

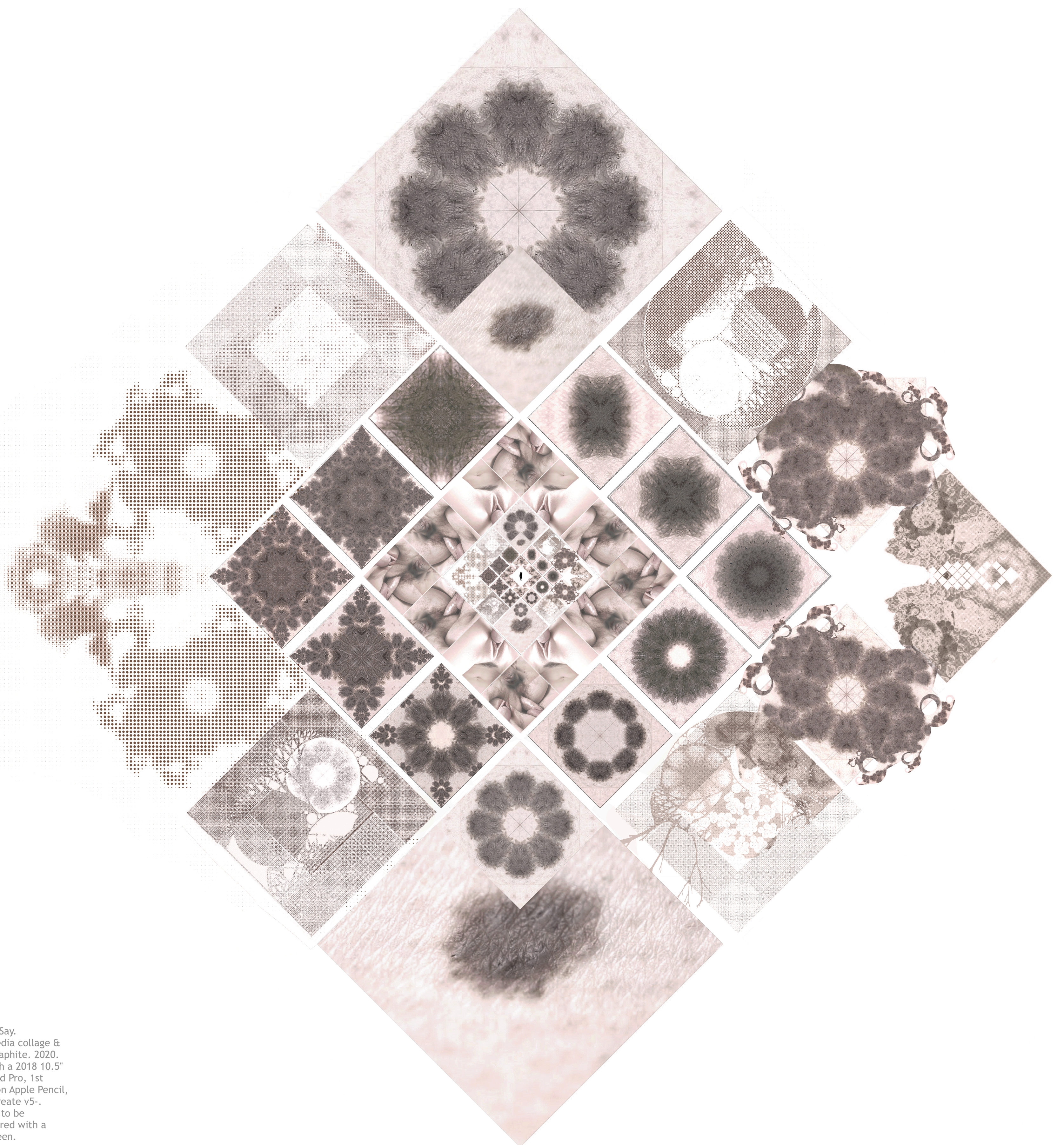
Please be advised: contains sexually explicit images.

This pdf portfolio consists of the six works that, in descending order, head the analysis in chapter three of my written thesis.

