

RE-INSPIRED

Marianne Anderson
Stephen Bottomley
Elaine Bremner
Anna Gordon
Andrew Lamb
Michael Pell
Kim McNeil
Susan Telford
Anita Sarkezi
Yitong Zhang

29.03.2025 - 13.04.2025
10:30 - 16:00 weekdays
12:00 - 16:00 Sunday
St Michael's Church,
Kirkgate
Linlithgow
EH49 7AL



Poster: Leigh Bagley
Font: Kim McNeil
Photograph:
Katielee Arrowsmith SWNS ©

This exhibition presents
new Jewellery and Object
work made from the
sheets of the 1960s
aluminium metal cladding
removed in 2024 from the
sculptural spire, known as
the 'Crown of Thorns',
(Geoffrey Clarke, 1964)

at

St Michael's Church,
Linlithgow, Scotland.

Private View Friday
28th March 7-9pm

Exhibition 29th March –
April 13th

10.30 - 4pm weekdays, Sunday 12-4pm



ST MICHAEL'S PARISH CHURCH

The original aluminium cladding recovered from the 'Cross of Thorns' spent over 60 years exposed to the Scottish elements. The original aluminium, anodised a bright golden yellow, had faded and been weathered, and the change of patina had contributed to a change in colour and shine.



Deteriorated spire before 2024 restoration by Images Above Ltd.

We are delighted to be able to collaborate with Glasgow School of Art and to host the exhibition ***Re-Inspired***, displaying jewellery made from the old metal cladding removed from our iconic modern church spire known as the *Crown of Thorns*. It's a great story of recycling, re-imagining and sustainability. Material that appeared to be of no value, and was heading for the rubbish dump after the completion of the refurbishment of the spire in 2024, has been given a new lease of life – pieces of one artwork now re-created as another.

MARIANNE ANDERSON



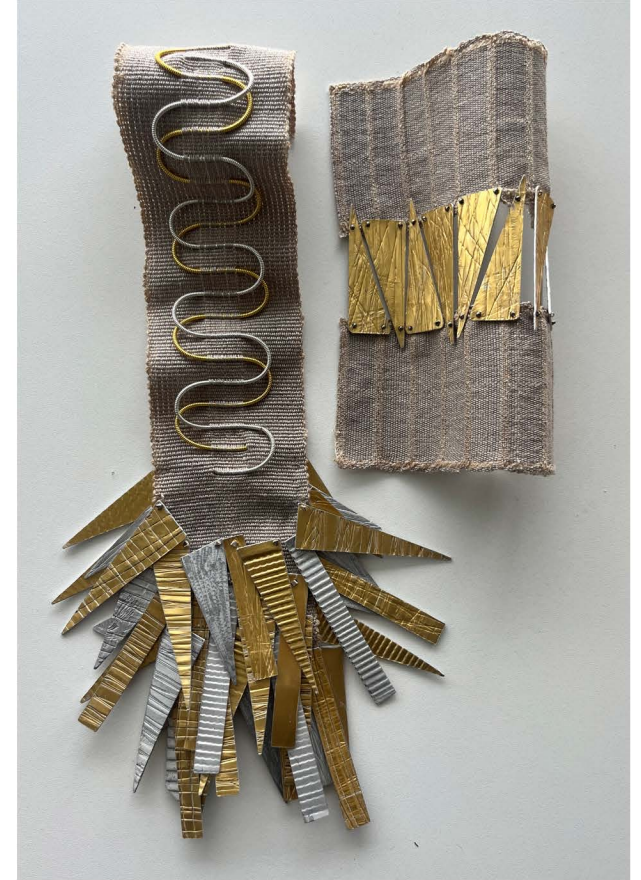
Columnar Ring, 2025
Oxidised silver, recycled aluminium and freshwater pearls
50 x 50 x 30mm

STEPHEN BOTTOMLEY



In my End is my Beginning (brooch), 2025
Recycled & sintered aluminium, silver and steel
83mm Diameter x 8 mm

ELAINE BREMNER & SUSAN TELFORD



Left: Untitled Braid 1, 2025
Recycled aluminium, textile and mixed media threads
370 x 2 x 170mm

Right: Untitled Braid 2, 2025
Recycled aluminium, textile and mixed media threads
170 x 2 x 130mm

ANNA GORDON



*Time (brooch), 2025
Recycled aluminium, silver and stainless steel
80 x 80 x 10mm*

ANDREW LAMB



*Untitled Ring, 2025
Recycled aluminium and TECU® gold copper alloy
25 x 12mm*

MICHAEL SPILL



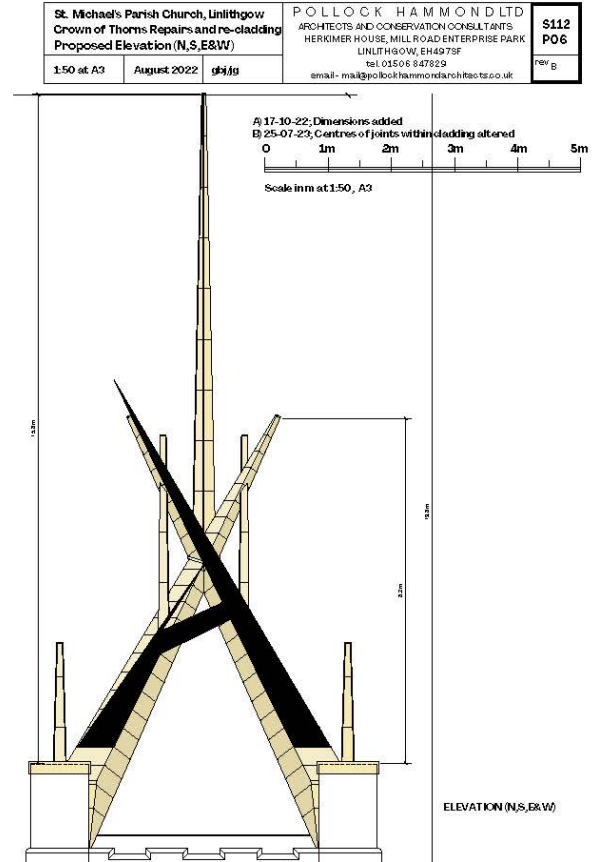
*Decladation Neckpiece, 2025
Recycled aluminium, silver, gold
35mm diameter x 765mm*

YITONG ZHANG &
ANITA SARKEZI



The Cloth-holder No.1, 2025
TECU® gold copper alloy, deadstock silk, cashmere, polyester filament
220 x 300 x 250 mm & 70 x 300x 250mm

KIM MCNEIL



Re-Inspired Font (Work in Progress), 2025
Digital Media
Image with permission from Pollock Hammond Architects and
Conservations Consultants

LEIGH BAGLEY



Poster Design , 2025
Digital & Print Media



Thank you

Please book a free ticket on the GSA Eventbrite for Linlithgow
PV at St Michael's Parish Church Friday 28th March 7-9pm
[Re-inSpired - Private View Tickets, Fri, Mar 28, 2025 at 7:00 PM | Eventbrite](#)

Exhibition continues 29th March – April 13th



THE GLASGOW
SCHOOL OF ART

GSA
SUSTAINABILITY



ST.
MICHAEL'S



DRAWING THREADS

