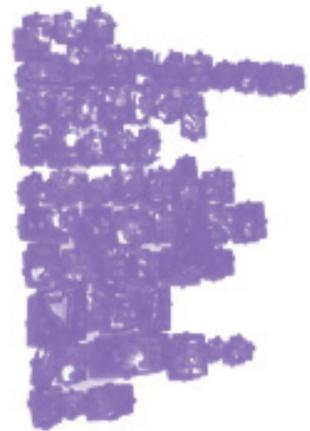




# MEMORIES ARE MADE OF THIS

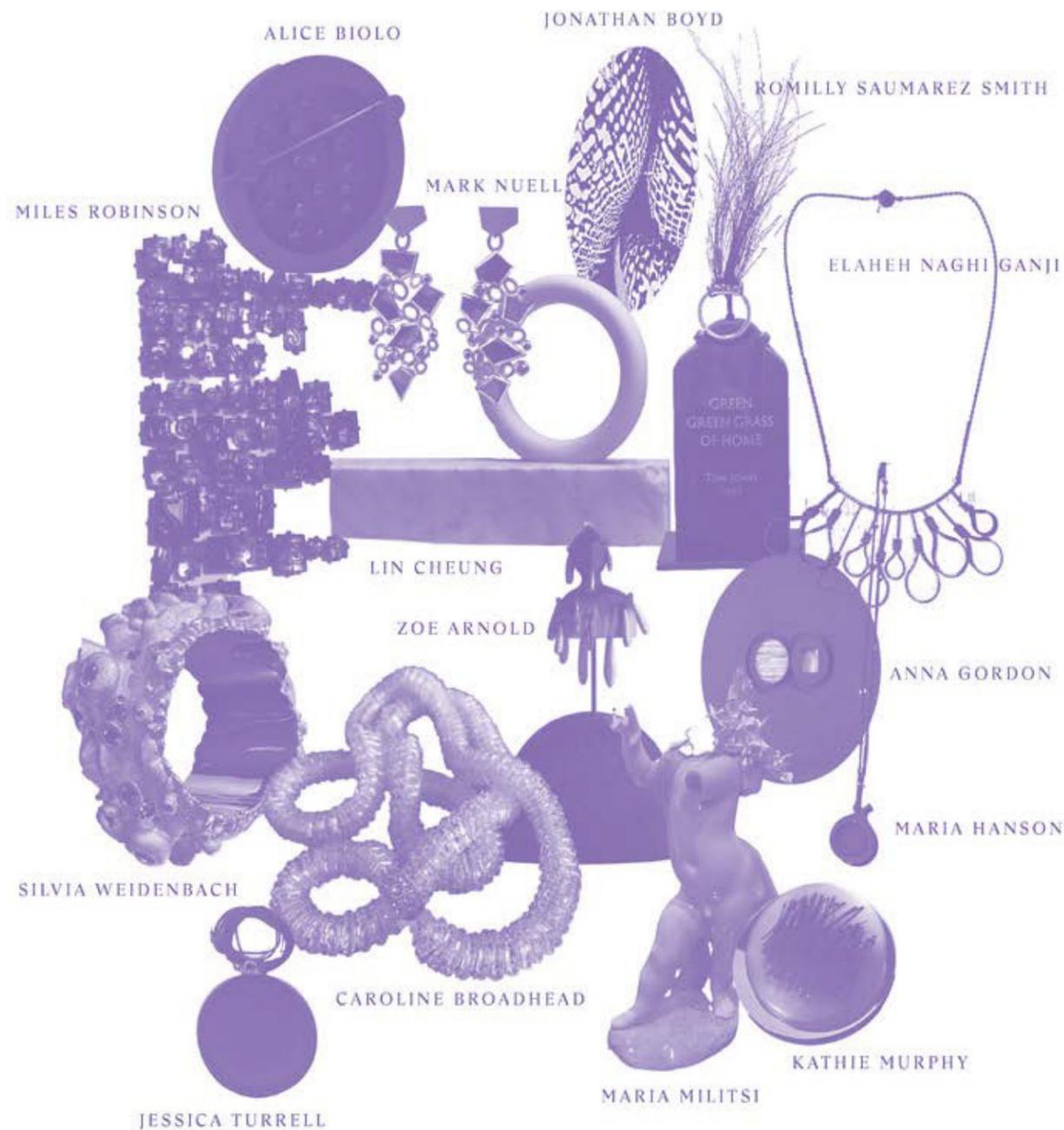
CURATED BY CORINNE JULIUS



SARAH MYERSCOUGH GALLERY

23 NOV  
-  
27 JAN

## MEMORIES ARE MADE OF THIS CURATED BY CORINNE JULIUS



How do we mark important events or people in our lives? How can we do this in a meaningful, personal way? In a new exhibition to open at Sarah Myerscough Gallery, curator, journalist, jewellery aficionado Corinne Julius has asked a group of leading contemporary jewellers to create 3 pieces of jewellery each to celebrate a memory - a person or event that is special to them. The selected artists work across a range of media from the precious to the humble and are creating work that will celebrate memories from the joyful to the poignant. The works will reference historic traditions of love tokens, alongside mourning, political and event jewellery.

Each work will be for sale, but the real mission of the exhibition goes beyond the acquisition of the displayed artworks. Corinne, with Sarah Myerscough Gallery, wants to inspire collectors to work with the artists to enshrine their own memories in new work, and so, to encourage a culture of beautiful inventive commemorative jewellery. Births, deaths, loves, losses, changes and achievements, This is the first jewellery show at the gallery. Sarah Myerscough commented that "we are intrigued to show work on this personal scale. Wearable sculpture is an important and highly influential aspect of contemporary craft and we are delighted to be able to collaborate with Corinne to bring these makers to our audience and support jewellery craft and metalworking in Britain"



*The origins of the show stems from as far back 3 decades ago when I picked up my father's ashes from the crematorium, I was horrified by the mottled plastic, mock Grecian urn, inside a peeling cardboard box, in which he had been placed. I strapped him into the front seat of my car, saying "Leslie if you could see this revolting urn that you're in, you'd die." I promised him and me that one day I'd come up with a better way to commemorate someone I loved. That thought has stayed with me over the years and I kept posing myself the question, "why is it so hard to find beautiful, meaningful objects to celebrate a person or an event?"*

- CORINNE JULIUS



# ZOE ARNOLD

Zoe Arnold graduated in 2003 from Central Saint Martins College of Art and Design, London having completed a first class jewellery degree, and set up her own workshop. Having initial interests in being a sculptor, she fell into the jewellery world as a way of satisfying a need to work in fine detail and on a smaller scale. This is very evident in her work, which can be described as a wearable form of art.

