

The 'event' – an invitation to draw

Dear _____,

The *Reading Landscape Research Group* were recently invited by James Hutchinson (who helps curate the Annex gallery at Glasgow School of Art), to think about 'outside and inside' as a prompt for developing new ideas and work.

My response was to begin making ink using rust from the perimeter fence which marks the land boundary at Stow. I've made two types of ink; one water based, the other oil based so it can be used for drawing & writing, or for printing.

For my own contribution to the upcoming exhibition I've made a photo-etching using a detailed image of the heavily corroded metal fence which will be shown in the gallery space as a framed image. It's quite abstract looking.

With the other water-based ink I wanted to invite others to participate by making their own response. This is where **you** come in, if you are interested....?

I have identified a very particular part of the fence where a tree is interacting with the fence. (see fig 1.) My invitation to you is to make a drawing (or a written response) to this 'event'. I call it an 'event' to help us to consider time and change on a different scale. I invite you to witness the event first hand, on site...

Would you be interested in responding? Unfortunately I can only pay you in ink. I like to see this as an exchange of energy and time: The time I spent making the ink hopefully equivalent to the time you spend using it. If you let me know you are interested in responding as soon as possible I can arrange getting the ink to you at a date, and time that suits.

The opening of the show is 22nd April but the work can still be incorporated into the exhibition after that date as long as it arrives before the show closes on 16th May.

Please email to let me know if you would like to contribute something (no matter how small) as soon as possible. I would be honoured J.Carter@gsa.ac.uk

The Reading Landscape Research Group at GSA

<https://readingthelandscape.com/>

Justin Carters website:

<https://justin-carter.cargo.site>

research and work

<https://www.gsa-fineart-research.co.uk/staff-profile/mr-justin-carter/>

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fig.1 The 'event' at Stow