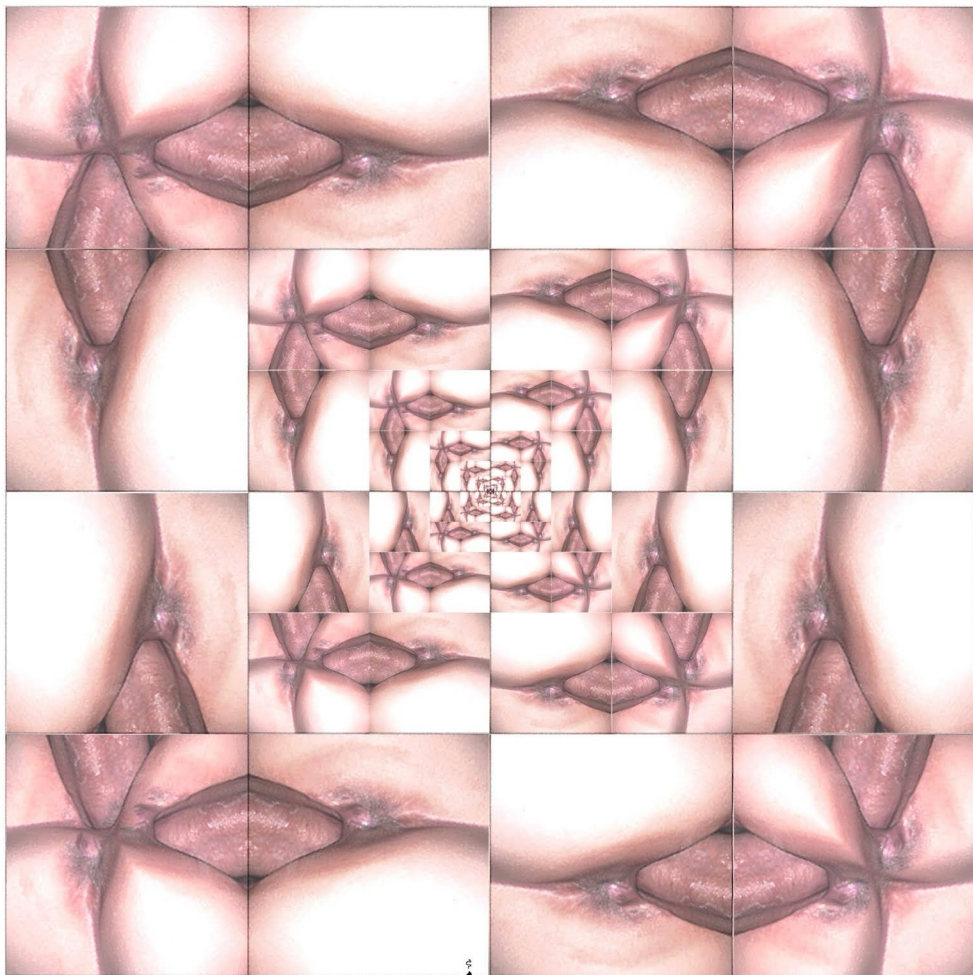
Each traces, through visual-tactile affect, becoming-fractal grid forms underlying my iPad/Procreate interface relation.

To avoid unintended compression artefacts, each are presented in their original dimensions.

All works were made, and are intended to be encountered using, a 'retinal' 264 dpi touchscreen.