Collections include:

Victoria and Albert Museum, London

La Joaillerie par Mazlo, Paris

Crafts Council

Victoria and Albert Museum London

The National Museums of Northern Ireland

Alice and Louis Koch Collection

CAA collection

*Zoe is drawn to collation and curation and the beauty of small things. Her works celebrate memories of childhood, the loss of words and the cycle of life.*



Gathering (Hand), 2023  
Hand brooch on base.  
Zinc, 18ct gold, oxidised silver,  
antique coral, ebony, bronze, silver  
casting of fossilised shell, lime  
wood base.

9 H x 4 W cm  
3.5 H x 1.6 W in  
Including stand: 20 H x 7 W cm  
7.9 H x 2.8 W in

£2,400 GBP ex. VAT  
£2,650 GBP inc. s/s VAT



Figure, 2023  
Pendant on base.  
18ct gold, oxidised silver, lime  
wood, bronze.  
Rusted steel base.

6.5 H x 4.5 W cm  
2.6 H x 1.8 W in  
Including stand: 13 H x 9 W cm  
5.1 H x 3.5 W in

£2,200 GBP ex. VAT  
£2,450 GBP inc. s/s VAT



Wren, 2023  
Brooch with steel pin  
Lime wood, silver, enamel paint

9 H x 9 W cm  
3.5 H x 3.5 W in

£1,900 GBP ex. VAT  
£2,100 GBP inc. s/s VAT



Birth, Life & Death, 2023  
18ct gold, oxidised silver, oxidised  
zinc, antique mother of pearl  
gambling chips, madagascan  
corundum, antique glass  
daguerreotype photograph.  
Museum archive box, collage,  
prints.

15 H x 39 W cm  
5.9 H x 15.4 W in

£2,600 GBP ex. VAT  
£2,850 GBP inc. s/s VAT



Hello, 2023  
Lead toy dog brooch.  
18ct gold, oxidised silver, bronze  
drop, enamel paint, stone base.

3.5 H x 5 W cm  
1.4 H x 2 W in  
Including stand: 17 H x 4 W cm  
6.7 H x 1.6 W in

£2,200 GBP ex. VAT  
£2,450 GBP inc. s/s VAT



Nest, 2023  
Zinc, 18ct gold, oxidised silver,  
carved antique coral fruit.  
Stone, wood and aluminium base

10.5 H x 9 W cm  
4.1 H x 3.5 W in

£2,400 GBP ex. VAT  
£2,650 GBP inc. s/s VAT



# ALICE BIOLLO

After her Jewellery design diploma at Liceo Pietro Selvatico in Padova, Alice moved to the UK, where she further pursued the Silversmithing and Jewellery design course at the Glasgow School of Art, graduating with a BA (hons) in June 2023. Alice has been exploring the theme of pain and trauma through her collections for the past year to spread awareness about mental health and open a conversation with the public, with the aim of normalising human emotions.

Collections include:

New Talents Award Nominee, Klimt 02

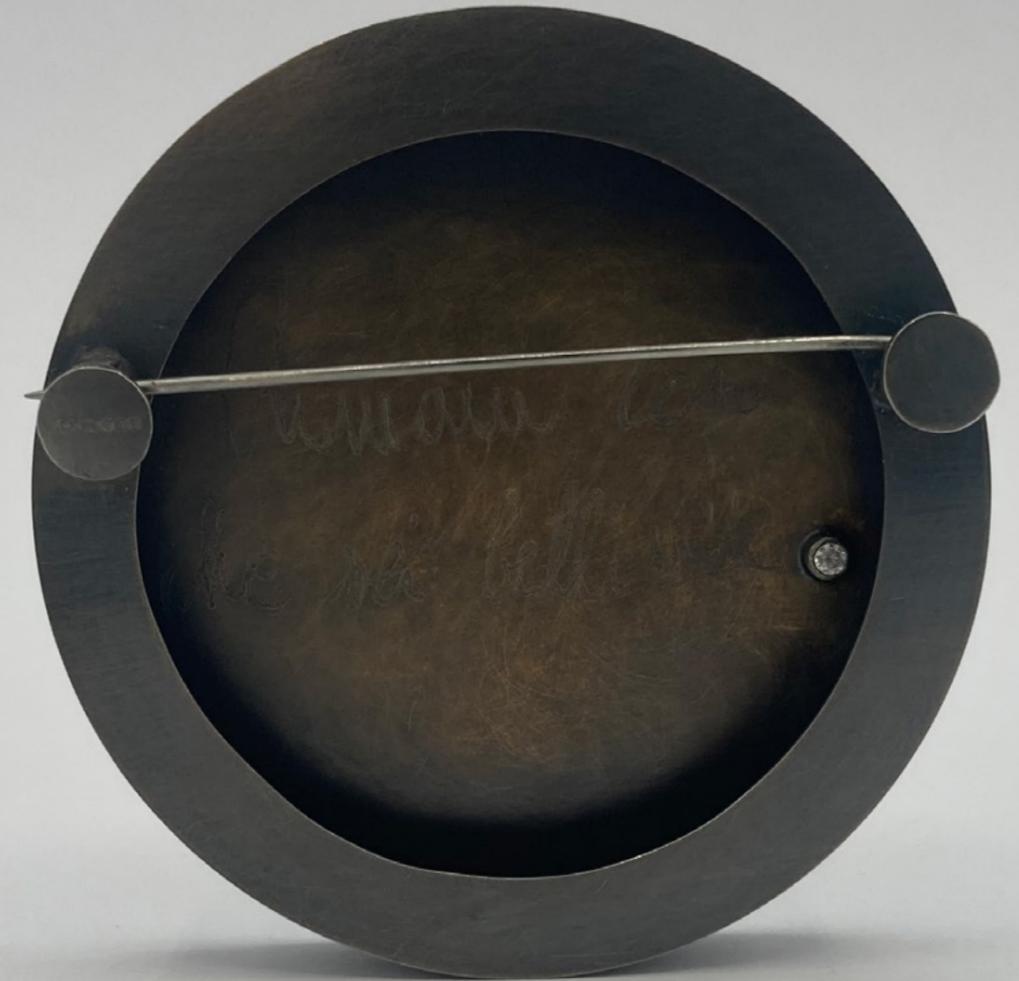
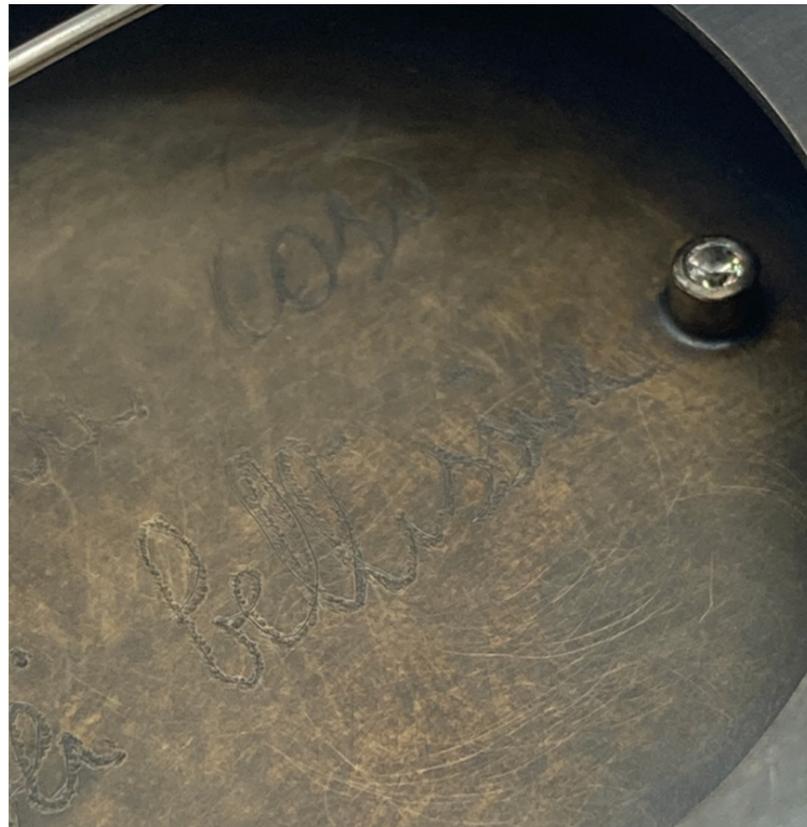
*Celebrates happy memories of her beloved grandfather, whilst reflecting on the grieving process entailing sadness, happiness and guilt.*



