

Madrid, 25 July, 2024

This is to certify that

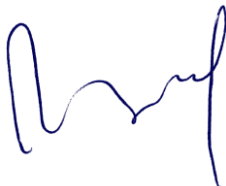
Ronan Breslin

have attended and presented the work titled

Archiving the past-related present in the interests of  
the future: a transmedia history of Glasgow /  
Demystifying the Sound Studio

at the **Radical Film Network Conference 2024 – Archives of Radical Cinema**, held in the  
Universidad Autónoma de Madrid from 19-22 June 2024, and organised in collaboration with  
the Radical Film Network, Facultad de Filosofía y Letras and Devisiones Research Group  
(UAM).

We commend the valuable contribution to the debate of radical cinemas and appreciate the  
participation.



Dr. Miguel Errazu  
Facultad de Filosofía y Letras  
Universidad Autónoma de Madrid



Dra. Concha Mateos  
Facultad de Ciencias de la Información  
Universidad Rey Juan Carlos



Dr. Alejandro Pedregal  
Dep. of Film, TV and Scenography  
Aalto University

Organising committee of the Radical Film Network 2024 Conference “Archives of Radical Cinema”  
Madrid, 19-22 June