State University of New York, New Paltz), 'Lee Miller: Bassesse and The Wonder and Horror of Surrealist Photography'

2D Secret and Hidden (Un)Truths of Perception and Cognition: JMS 639

Chair: Simon Weir

Tara Karft-Ainsworth (University of Georgia), 'An Unexpected Watson: Detective Fiction, Attention, and a New Framework for Automatic Painting'

Christina Konstantinou (Independent Researcher, Writer & Filmmaker), 'The Dream of Surrealism: In Pursuit of Surrealist Civilisation'

Álvaro Ricardo Cruz da Silva Filho (Federal University of Rio Grande do Norte), 'Toward a Surrealist Politics of Perception'

1.00-1.45 Lunch: ARC Exhibition Space

1.45-2.30 ISSS Annual General Meeting: JMS 745

2.30-4.00 Day Three Session Three:

3A Surrealism: The Invisible and the Immaterial I: JMS 745

Chair: Erica O'Neill

David Hopkins (University of Glasgow), 'Materializations: Surrealism and Spiritualism'

Erica O'Neill (University of Glasgow), 'Of Light and Matter: Surrealist Exhibition as Quantum System'

Disa Persson (Zentralinstitut für Kunstgeschichte, Munich), 'Contaminating the Light: Microscopic Excess and Transgressions of the Visible in *Documents* (1929-1931)'

3B "Surrealism in Direct Sunlight": Shedding Light on Belgian Surrealism' I: JMS 743

Chair: Anna O'Meara

Anna O'Meara (University of Victoria), 'Sunlight in Belgian Surrealist Thought and Painting'

Francois Coadou (École Nationale Supérieure d'Art et de Design de Limoges), 'Marcel Mariën's *Les Corrections naturelles* (1947)'

Abigail Susik (Willamette University), 'Lenin at The Leisure Club: Accelerating Revolution with Marcel Mariën and the Belgian Surrealists in the 1950s'

3C In The Shadows: JMS 734

Chair: Sara Barbini (for papers delivered in Spanish) and Lesley Thornton-Cronin (for those in English)

Sara Barbini (Universidad de Granada / Sapienza Università di Roma), 'Remedios Varo: una mujer que "hilaba copos de luz"'

Marie Godet (Independent Researcher), 'From the shadow: Paul Nougé and the voices of women'

Rachael Grew (Loughborough University), 'What we do in the shadows: Knowledge and creative power in Leonor Fini's twilight worlds' (knowledge and Fini's paintings)

María Miranda (Universidad Nacional Autónoma de México), “‘Demonio Nocturno’: destrucción del mundo y construcción del yo en La tortuga ecuestre’

3D ‘Un arc-en-ciel en pleine nuit’: Painting and Playing In the Dark: JMS 639

Chair: Elvio Fernandes

David Hancock (University of Salford), ‘Marion Adnams: Light and Blackout’

Alba Romano Pace (Accademia Albertina di Belle Arti di Torino), ‘Jacqueline Lamba, la métamorphose de la lumière’

Gergana Galabova (Sofia University "St. Kliment Ohridski"), ‘Playing in the Dark: Chance, Vertigo, and Unexpected Illumination in Surrealist Collective Games’

4.00-4.30 Coffee: JMS Ground Floor Foyer

4.30-6.00 Day Three Session Four

4A Surrealism: The Invisible and the Immaterial II: JMS 745

Chair: Erica’ O’Neill

Jennifer Marine (University of Virginia), ‘Shadow Operations: Radiography and Photography’

Timothy Shipe (University of Iowa), ‘Inner Light: Quakerism and Surrealism?’

Elizabeth Legge (University of Toronto), ‘Communications of the Grands Transparents’

4B ‘Shedding Light on the Afterlives of Belgian Surrealism’: JMS 743

Chair: Anna O’Meara

Isaac Cronin, Mariën Film Project Pitch Deck

Elizabeth Riley and Anna O’Meara, Mariën Film Project Table Read.