Alice Biolo  
Goodbye heirloom, 2023  
Sterling silver & cubic zirconia

5 H x 5 W x 1.5 D cm  
2 H x 2 W x 0.6 D in

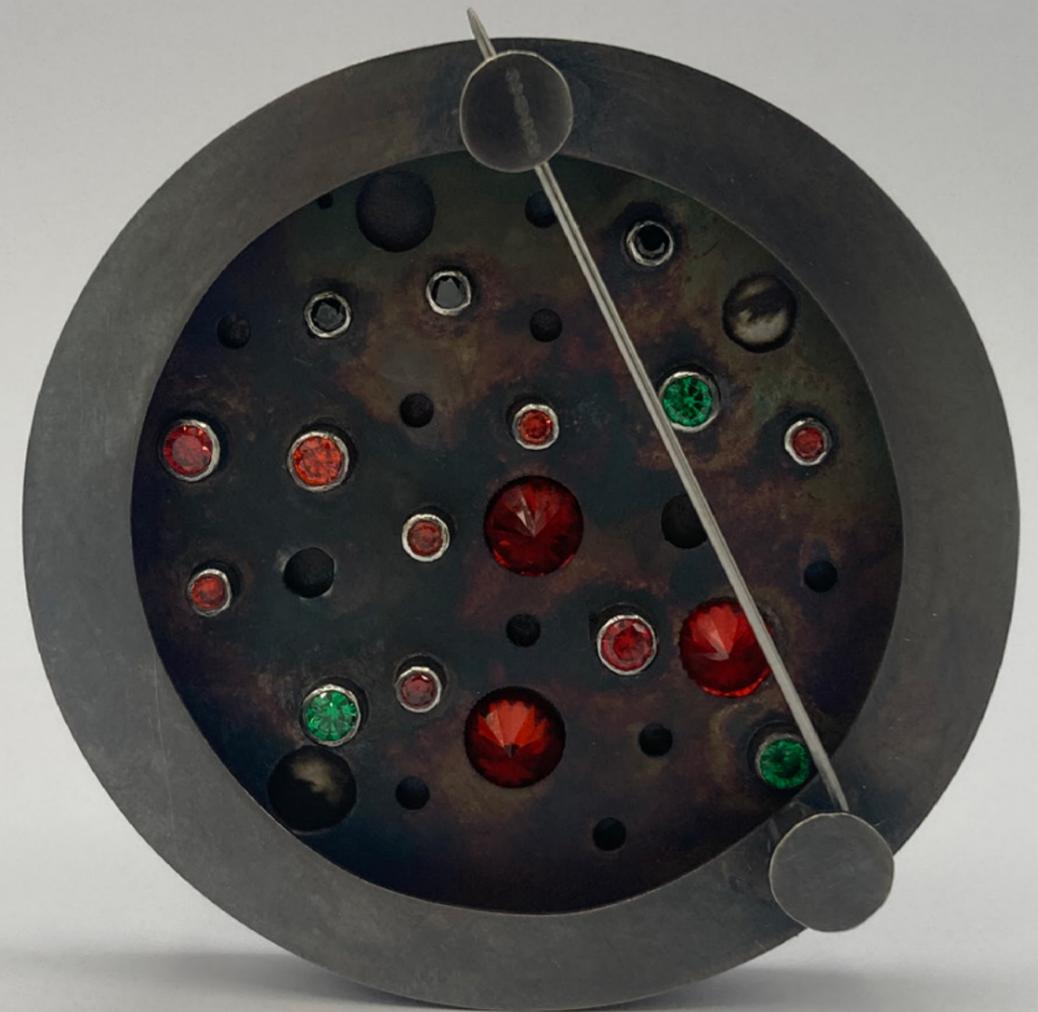
£950 GBP ex. VAT  
£1,050 GBP inc. s/s VAT



