

## RING REALITIES IDDEN OBJECTS

GINNY ELSTON







1-2	Drummhor Farm, Musselburgh, 2021
3 – 7	Edinburgh Palette Residency Edinburgh, 2022
8 – 13	Objects of Conviction Patriothall Gallery, Edinburgh, 2023
14- 18	Garage Residency Glasgow School of Art, 2024



Untitled (Arrangement III), 2021, salvaged wood, handwoven rug, paper, tarpaulin, plastic bags, plastic piping, dimensions variable



Untitled (Arrangement III), 2021, salvaged wood, plaster, plastic bags, cotton thread, dimensions variable







Copper Boxing, 2022, acrylic on card 15 x 20 inches



Being is Beige Seated, 2022, acrylic on card 23 x 33 inches





Untitled (residency iterations), 2023, salvaged wood, card, recycled textiles, thread, duct tape, dimensions variable



3D evidence in blue (after Guston), 2023, plastic tarpaulin, timber, recycled fabrics, polythene, metal, masking tape, card, dimensions variable































When we are (detail) 2023, chalk pastel, paper, masking tape, pine, gummed paper, dimensions variable















(L) Proof I, (R) Proof II, 2022, acrylic on paper, 11 x 16 inches







FGOD (Flash Gordon Off Duty), 2024, spray paint, card, pillow, wood, insulation, dimensions variable



NMSG (Night Manager Seeking Guru) 2024, wood, acrylic paint, chair, plastic tubing, chair, dimensions variable







(L) A Hankering for the Field 2024, wood, plaster, thread, metal, paint, 60 x 8 x 4 inches

(R) Country Slide, 2024, wood, plaster, card, paint, 40 x 125 x 23 inches



