

International Conference

Learning with mountains: Recalibrating how we understand art and planet

Celadon Center for Arts & Ecologies

Nicosia, Kapedes, Cyprus, 06–08 February 2025

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<https://learningwithmountainsconference.wordpress.com>

TUESDAY 04/02/2025 - Kapedes Pre-conference action	
The Melodic Forest, Educational Workshop by Dr Christina Charalambidou for the Primary School of Kapedes	

THURSDAY 06/02/2025 - Artos Cultural and Research House, Nicosia		
8.45-9.15	REGISTRATION	
9.15-9.30	Welcome by Chairs	
	Space 1	Space 2
	Session 1 Planting seeds of care Chair: Elena Parpa	Session 2 Embodied Ecologies Chair: Gabriel Koureas
9.30-11.00	Erman Dolmaci <i>Feeling for the Mountains: Reimagining Environmental Justice and Collective Care</i>	Marco Musillo <i>Dancing on the Mountain of Truth: Nudism and Art Forms from Philosophy to Ecology</i>
	Irina-Anca Bobei <i>Seeing the City through Seeds, or how to build weedy practices of care</i>	Eleonora Antoniadou <i>Environmental Learning Histories: The Halprin Workshops of the 1970s</i>
	Rowan Lear <i>Undersowing the Institution"</i>	Christiane da Cunha <i>Rhythm in the porosity between creation and life</i>
11.00-11.30	Break	
	Session 3 No Dig: Post-extractive Methodologies and Land Care' Chair: Anna Colin	Session 4 Of mountains Chair: Leontios Toumpouris
11.30-13.00	Ros Gray <i>Artist-led Planetary Rewilding</i>	Melita Couta <i>The Traveling Mountain: A Multi-Layered Exploration of Metaphor and Meaning</i>
	Sara Trillo <i>Positive extraction, Sympathetic Making</i>	Leonardo Aboim Pires & Gil Gonçalves <i>Common lands in the Portuguese mountain areas: a long history of conflict, social resistance and public property management</i>
	Claire Baily <i>Nurturing Materiality</i>	Victoria Vargas-Downing & Rebecca Jarman <i>We are the Andes: Creative Methods of Enacting Mountainous Bodies</i>

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13.00-14.00	Lunch break	
	Session 5 Performing ecology Chair: Stavros Karayiannis	Session 6 The earth as home Chair: Sophia Hadjipapa
14.00-15.30	Heike Endter <i>I was a mountain (to: nature as subject)</i>	Sevina Floridou <i>Roots in space and time</i>
	HIVE - Ellada Evangelou, Christopher Kilburn, Karen Holmberg, Kristin Horton <i>Campi Flegrei: Improving Science Communication in Risky Environments</i>	Deja Becaj <i>Living Forms in Nature's Embrace: Sculpture Park Forma viva in Kostanjevica na Krki, Slovenia</i>
		Angela Kyriacou Petrou <i>Bodies of Land</i>
15.30-16.00	Break	
16.00-17.00	Plenary 1 - Antonis Hadjikyriacou <i>The mountain in Cypriot History</i> Chair: Evanthia (Evi) Tselika	
17.00-18.30	Main Hall - Cosmic Consciousness - Screening of short films curated by Constantinos Taliotis	

FRIDAY 07/02/2025 - Artos Cultural and Research House, Nicosia		
	Space 1	Space 2
	Session 7 Ruderal Worlds Chair: Maria Stavride	Session 8 Ecologies and artistic methodologies Chair: Gabriel Koureas
9.00-11.00	Yiorgos Hadjichristou <i>Human Topographies_ Emerging Ecologies</i>	Maria Shehade, Theopisti Stylianou-Lambert and Myrto Aristidou <i>Art, Ecology, and Technology: Mapping the Convergence in Contemporary Practices</i>
	Nikolaos Akritidis <i>Ruderal London: imagining urban forest futures on the traces of the Great North Wood</i>	Airin Farahmand <i>When Discarded Objects Talk Back: Artistic Responses to the Plastic Crisis</i>
	George Artopoulos <i>Citizen science methods in urban living labs for accessing living knowledge and imagining sustainable futures</i>	Karen Stock <i>Simryn Gill's Forest Series: A Eulogy to 'Nature'</i>
	Stavroula Michael <i>Colonial Water Infrastructures and the Fluidity of Power in Cypriot Landscapes</i>	Simone Philippou <i>Honourable Harvest, Drawing from Nature</i>