Alice Biolo  
Green Tomatoes, 2023  
Sterling silver & cubic zirconia

5 H x 5 W x 1.5 D cm  
2 H x 2 W x 0.6 D in

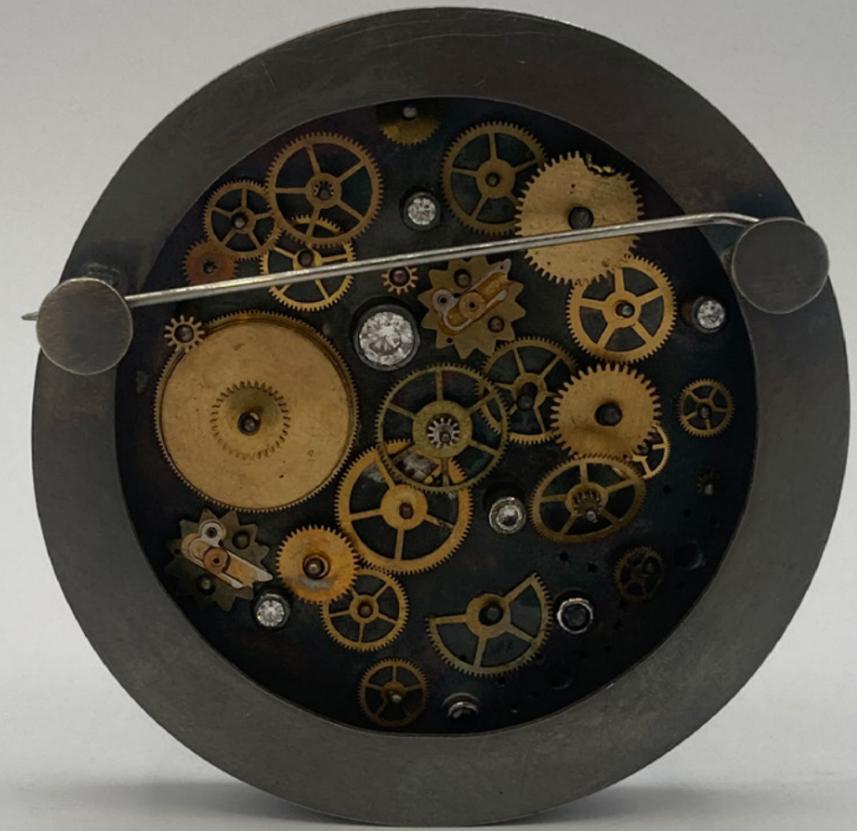
£1,600 GBP ex. VAT  
£1,750 GBP inc. s/s VAT



Pax, 2023  
White precious metal, cubic  
zirconia & mechanical watch parts

5 H x 5 W x 1.5 D cm  
2 H x 2 W x 0.6 D in

£1,700 GBP ex. VAT  
£1,900 inc. s/s VAT



*Corinne Julius and Sarah  
Myerscough discussing Alice  
Biolo's brooches*



# JONATHAN BOYD

Jonathan is the Head of Programme, Applied Art (Jewellery and Metal /Ceramics and Glass), at the Royal College of Art in London, where he is also the Reader in Jewellery. He is an active practitioner and researcher in the areas of jewellery and metal, applied art, wider interdisciplinary arts and creative writing.

Jonathan's art practice and research has sought to explore and understand actions and interpretations of language, narrative, place, and communication through the form of objects, creative writing, image/moving image, and jewellery. His interest in the poetic and philosophy drives a material enquiry which is questioning and closely aligned to fine art practices.

*Investigates the nature of memory, how it folds and unfolds, corrupts, and becomes apparent. He examines his memories of home, childhood and his grandfather.*



...this is not a house..., 2023  
Oxidised Silver and Steel, plate,  
enamel, steel (distributed Ai  
imagery and feedback scanning).  
Box, Cloth, Card, Book

Necklace: 110 H x 5 W cm  
43 H x 2 W in

Brooch: 12 H x 6.2 W x 3.7 D cm  
4.7 H x 2.4 W x 1.5 D in

Box: 26 H x 19 W x 6 D cm  
10.2 H x 7.5 W x 2.4 D in

£5,800 GBP ex. VAT  
£6,400 GBP inc. s/s VAT



# CAROLINE BROADHEAD

*Examines the nature of memory. Sometimes buried for a long time, sometimes hard to retrieve, or sometimes making itself felt at unexpected moments. The pearl necklace represents a certain era when women wore pearls as a measure of composure, decorum and perhaps a nod to royal allegiance.*

Caroline's practice explores objects that come into contact with and interact with the body. Although jewellery is a consistent thread, the work has also developed on a larger scale, exploring outer extents of the body as seen through light, shadows, reflections and movement. Significant elements have included the use of historic buildings as both inspiration and location and collaborations with choreographers that build intimate and highly charged atmospheres in performance.



Collections include:

**Stedelijk Museum, Amsterdam**

**Museum of Modern Art, Kyoto**

**Victoria and Albert Museum, London**

**Winner of Jerwood Prize for Applied Arts**

**Major retrospectives at CODA, Netherlands, and Lethaby, London**



Memory I, 2023  
Vintage pearl necklace, glass  
beads & thread

(Necklace inside illuminated box)  
37.5 H x 28.5 W x 2.5 D cm  
14.8 H x 11.2 W x 1 D in

£4,300 GBP ex. VAT  
£4,750 GBP inc. s/s VAT



Memory II, 2023  
Vintage pearl necklace, glass  
beads & thread  
(As worn by Sarah Myerscough)

42 H x 15 W x 4 D cm /  
16.5 H x 5.9 W x 1.6 D in

£3,100 GBP ex. VAT  
£3,400 GBP inc. s/s VAT



Memory III, 2023  
Vintage pearl necklace, glass  
beads & thread

42 H x 18 W x 2.5 D cm  
16.5 H x 7.1 W x 1 D in

£4,100 GBP ex. VAT  
£4,500 GBP inc. s/s VAT



# LIN CHEUNG

Lin Cheung is a Reader in Jewellery at Central Saint Martins. She trained at the Royal College of Art and lives and works in the UK. Her approach to designing and making questions the established and authorised uses and meanings of jewellery and objects. Her work is a personal response to everyday experiences and observations. Lin works independently and collaboratively on private and public commissions, personal research projects and design projects. She has won several awards for her work and exhibits internationally in major museums and galleries.

*Explores the point at which a memory is made. Her simple jewellery forms and marble 'containers' have all the promise of and latent ability to take on meaning, but without a memory or meaning attached, yet hold the memory of stone carving.*

Exhibitions include:

Stedelijk Museum Library, Amsterdam

Gallery S O, London

White Conduit Projects, London

Micheko Galerie, Munich

Vitsoe, Munich

RA Summer Exhibition, London

Lin Cheung  
Keep - New Page (Ring), 2023  
Cacholong

3 dia x 2 w cm  
1.2 dia x 1.2 in

£1,600 GBP ex. VAT  
£1,750 GBP inc. s/s VAT



Keep - New Page (Brooch), 2023  
Cacholong, gold pin

5.5 dia x 1 D cm  
2.2 dia x 0.4 D in

£2,200 GBP ex. VAT  
£2,450 GBP inc. s/s VAT



Lin Cheung  
Keep - New Page (Bangle), 2023  
Cacholong

8.5 dia x 2 D cm  
3.3 dia x 0.8 D in

£3,300 GBP ex. VAT  
£3,650 GBP inc. s/s VAT



# ELAHEH NAGHI GANJI

Elaheh is an Iranian artist based in London who has completed a BA in Jewellery Design at Central Saint Martin's (UAL) and an MA in jewellery and Metal at the Royal College of Art. Her work is mostly concept driven: the materiality of objects shapes her narratives and vice versa. She draws inspiration from her interests in poetry, philosophy, and sociology, which often inform the themes of her projects.

