

To better understand the printed designs of the late 1960s and early '70s, technical research and studio practice were combined to enable the deconstruction of Klein's design process using analogue and digital production. A significant reference during the project was the first-hand handling of the original Klein fabric, which was made available by generous personal donations to the Bernat Klein Foundation. This has supported the full appreciation and critical analysis of the material evidence, such as the feel and colour of the textile examples; it was an experience that was unique and different to viewing digital records or archive collections. Klein's energy and vibrancy has inspired new fabrics that have also considered innovative and sustainable processes, which maintain the integrity of Klein's original textile designs from that period.

Exploring the prints through both digital and analogue processes was a challenge, but one that provided an intimate relationship with the subject matter, my creative and technical processes as a practitioner, alongside experimentation with a range of new materials.

By collaborating with the Centre for Advanced Textiles at GSA, I have explored digital methods of printing designs onto natural bases; silk, wool, cotton and linen. This has allowed me to explore colour-ways with smaller, more limited edition print production on a range of base material, and which eliminates waste. The original Bernat Klein examples have offered a vast source of inspiration with exciting colour and pattern combinations, which have created a new archive and collection of printed textiles for the Bernat Klein Foundation.

