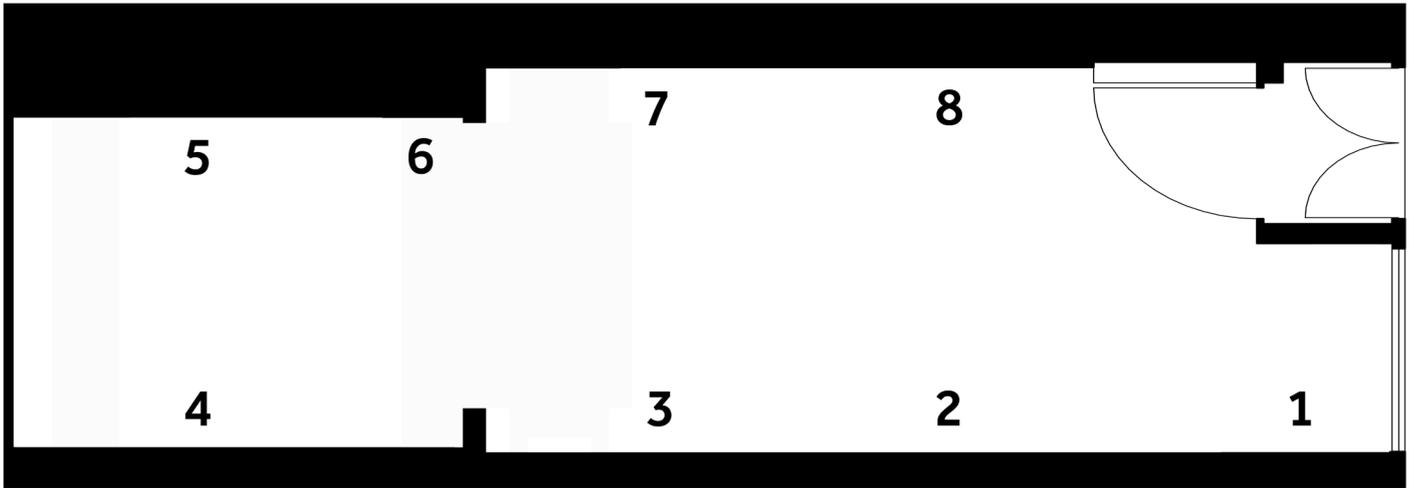


# SMALL PRINT

New Glasgow Society, 1307 Argle Street, Glasgow G3 8TL

Private View: Friday 15.08.25 (6 - 8 pm)

Open to Public: Sat 16.08.25/Sun 17.08.25 (11 am - 6 pm).



Small Print is an exhibition of small print works by the Print Research Cluster in the School of Design at GSA. The works explore print methods and processes, informing practice-led research. The research cluster includes academic and technical staff, acknowledging of the importance of materiality and making at GSA.

1. Edwin Pickstone

## **BATA (a stick)**

Letterpress prints and holly wood round.

Preliminary prints from the project Scottish Gaelic: Uncovering and Promoting Visual Identity through Print and Book Culture. This practical aspect of the project is focussed on exploring the value of materiality to the language through the identification, manufacture and use of traditional print equipment.

2. Alistair McClymont

## **Early Universes**

Paper with Risograph and laser print, 3D printed plastic.

Early Universes is a collaboration between artist Alistair McClymont and the Gravity Laboratory at the University of Nottingham. This series of images is drawn directly from scans of the surface of water in an experiment exploring the early universe. Each scan captures a moment just seconds apart, as the water evolves from steady waves into resonant patterns — mirroring our universe's own transition from cold emptiness to structure.

3. Brian Cairns

## **Printed Matter**

A series of prints exploring print ephemera, sketchbook drawings and observation. The prints explore the translation of imagery through memory, drawing and print.

La Ideals, linocut

Atestodor, linocut

Beehive Ginger, linocut

Columnar basalt & telephone pole, giclée print

Sketchbook, 3-colour riso print (Red, Yellow, Blue)

4. Peter Locke

## **Lines in Conversation**

Small, instinctive, drawings made during student tutorials - graphic traces of thinking in motion - are reworked as wood engravings. The immediacy of the sketched marks are slowed, fixed and translated into a printed artefact. The work investigates the value of the original graphic traces and how the process of re-appropriation can inform an authorial drawing practice.

5. Andy Stark

**Suburban Safari: A View from the Barbecue**

A series of digital giclée prints and original analogue paper negatives made through a hand-crafted pinhole camera; fashioned from an old(ish) but little used Weber barbecue. This ongoing project explores both neighbourly and territorial suburban spaces, through pinhole photography.

6. Euan Moreland

**WHY**

WHY is a collection of letterpress prints which articulate the strange experience of sight returning. The work echoes that of dietary reform activist Stanley Green, and the Vorticist publication BLAST.

7. David Farrar

**Sketchings**

My drawing practice is the beating heart of my creative output, a regular examination of the world around me and a record of things to revisit or rework at a later date. I use printmaking, in this instance etching, to develop these sketches into more resolved images. Taking proof prints as I work into the plate allows me to create a series of pieces that I often draw back into, to form multiple of iterations from one initial source image.

Floating by in a Holiday - Drypoint Etching on Somerset Paper  
An Athlete Wrestling with a Python - Etching on Fabriano Paper  
Alex - Drypoint Etching on Fabriano Paper

8. Ruth Kirkby

**Good as Gold**

*When I light up the room it ain't hard to see  
that a bushel is hiding my legacy.  
Chained by metal I am the enemy.  
I'm not like most girls.*

- The Irresistible Force

Apron: Ink on litho blanket  
(Paper tulip by Chang Liu)