*Commemorates world events using her own language of "rings" in which she transforms text into three-dimensional jewellery pieces. The words remain confidential to the individual wearing the jewellery.*





Don't Tell Mom!, 2023  
Silver, rope, SLA Resin  
electroformed in brass and silver  
plated

23.5 H x 33.5 W x 7.5 D cm  
9.3 H x 13.2 W x 3 D in

£3,800 GBP ex. VAT  
£4,200 GBP inc. s/s VAT



Kian, 2023  
Silver, cubic zirconia, mandrel,  
printed SLA Resin electroformed in  
brass and silver plated

23.5 H x 33.5 W x 7.5 D cm  
9.3 H x 13.2 W x 3 D in

£3,500 GBP ex. VAT  
£3,850 GBP inc. s/s VAT



# ANNA GORDON

Anna graduated in 1994 from Edinburgh College of Art in Jewellery and Silversmithing under Professor Dorothy Hogg MBE. She has her own contemporary jewellery practice as well working in design education, currently the head of programme in Silversmithing and Jewellery at the Glasgow School of Art.

Anna uses traditional metalworking techniques in her practice exploring structural design, geometric form and composition. Drawing is a key part of the design process as the finished work retains the quality of these drawings, keeping an element of imperfection in a controlled form.

*Investigates shared memories. As a twin she remembers or recalls shared events differently from her brother. Each brooch in her pairs represents an individual memory of a particular person or experience.*