11.00-11.30	Break	
	Session 9 Learning from Nature Chair: Christina Skarpari	Session 10 Resonant ecologies Chair: Christos Hadjioannou
11.30-13.00	Nicoletta Christodoulou <i>The Mountain as a Metaphor: Exploring the Human Educational Experience in Synergy with Nature</i>	Evagoria Dapola <i>For frogs and crickets: Listening beyond the Anthropocene, Between Auditory Listening and Cognitive Ecology</i>
	Sophia Hadjipapa <i>Cultivating Ecological Consciousness: The Role of Creative Practices in Arts Education for a Sustainable Future</i>	Constantinos Taliotis <i>With puddles, frogs and tennis balls</i>
	Kyriaki Costa <i>The Ecology of Aesthetics: Perception and Participation in the Ecological Crisis</i>	Marina Demosthenous <i>Instructions for becoming-animal</i>
13:00-14:00	Lunch	
14.00-15.00	Evanthia (Evi) Tselika and Despo Pasia <i>The river speaks: Pediaios in time and space: Walk</i>	Main Hall: Environmental cosmopolitics Kingsley Osinachi Ezema <i>Anthropocene or Epistosis? The Representations of Uwa in Selected African Arts as the Cultural Basis of Environmentalism in Africa</i> Livia Moura <i>Ethical stock exchange for artists and activists of earth</i>
15.00-16.30	Session 11 Of beings and living things - Animisms Chair: Evagoras Vanezis	Session 12 Commons, communities and lands Chair: Despo Pasia
	Klitsa Antoniou <i>Re-envisioning Ecosystem Dynamics through Performing Artistic Practices</i>	Garazi Ansa <i>Rethinking alternative ways of inhabiting: Ecofeminist artists in the Basque territory since the Spanish transition</i>
	Susan Brind & Jim Harrold <i>MESAORIA / MESARYA – Land between mountains</i>	Marina Christodoulou <i>Our People are Our Mountains: Instructions for Place-making</i>

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	Rahme Veziroglou <i>Time as Commons: Reclaiming Temporalities Through Filmmaking</i>	Lilia Kapsali-Grant & Courtney Taylor <i>Finding Grounding: Connecting a community at the heart of the polycrisis to place, through visual art and embodiment practices</i>
16.30-17.00	Coffee Break	
17.00-18.00	Plenary 2 - Umut Yildirim <i>War-torn Ecologies, An-archic Fragments: Reflections from the Middle East</i> Chair: Elena Parpa	
18.00-18.30	Loizos Olympios - <i>Notes From A Former Volcano (Listening Set)</i>	

SATURDAY 08/02/2025 - Kapedes Primary School, Kapedes		
08.45 Gathering at [location TBC]		
09.00 Bus departure		
	Space 1	Space 2
	Session 13 More-than-human Spatio-temporalities and Encounters Chair: Ros Gray	Session 14 Ecological Aesthetics Chair: Leontios Toumpouris
10.00-11.30	Lenka Vráblíková <i>The Art of Shapeshifting: Embodied un/learning with Fungi</i>	Thomas Ballhausen <i>Always Unfinished, Never-Ending: On the Ecology of Cahiers</i>
	Jol Thoms <i>Beyond the Human Arts: Concerning Sentient Planetary Bodies</i>	Rozen Whitworth <i>Living room? Interrupting the American landscape in Etel Adnan's mountain paintings, 1980-1989</i>
	Anna Colin <i>The Ecosystemic Clock</i>	Maria Papacharalambous <i>Art as an everyday life. Experience and Aesthetics</i>
11.30-12.30	Plenary 3 - Viviana Checchia ... or like the sea! Chair: Gabriel Koureas	
12.30-14.00	Lunch Break at Celadon premises - Launch of Celadon Center for Arts & Ecologies, Gabriel Koureas and Leontios Toumpouris	

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14.00-15.30	<i>When ghosts sound like birds</i> workshop by Denise Araouzou, maximum 15 participants. Registration required.	<i>Blue: A living colour</i> workshop by Maria Pithara, maximum 15 participants. Registration required.
15.30-16.00	Break	
16.00-17.30	Session 15 Energy Fields Chair: Evanthia (Evi) Tselika	
	Esra Plumer Bardak & Sumer Ere <i>Dealing with decay: natural processes as a ground for re-examining human ecologies</i>	
	Elena Parpa <i>Sacred Landscapes/Natural Ecosystems: Art, Esotericism, and Environmental Advocacy in 1980s Cyprus</i>	
	Eleni Odysseos <i>Γηραιές (Healing Incantations)</i>	
17.45	Thank you by organisers	
18.00	Bus leaves to return to Nicosia	

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