Hélène de Zagon (Musée des Beaux-Arts de Charleroi), ‘Danielle de Fays’

4C The Light of Resistance: JMS 734

Chair: Kirsten Strom

Tewodros Abebaw Zeleke (Saint Petersburg Repin Academy of Fine Arts), ‘Wax and Gold as Surrealist Light: Ethiopian Poetics and the Visibility of Resistance’

Elvio Fernandes (edições 100/cabeças, São Paulo), ‘Dark Light: Surrealism and Subversion in the Collages, Paintings, and Drawings of Michael Löwy’

Emily Wieder (University of Iowa), ‘Les Réverbères: Anti-Surrealism and Anti-Fascism in Paris, 1937-1942’

Olivia Cowley, ‘Wicked Witness: The Politics of Light in a Greek Surrealist Epic’

4D Stargazers: JMS 639

Chair: K. A. Laity

Nicola Giansiracusa (University of Lisbon), "The Problem of Myself in Relation to the Sun": Cosmology, Identity, and Representation in Leonora Carrington's *Down Below*

Samantha Kavky (Pennsylvania State University, Berks), 'Surrealist Stargazing: from Miró's Constellations to Ernst's Maximiliana'

Anna Vives (University of Edinburgh), 'Light, Harmony and Creation in Ángeles Santos and Remedios Varo'

6.00-7.00 Farewell Drinks, ARC Exhibition Space



BEYOND THE CONFERENCE: EXPLORING GLASGOW

If you have time during or after the conference, here are some favourite places and highlights, from highland cows and art at Pollock Park, to cocktail bars and restaurants, via queer and radical bookshops in the South Side

<https://www.google.com/maps/d/u/0/viewer?mid=1ti5ovzHJVnG9qecZeBw966BEdAPrWJY&ll=55.855305415074675%2C-4.2703719499999996&z=13>

Information and recommendations are also available from Visit Glasgow:

<https://www.visitglasgow.com/plan-your-trip/glasgow-for-first-time-visitors>

There are various official/paid and informal/self-guided walking tours of murals. E.g.

<https://www.citycentremuraltrail.co.uk/>

Glasgow City Council offers Heritage Walking Tours for the Necropolis, George Square (city centre), and Kelvingrove Park (see below), among other areas

<https://www.glasgow.gov.uk/article/1800/Walking-and-Heritage-Trails>

Tours on particular aspects of Glasgow are offered on set dates by Radical Glasgow Tours

<https://radicalglasgowtours.com/>

Glasgow was the UK's first UNESCO City of Music (2008) and only the third anywhere. Paid walking tours at <https://glasgowmusiccitytours.com/> Barrowland Ballroom is an historic landmark, and a special sight if you catch it lit up at night. It sits on the famous Barras market, which is smaller than it used to be but is still a place for curios

<https://market.barrowland.co.uk/blogs/the-barras/visit-us>

Among other providers, Monorail and Assai are renowned local independent music shops, and there is an Oxfam Music Shop on Byres Road not far from the conference.

The local press are reporting that vehicles from Gotham City have been seen in Glasgow, ahead of the filming of *The Batman: Part II*.

Further Afield

An array of half-day trips to natural beauty are available in theory via public transport. Among hundreds of possibilities, options to explore include The Whangie, Conic Hill, Loch Lomond (Balloch), or Troon on the west coast.

Appendix on Security, Emergencies, Conduct, and Reporting

In line with the Society's [Mission Statement](#), the annual conference is intended to be a professional, courteous, tolerant, and positive occasion, fostering interdisciplinary intellectual and creative exchange in an inclusive and welcoming international community.

That is underpinned by the University of Glasgow's [Code of Expected Behaviour](#), which covers all who engage with the University, emphasising among other values respect, courtesy, fairness, professionalism, and the right to [Dignity at Study and Work](#).

The University takes a position of zero tolerance of threats, violence and abusive behaviour. Similarly, racial and sexual harassment, and bullying behaviour, will not be tolerated.

For reporting, please approach a member of the Conference Programming Committee. Approaches can be made in person, or via the conference email address [\[jsssglasgow2026@gmail.com\]](mailto:jsssglasgow2026@gmail.com), to which only the members of the Conference Programming Committee named above have access, or to Stephen Forcer as the institutional contact for the conference [\[stephen.forcer@glasgow.ac.uk\]](mailto:stephen.forcer@glasgow.ac.uk).

In an emergency, call 999 or 112.

Non-emergency calls to the Police can be made on 101.

For the University of Glasgow Campus Security Team, dial: (+44) 141 330 4444.

For further information about University Security, including Lost Property, see <https://www.gla.ac.uk/myglasgow/securityandoperationalsupport/>

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