## Collections Include:

Royal Museum of Scotland 20th Century Jewellery Collection

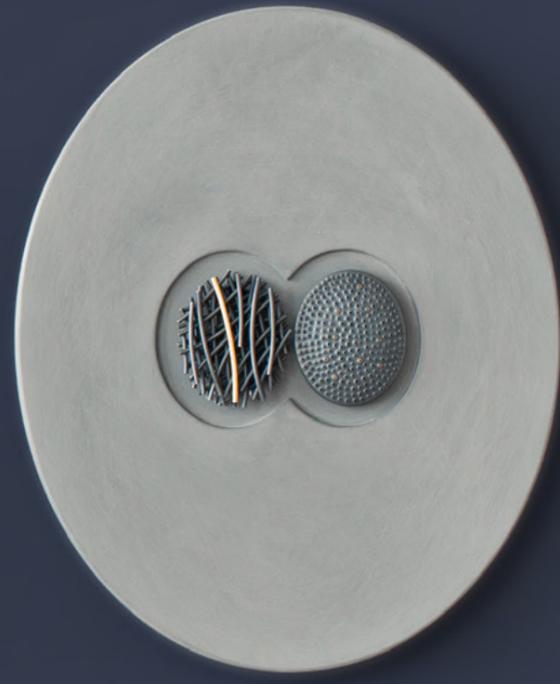
The Crafts Council Collection, London

Grundy Art Gallery Contemporary Jewellery Collection

Cleveland Craft Centre International Contemporary Jewellery Collection

Goldsmiths Hall, Jewellery Collection, London

V&A Contemporary Jewellery Collection, London



Shared Memory I, 2023  
silver, oxidised silver & gold leaf

Brooch: 5.5 H x 4.5 W cm  
2.1 H x 1.7 W in

Framed: 27.5 H x 22.5 W x 4 D cm  
10.8 H x 8.9 W x 1.6 D in

£3,100 GBP ex. VAT  
£3,400 GBP inc. s/s VAT

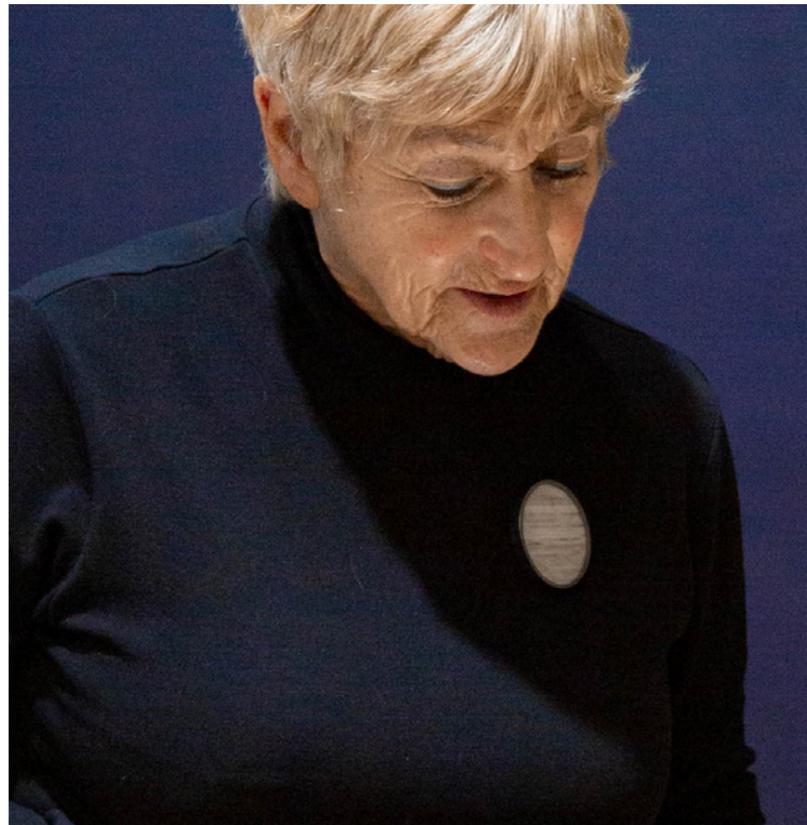


Shared Memory II, 2023  
Oxidised silver & mother of pearl

Brooch: 5.5 H x 4.5 W cm  
2.1 H x 1.7 W in

Framed: 27.5 H x 22.5 W x 4 D cm  
10.8 H x 8.9 W x 1.6 D in

£2,400 GBP ex. VAT  
£2,650 GBP inc. s/s VAT

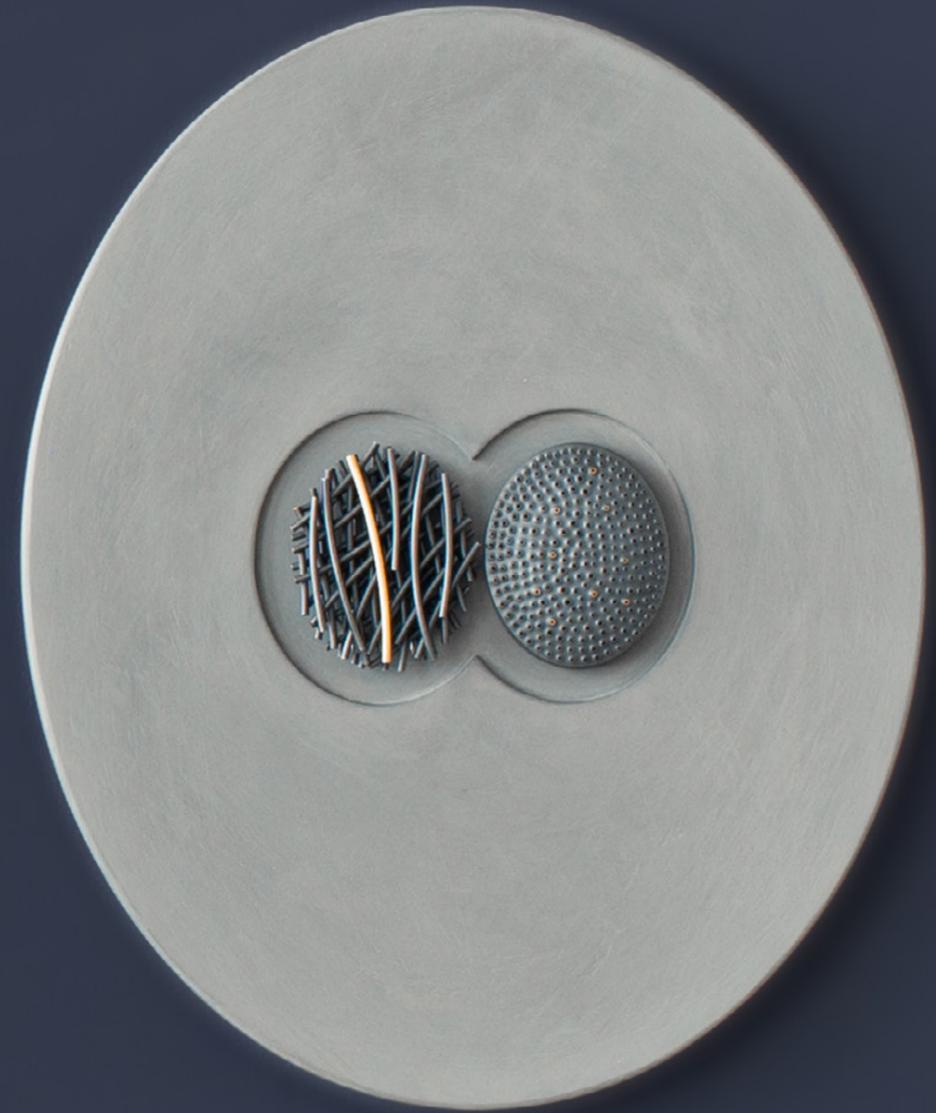


Shared Memory III, 2023  
Oxidised silver and 18 carat yellow  
gold

Brooch: 5.5 H x 4.5 W cm  
2.1 H x 1.7 W in

Framed: 27.5 H x 22.5 W x 4 D cm  
10.8 H x 8.9 W x 1.6 D in

£3,700 GBP ex. VAT  
£4,100 GBP inc. s/s VAT





# MARIA HANSON

Maria is a Principal Lecturer and Reader in Jewellery and Metalwork at Sheffield Hallam University. She is the Course Leader for the MA Jewellery & Metalwork course and supervises post-graduate and PhD students alongside undertaking research and practice. Her creative research and practice explores personal and social rituals through jewellery and objects, conceptually situated in the context of contemporary visual culture.

## Collections include:

Crafts Council

Birmingham Museum and Art Gallery

The National Museum of Scotland

The Goldsmith's Company

2019 Curated Opening of BR Gallery, Yunnan, China

## Prizes:

2000 shortlist for the Jerwood Applied Arts prize for Jewellery

*Looks at remembrance and grief, from the experience of pregnancy to the birth and loss of a child. The works contain significant symbolism.*





Loss, Life & Love, 2023  
Oxidised silver & 18ct gold  
(As seen on Sarah Myerscough)

Chain: 100 H x 50 W cm  
39.4 H x 19.7 W in

£8,750 GBP ex. VAT  
£9,600 GBP inc. s/s VAT



Full, 2023  
White metal (Silver), oxidised  
copper, pearls, bamboo coral

Chain length: 108 cm / 42.5 in  
Pendant: 7.5 H x 6 W x 1 D cm  
3 H x 2.4 W x 0.4 D in

£2,400 GBP ex. VAT  
£2,650 GBP inc. s/s VAT



Empty, 2023 (left)  
Oxidised Silver & freshwater pearls  
Chain length: 108 cm / 42.5 in

Pendant: 7.5 H x 6 W x 1 D cm  
3 H x 2.4 W x 0.4 D in

£1,800 GBP ex. VAT  
£2,000 GBP inc. s/s VAT



# MARIA MILITSI

Maria studied at the Mokume School of Jewellery in Greece (1995) before gaining a BA (Hons) in Jewellery from Middlesex University (2006) and an MA from the Royal College of Art (2008). Soon after she established her own practice and has exhibited internationally. Within her practice she employs the potential of objects as echoes of experience, fragments of memory and markers of loss to question preconceptions about value and function.

*Explores the role of women in Post-war Greece and how they struggled to maintain their identities as adults. She looks at the power of memory and loss.*

Exhibitions include:

