



XXIV International Image Festival, 2025
XXI International Academic Forum on Design and Creation - Media Art History
RE:GENERATIVE

Dear Judit Bodor, Roddy Hunter

Receive a cordial greeting.

The Universidad de Caldas and the Universidad de Bogotá Jorge Tadeo Lozano, will celebrate the XXIV International Image Festival in alliance with the International Conference Media Art History, which on this occasion invites to explore the idea of the **Re-generative**, a concept that from a sustainability perspective involves thinking about transformative actions for re-existence as an alternative to restore, renew or rebuild lost memories of the invisible in a context of profound changes and transformations.

For this purpose, and as part of the call for papers for the XXI International Academic Forum on Design and Creation, we are pleased to notify you that your document has been **accepted**.

For the purposes of the organization of the Forum, we request the following:

- Confirm the thematic line in which your participation is included:
 1. Groups and communities, co-creation and co-design
 2. Circular dynamics, economies and autonomous practices
 3. Open knowledge mediated by art and science with democratic dissemination

4. Innovation based on reinterpretation of ancestral memory
5. Future memories: documentation, preservation and new tools for research and archiving
6. Media Art Pioneers

- Verify the category of participation: paper, poster, panel.
- If it is a paper, you must submit the complete document according to the guidelines provided in the template attached to this email.
- If it is a poster or panel, you must adjust the previously submitted document according to the guidelines provided in the template for each of the presentations.
- The complete paper must be submitted before **February 21, 2025**, the platform through which it should be submitted will be confirmed in a later communication.
- Confirm whether your attendance will be virtual or in person in the city of Manizales, Colombia.

Attached to this mail are comments for your consideration when submitting your full proposal.

Best,

Coordinating Committee

International Academic Forum on Design and Creation