

Exercises in Style

Alistair Dearie, Lotte Gertz, Lorna Macintyre

Exercises in Style brings together work by three artists who share an interest in what art historian Norman Bryson has described as the 'slow, almost geological rhythm' of simple utensils, in contrast to the instant obsolescence of complex technologies. Taking place in Alistair Dearie's pottery studio the exhibition expands the notion of still life through photography, sculptural installations, ceramic objects, prints and painting - and the slow process of building relations between them.

Alistair Dearie graduated from Glasgow School of Art in 1999 and since then he has developed parallel careers as an educator and a potter. He is a principle teacher of art and design at St Ninian's High School in Kirkintilloch and the founder of Dearie pottery.

Group exhibitions include: *New Works*, Glasgow Project Room (2016); *Funktion/ Dysfunktion* with Nick Evans, Neues Museum, Nuremberg, Germany (2015); *California Wow* with Laura Aldridge, Tramway, Glasgow (2015).

Residencies include: Hospitalfield House, Arbroath (2014); Bothy Project Residencies at Sweeney's Bothy, Eigg (2013) and the Walled Garden Project (2012).

Website: deariepottery.com

Lotte Gertz studied at the Gerrit Rietveld Academy, Amsterdam, and at The Glasgow School of Art, Painting department.

Solo exhibitions include: *Migrating Eye*, Intermedia, CCA, Glasgow (2019); *Various borders placed together*, with Charlie Hammond, Good Press Gallery, Glasgow, (2017); *Omgang med tingene*, with Mia Fryland, Aberdabei, Copenhagen (2016); *Rugs and letters*, Glasgow Project Room (2015); *The Possibility of Passwords*, The Old Hairdressers, Glasgow (2013); *New Work*, Mary Mary, Glasgow (2012).

Group exhibitions include: *Rituals of Regard and Recollection*, Law Warschaw Gallery, Minnesota (2020); *Low Plane Reality*, Efremidis Gallery, Berlin (2019); *HIT festival*, Haugesund Museum, Norway (2019); *Lotte Gertz, Charlie Hammond, Tony Swain*, Oxford House, Glasgow (2018); *A Picture Show (12 Glasgow painters)*, Gallery of Modern Art, Glasgow (2013).

Website: www.lottegertz.com

Lorna Macintyre studied for both a BA (1999) and MFA (2007) at The Glasgow School of Art.

Solo exhibitions include: *Pieces of You Are Here*, Dundee Contemporary Arts (2018); *Spolia*, Cample Line, Dumfriesshire (2017); *Much Marcle*, Chapter, Cardiff (2016); *Material Language or All Truths Wait in All Things*, Mary Mary, Glasgow (2015); *Four Paper Fugues*, Mount Stuart, Isle of Bute, part of GENERATION, 25 Years of Contemporary Art in Scotland (2014).

Group exhibitions include: *Exercises in Style*, Murano St Glasgow (part of Glasgow International 2021), *Elementum*, CCA Andratx, Andratx, Mallorca (2020); *These Fingers Read Sideways*, Fettes College, Edinburgh (2018); *A Portrait of Beth Harmon*, Tender Books, London (2017); *Ambit: Photographies from Scotland*, Stills, Edinburgh (2017); *Ur Phenomenon*, Northern Gallery for Contemporary Art, Sunderland (2015); *Dirt and not Copper*, 221a, Vancouver (2014).

Website: lornamacintyre.co.uk

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