Central Saint Martins, London

Pó/Ro Gallery, Thessaloniki, Greece

Marsden Woo Gallery, London

Sunderland Museum, UK

Technopolis, Athens

Royal College of Art, London

Foundling Museum, London

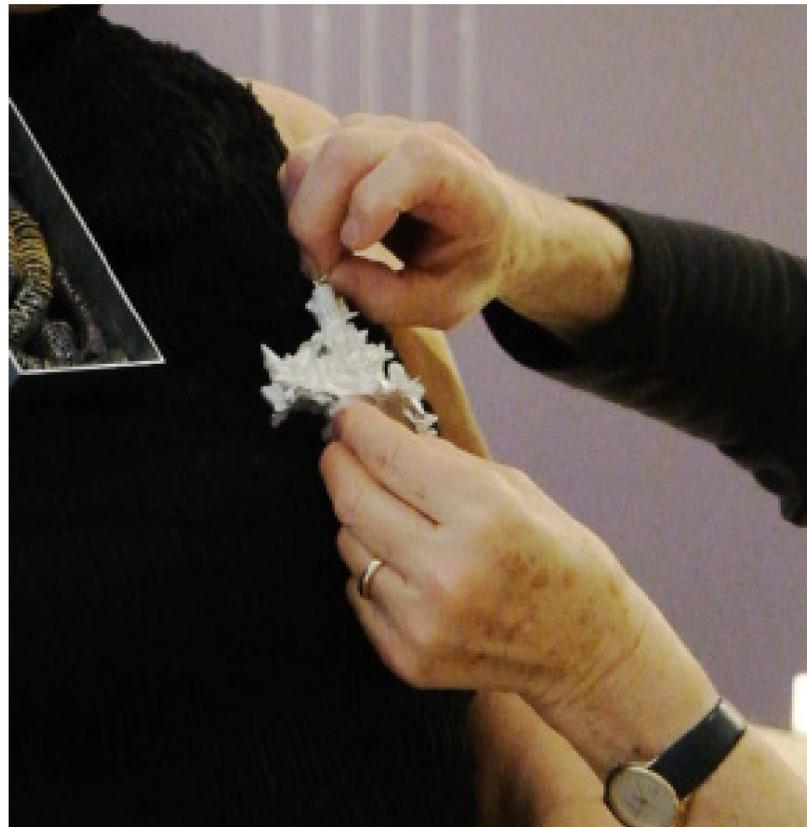
Sir John Soane's Museum, London

Lesley Craze Gallery, London

PUTTO Theodota Kirmakidou\_A  
Floral Study, 2023  
Found ornament, silver, gold

24 H x 8.5 W x 11.5 D cm  
9.4 H x 3.3 W x 4.5 D in

£9,000 GBP ex. VAT  
£9,900 GBP inc. s/s VAT



SCRAPER Danaë Kirmakidou\_  
Golden\_Rain, 2023  
Found scraper, gold

Scraper: 21 H x 8 W cm  
8.3 H x 3.1 W in

Pin: 2 H x 1 W cm  
0.8 H x 0.4 W in

£4,000 GBP ex. VAT  
£4,400 GBP inc. s/s VAT



STOOL Danaë Kirmakidou\_Golden\_  
Rain, 2023  
Found scraper, gold

27 H x 39 W x 22 D cm  
10.6 H x 15.3 W x 8.7 D in

Pins: (Approx) 2 H x 2 W cm  
0.8 H x 0.8 W in

£8,000 GBP ex. VAT  
£8,800 GBP inc. s/s VAT



BALLET DANCER Theodota  
Kirmakidou\_A Floral Study, 2023  
Found ornament, gold

17 H x 11.5 W x 7 D cm  
6.7 H x 4.5 W x 2.8 D in

£7,000 GBP ex. VAT  
£7,700 GBP inc. s/s VAT



K's Ring\_A 30 TH and 40 th  
Anniversary, 2023

Rings: 3 dia cm  
1.2 dia in  
Presented on A4 page

£8,000 GBP ex. VAT  
£8,800 GBP inc. s/s VAT



# KATHIE MURPHY

Kathie Murphy predominantly spent the first ten years of her life abroad. A graduate of Middlesex Polytechnic and post grad of Glasgow School of Art. Since 1992 has specialised in resin jewellery that emphasises plastic being precious.

Collections include

Middlesborough Institute of Modern Art

Aberdeen City Art Gallery

National Museum of Scotland, Edinburgh

*Reflects on ideas about the effect of humans on the planet, their narcissism and the life of her friend Helen Holder.*



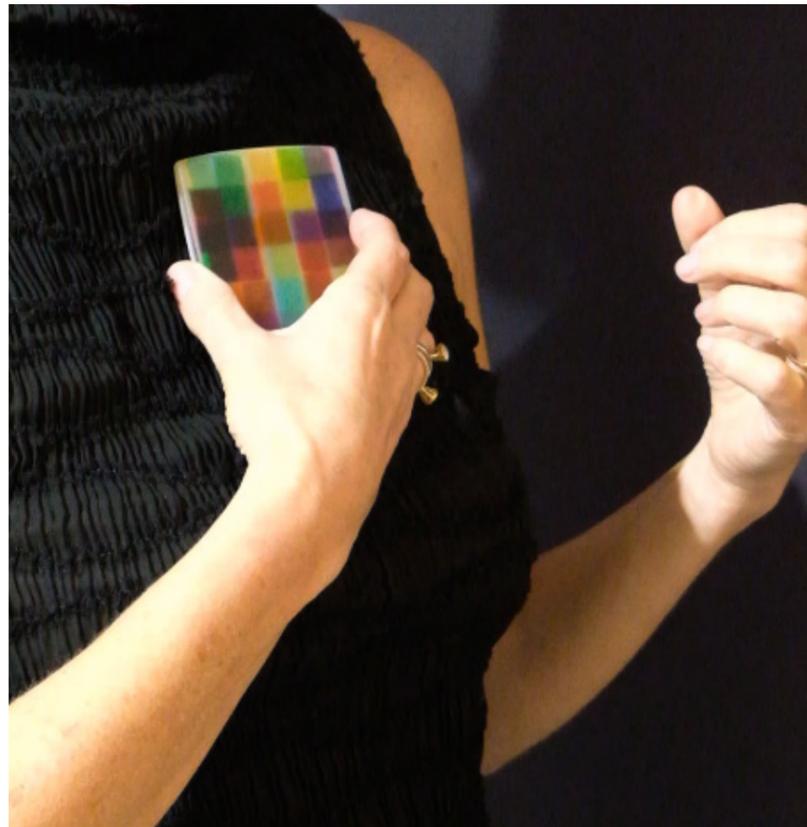


Century, 2023  
Resin and tissue paper

8 H x 8 W cm  
3.1 H x 3.1 W in

Framed: 14 H x 14 W cm  
5.5 H x 5.5 W in

£720 GBP ex. VAT  
£795 GBP inc. s/s VAT



Millisecond reflection, 2023  
Resin, palladium leaf, acrylic mirror,  
reflective powder and silver

Necklace: 26 dia cm / 10.2 dia inch

Display with box: 33 H x 33 W cm  
13 H x 13 W in

£1,400 GBP ex. VAT  
£1,550 GBP inc. s/s VAT





# MARK NUEL

London-based Mark Nuell is a goldsmith as well as lapidary artist. He is renowned for cutting rough gemstones into unconventional faceted designs. With 30 years of goldsmithing experience, Mark skillfully integrates the precious gems into dazzling pieces of jewellery.

Mark's fascination with gemstones comes from early contact with raw gems in Australia, where his father mined sapphires. Inspired by his childhood adventures, Mark learnt to cut and polish gemstones. Regularly returning to Queensland to source and hand pick rough sapphire, Mark developed longstanding relationships with local miners, giving him exclusive access to rare and beautiful sapphires.

*Celebrates his family and important life events. His father was one of the pioneers of small-scale sapphire mining in Australia, now Mark uses parti sapphires to commemorate his father and mother.*

Recent publications:

SAPPHIRE - Thames Hudson Joanna Hardy - 2021

Mark and his family are featured in Thames - Hudson SAPPHIRE book written by Joanna Hardy. Featuring Mark's journey and the story of his parents mining in outback Australia.

A World of Invention - Rings from the Goldsmiths' Company Collection 1961-2022 - Frances Parton - Dora Thornton - 2022

Joanna Hardy quotes 'It is very rare to find a goldsmith who can cut his own stones and especially to his high level of craftsmanship and skill.'