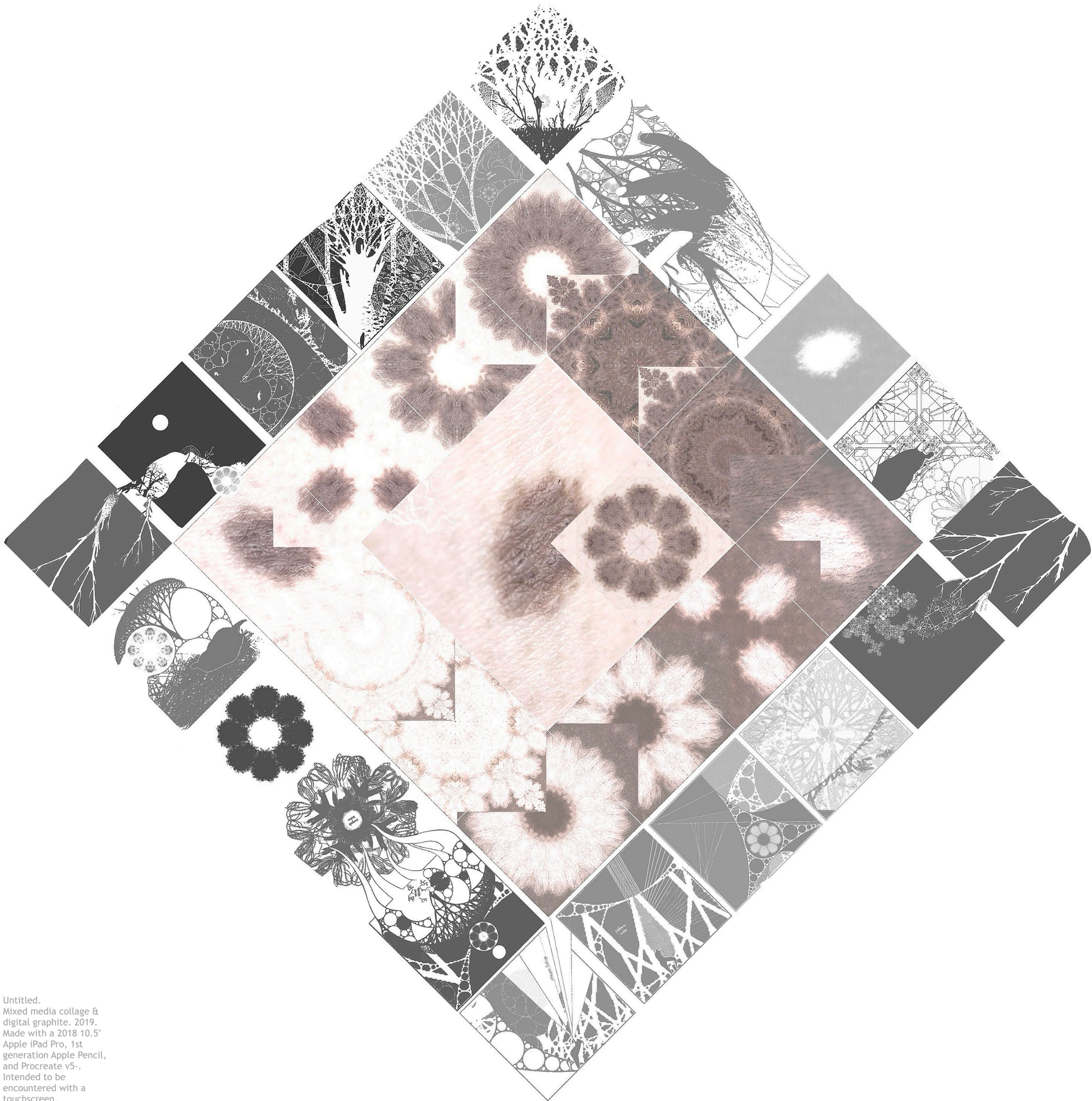


See Feel Say.
Mixed media collage &
digital graphite. 2020.
Made with a 2018 10.5"
Apple iPad Pro, 1st
generation Apple Pencil,
and Procreate v5-.
Intended to be
encountered with a
touchscreen.

