

EK SYMPOSIUM PROGRAMME

FRIDAY 12TH of September

Time	Participants & Titles
9:45-10:00	Arrive
10:00 – 10:50	Colin Herd: Rock, Cake, Scissors, Soup: Defacement & Ekphrasis
10:50 – 11:00	Break
11:00 – 12:00	Morning panel <ul style="list-style-type: none"> - Marguerite Carson: my shadow forms a resonant shell - Jazmine Linklater: Stickiness Moves Between: Lisa Robertson's 'On Form' - Corin Sworn: Residue of Renovation
12:00 – 12:20	Break
12:20-1:20	Lunchtime panel <ul style="list-style-type: none"> - Rory Cook: Data Loss in Installation Works by Abbas Akhavan and Sondra Perry - Maria Sledmere: Ekphrastic enmeshments: drawing the space of sleep - Lucy Lovell: 'I guess it's something you can solve': On Speculative Ekphrasis in Kentucky Route Zero
1:30 – 2:30	Lunch
2:30 – 3:30	Afternoon panel <ul style="list-style-type: none"> - Nick Norton: The Shape of Gestural Resistance - Al Anderson: Locker Room Ekphrasis: a theory of forgetting & the forgotten or; why the fags don't fuck like they used to - Amelia Barratt: Woman with a Plumed Hat
3:30 – 3:50	Break
3:50 – 4:50	Rachael Allen: Poetry and Cartoons
5:00 – 6:00	Open Mic (Optional)

Saturday 13th of September

Time	Participants & Titles
9:45 – 10:00	Arrive
10:00 – 10:50	Sophie Collins: Filling the Silence: Ekphrasis, Language, Affect
10:50 – 11:00	Break
11:00 – 12:00	Morning panel: <ul style="list-style-type: none"> - Caitlin Merrett King: In The Water In A Bay In The Sea In The World In The Universe - Alice Baxter: Happy, Young, Bright as a Rolled Ankle: Mutability in Ekphrastic Translations - Ian Macartney: Movement Itself: On Aske Thiberg's "Shutting Out the Sun"
12:00 – 12:20	Break
12:20 – 1:20	Lunchtime panel: <ul style="list-style-type: none"> - Jeehan Ashercook: Absence of 'I' and Presence of Eyes: Searching for Subjectivity in the Qasida's Journey - Madelaine Culver: Horrific Hierarchies: British horror cinema, ekphrastic poetry and the Intersections of popular and "high" culture - Karólfna Rós Ólafsdóttir: A Guided Tour
1:30 – 2:30	Lunch
2:30 – 3:30	Afternoon panel: <ul style="list-style-type: none"> - Meredith MacLeod Davidson: "Reclaiming Memory As A Thing We Can Touch" – Understanding Contemporary Ekphrasis through Jake Skeets' concept of the terra-temporal matrix, "The Memory Field" - Joseph Rizzo Naudi: Fiction, Blindness & Collaborative Artwork Description - James N. Hutchinson: The Object-ing Museum: A Proposal
3:30 – 3:50	Break
3:50 – 5:00	Lila Matsumoto: 'how can we pass from one state to another?': sonic ekphrastic poetry
7:00 – 9:00	Waterwings Reading @ David Dale Gallery