Palette of Colours, 2023  
18ct gold & portrait cut Australian  
sapphires

3.3 H x 3 W cm /  
1.3 H x 1.2 W in

£10,900 GBP ex. VAT  
£13,100 GBP inc. VAT



Bright Lights Big City, 2023  
18ct gold & portrait cut Australian  
sapphires

5.3 H x 3 W cm  
2.1 H x 1.2 W in

£16,800 GBP ex. VAT  
£20,200 GBP inc. VAT



Box of Treasure, 2023  
18ct gold & portrait cut Australian  
sapphires

3.3 H x 4.6 W cm  
1.3 H x 1.8 W in

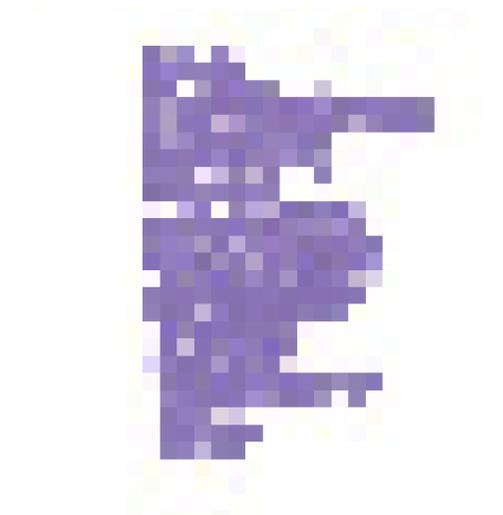
£16,600 GBP ex. VAT  
£19,900 GBP inc. VAT



# MILES ROBINSON

Miles Robinson utilises jewellery and objects to explore themes surrounding irresolution, creating work that treads the line between the mundane and the absurd. Miles graduated this year with a BA (Hons) in Jewellery Design from Central Saint Martins.

*Explores the subjectivity and evolution of memory. He composes new phrases adapted from fragments of text adapted from memento mori jewellery constructed out of broken glass bottles and set in steel grids.*





Compilation I, 2023  
steel & glass (repurposed beer  
bottles)

8.5 H x 6.7 W x 1.1 D cm  
3.3 H x 2.6 W x 0.4 D in

£1,900 GBP ex. VAT  
£2,100 GBP inc. s/s VAT



Compilation II, 2023  
steel & glass (repurposed beer  
bottles)

11.4 H x 7.7 W x 1.1 D cm  
4.5 H x 3 W x 0.4 D in

£1,900 GBP ex. VAT  
£2,100 GBP inc. s/s VAT



Compilation III, 2023  
steel & glass (repurposed beer  
bottles)

8.3 H x 5.7 W x 1.1 D cm  
3.3 H x 2.2 W x 0.4 D in

£1,750 GBP ex. VAT  
£1,950 GBP inc. s/s VAT



# ROMILLY SAUMAREZ SMITH

Romilly trained as a bookbinder in the mid-1970s at Camberwell School of Art and Craft, London, and made contemporary bindings for 20 years.

In 2010 Jessica completed a three year AHRC Fellowship in the Creative and Performing Arts based at the University of the West of England. The focus of the fellowship, entitled Innovation in Vitreous Enamel Surfaces in Jewellery, was the place of enamel within contemporary jewellery practice.

*Plays with concepts of death from Tom Jones' s The Green Grass of Home to a 19th-century type mourning pin and the rare descendants of brachiopods. She also celebrates the birth of a child, often using found materials.*





For A Birth, 2023  
Pearl, seed pearls, 18ct gold

Framed: 36.5 H x 4 W cm  
14.4 H x 1.6 W in

Chain: approx. 55 L cm

£3,100 GBP ex. VAT  
£3,400 GBP inc. s/s VAT



(left)  
Green Green Grass of Home, 2023  
18ct gold, horsehair, diamonds

17 H x 5.5 W x 3 D cm  
6.7 H x 2.2 W x 1.2 D in

£3,600 GBP ex. VAT  
£3,950 GBP inc. s/s VAT



(right)  
Brachiopod Treehandle, 2023  
18ct gold, brachiopod fossilised in  
haematite, diamond beads

12 H x 2.5 W x 2.5 D cm  
4.7 H x 1 W x 1 D in

£4,400 GBP ex. VAT  
£4,850 GBP inc. s/s VAT



# JESSICA TURRELL

Jessica trained in jewellery and enamel at Central School of Art, London. After graduation, she established a studio in Bristol, England, and now divides her time between studio practice and teaching. Her work has been exhibited nationally and internationally. Building on her training in traditional enamelling techniques Jessica has developed a more unconventional approach to enamel which is underpinned by ongoing research into mark making techniques.

In 2010 Jessica completed a three year AHRC Fellowship in the Creative and Performing Arts based at the University of the West of England. The focus of the fellowship, entitled Innovation in Vitreous Enamel Surfaces in Jewellery, was the place of enamel within contemporary jewellery practice.

*The work explores  
grief, absence, and  
memory.*





Remains, 2023  
Plaster, white metal, paper, ink,  
thread

16 H x 12 W x 5.5 D cm  
6.3 H x 4.7 W x 2.2 D in

£1,900 GBP ex. VAT  
£2,100 GBP inc. s/s VAT



Absence, 2023  
Plaster, white metal, acrylic, thread

16 H x 12 W x 5.5 D cm  
6.3 H x 4.7 W x 2.2 D in

£1,900 GBP ex. VAT  
£2,100 GBP inc. s/s VAT



Traces, 2023  
Plaster, white metal, graphite,  
thread

16.5 H x 12.5 W x 5.5 D cm  
6.5 H x 5 W x 2.2 D in

£1,900 GBP ex. VAT  
£2,100 GBP inc. s/s VAT



The Presence of Absence Series,  
2023  
White metal, copper, vitreous  
enamel, mica, lead, paper,  
cardboard, thread

Chain length: 122 cm / 48 in

Pendants: 7.5 H x 5 W cm  
2.9 H x 2 W in

£2,400 GBP ex. VAT  
£2,650 GBP inc. s/s VAT



# SILVIA WEIDENBACH

Silvia Weidenbach is an award-winning jeweller, who fuses the traditional with the contemporary. She uses both historical techniques and new technologies, melding them to create striking pieces of art. Silvia graduated from the Royal College of Art in London, and is a leading exponent of new techniques and innovation. She revels in these new possibilities of making which she referred to as 'digital craft', pioneering the use of 3D technologies such as haptic devices and artificial intelligence.

Collections include:

**Victoria and Albert Museum, London**

**- including first Gilbert Collection Artist-in-residence**

**National Museum of Scotland, Edinburgh**

**Germanisches Nationalmuseum, Nuremberg**

**Swiss National Museum, Zurich**



*Celebrates joyous  
memories and  
pizzazz.*

A touch of Razzmatazz, 2023  
Citrine, silver & moondust

10 H x 9.5 W x 6.5 D cm  
3.9 H x 3.7 W x 2.5 D in

£9,500 GBP ex. VAT  
£10,450 GBP inc. s/s VAT