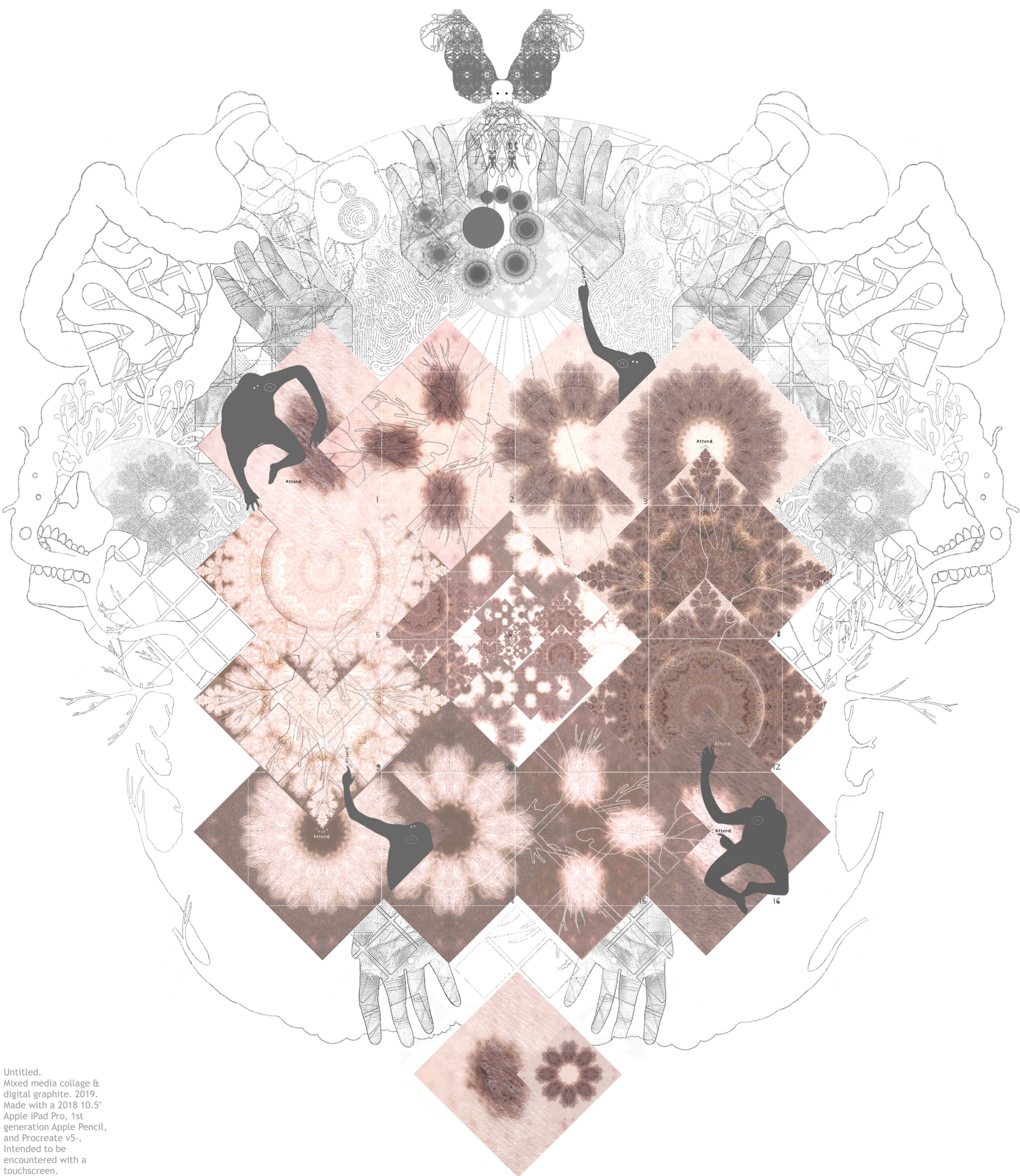


Untitled.
Mixed media collage &
digital graphite. 2019.
Made with a 2018 10.5"
Apple iPad Pro, 1st
generation Apple Pencil,
and Procreate v5-.
Intended to be
encountered with a
touchscreen.

