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| **Topic:**  **Decolonising the British Empire Exhibition of 1938: Work and Industry in 1938** | | | |
| **Relevant CFE outcomes and experiences:**  **SOC 2-04a:** I can compare and contrast a society in the past with my own and contribute to a discussion of the similarities and differences.  **EXA 2-03a:** I can create and present work that shows developing skill in using the visual elements and concepts.  **EXA 2-05a:** Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design. | | | |
| **Learning Intentions**  *By the end of the lesson, pupils will be able to:*   * Identify and describe a range of industries featured at the 1938 Empire Exhibition * Compare industries and jobs from 1938 with those in Glasgow today * Reflect on how work and industry shape the identity of a place, then and now | | **Success criteria**  *Pupils will be successful if they are able to:*   * Recognise and discuss industries shown at the 1938 Exhibition * Make clear comparisons between past and present work in Glasgow * Design a modern industry pavilion with a clear purpose and explanation of its importance today | |
| **Teacher Notes**  Background Info  The Empire Exhibition aimed to showcase Scotland’s industrial might and Britain’s global economic reach. Over 12 million people attended.  Major industries included shipbuilding, coal, textiles, steel, food and drink, hydro power, agriculture, and early engineering technologies.  A strike by construction workers occurred during the Exhibition’s preparation. The souvenir booklet references this, framing the completion as a triumph of “Clyde workmanship.”  This lesson invites pupils to explore the past while recognising the value of workers and how the world of work continues to evolve. | | | |
| **Timing**  5 mins  5 mins  20 mins  10 min  5 mins | **Lesson Plan**  Starter Discussion  Ask:   * “What jobs do people do in Glasgow today?”   Record a variety of responses on the board (e.g. food, health, transport, construction, creative industries).  Follow up with:   * “Do you think these jobs would have existed in 1938?”   Context Input  Explain: In 1938, Glasgow hosted the Empire Exhibition — a huge event celebrating industries from Scotland, Britain, and the Empire.  Show selected images (Palace of Industries, coal, shipbuilding, engineering, etc).  Ask:   * “What kinds of jobs or industries do you notice?”.   Then vs Now – Spot the Changes  In pairs or small groups, pupils discuss:   * Which industries are familiar? * Which have disappeared or changed? * Which feel most different to today?   Design a Modern Pavilion  Pupils work individually or in pairs to design their own 2025 Glasgow Pavilion for a modern exhibition. It should represent a current industry or type of work they feel is important today (e.g. renewable energy, health care, game design, food production, recycling, etc.)  They should include:   1. A name for their pavilion 2. A symbol or logo 3. What it would show inside (displays, technology, demonstrations) 4. A sentence explaining why this industry matters.   Sharing and Discussion  Invite a few pupils to present their Modern Pavilion designs to the class. Ask them to explain:   * What their pavilion is about * Why they chose that industry * One feature they included inside   Plenary  Class discussion questions   * “Why do you think there were so many industries at the Empire Exhibition?” * “What do you think the organisers were trying to say about Scotland or the Empire?” | | **Resources**  Whiteboards  Images of industry pavilions  Pavilion design template. |