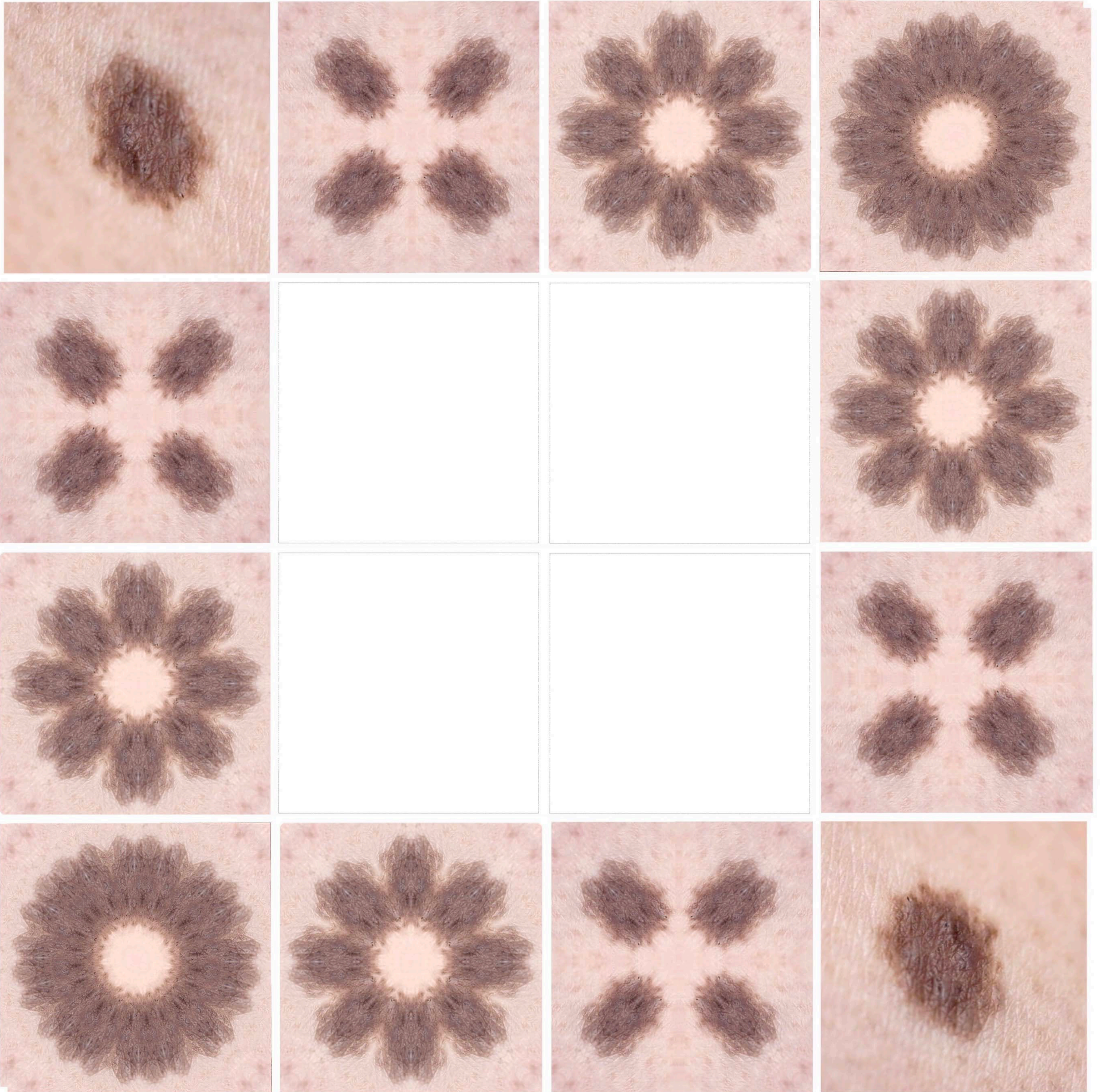




Untitled.
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touchscreen.



Untitled.
Mixed media collage &
digital graphite. 2019.
Made with a 2018 10.5"
Apple iPad Pro, 1st
generation Apple Pencil,
and Procreate v5-.
Intended to be
encountered with a
touchscreen.



Touch.
Mixed media collage &
digital graphite. 2019.
Made with a 2018 10.5"
Apple iPad Pro, 1st
generation Apple Pencil,
and Procreate v5-.
Intended to be
encountered with a
touchscreen.