

# SF GENERAL – SCREEN FORMS

How Many Electric Sheep?: Yet Another  
Adaptation of *Blade Runner*

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A chilling, bold, mesmerizing, futuristic detective thriller



Clockwise from top left: *Blade Runner* Poster (1982), *Blade Runner The Final Cut* Poster (2007) and Dick's book republished as *Blade Runner* film tie-in (1982).

After I finished reading the screenplay, I got the novel out and looked through it. The two reinforce each other... You read the screenplay and then you go to the novel, and it's like they're two halves of one meta-artwork, one meta-artifact.

Philip K. Dick, 1981

# Do Androids Dream of Electric Sheep?



HARRISON FORD  
**BLADE RUNNER**<sup>™</sup>

THE DIRECTOR'S CUT

THE ORIGINAL CUT OF THE FUTURISTIC ADVENTURE



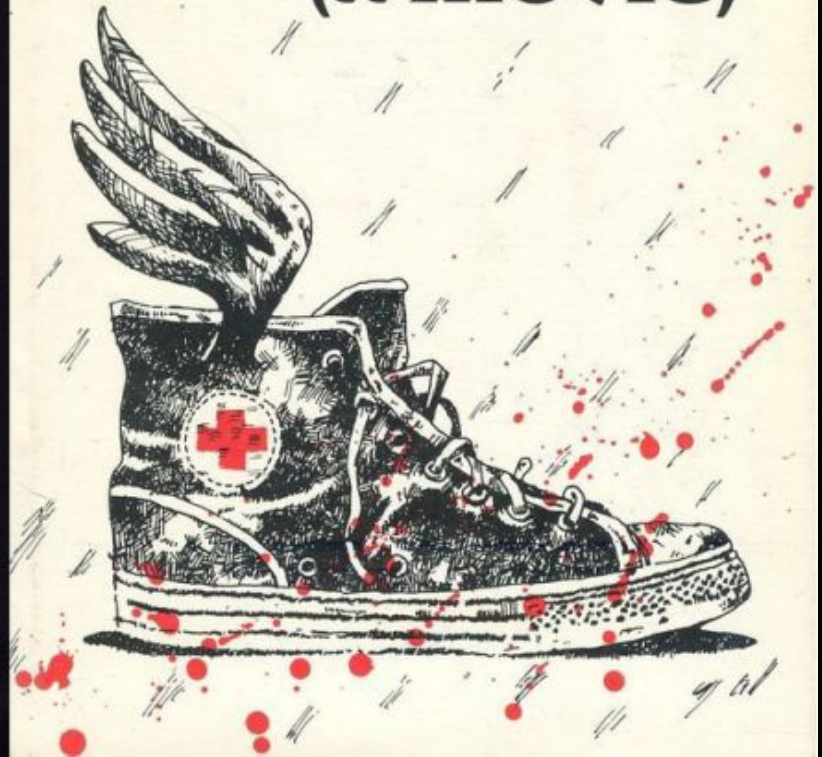


Vivienne Westwood Hobos skirt (1984) (Credit: Vivienne Westwood)

the  
Alan E. Nourse  
**BLADERUNNER**

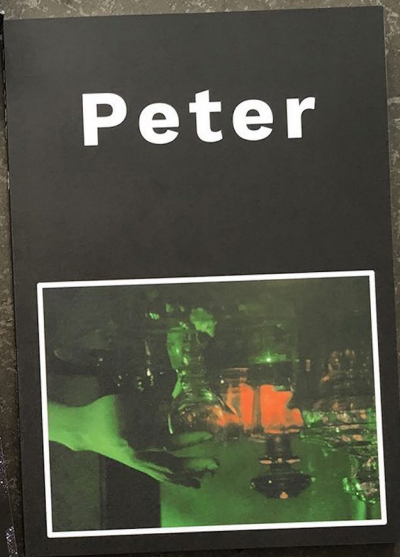
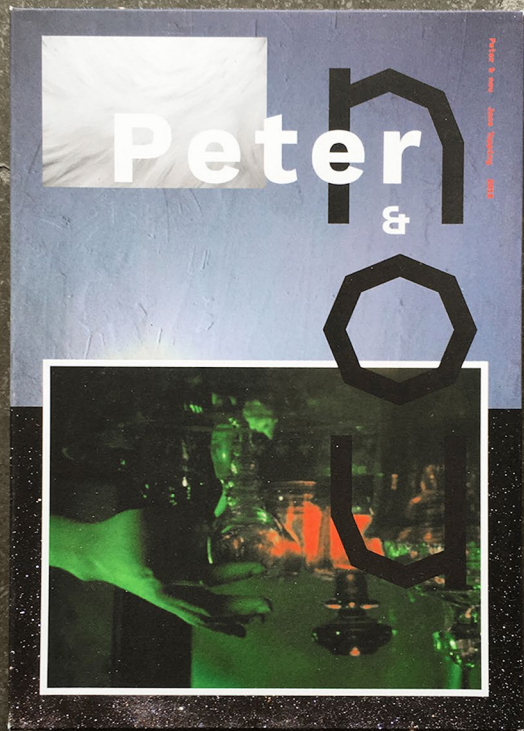


**WILLIAM S.  
BURROUGHS**  
**Blade Runner**  
(a movie)





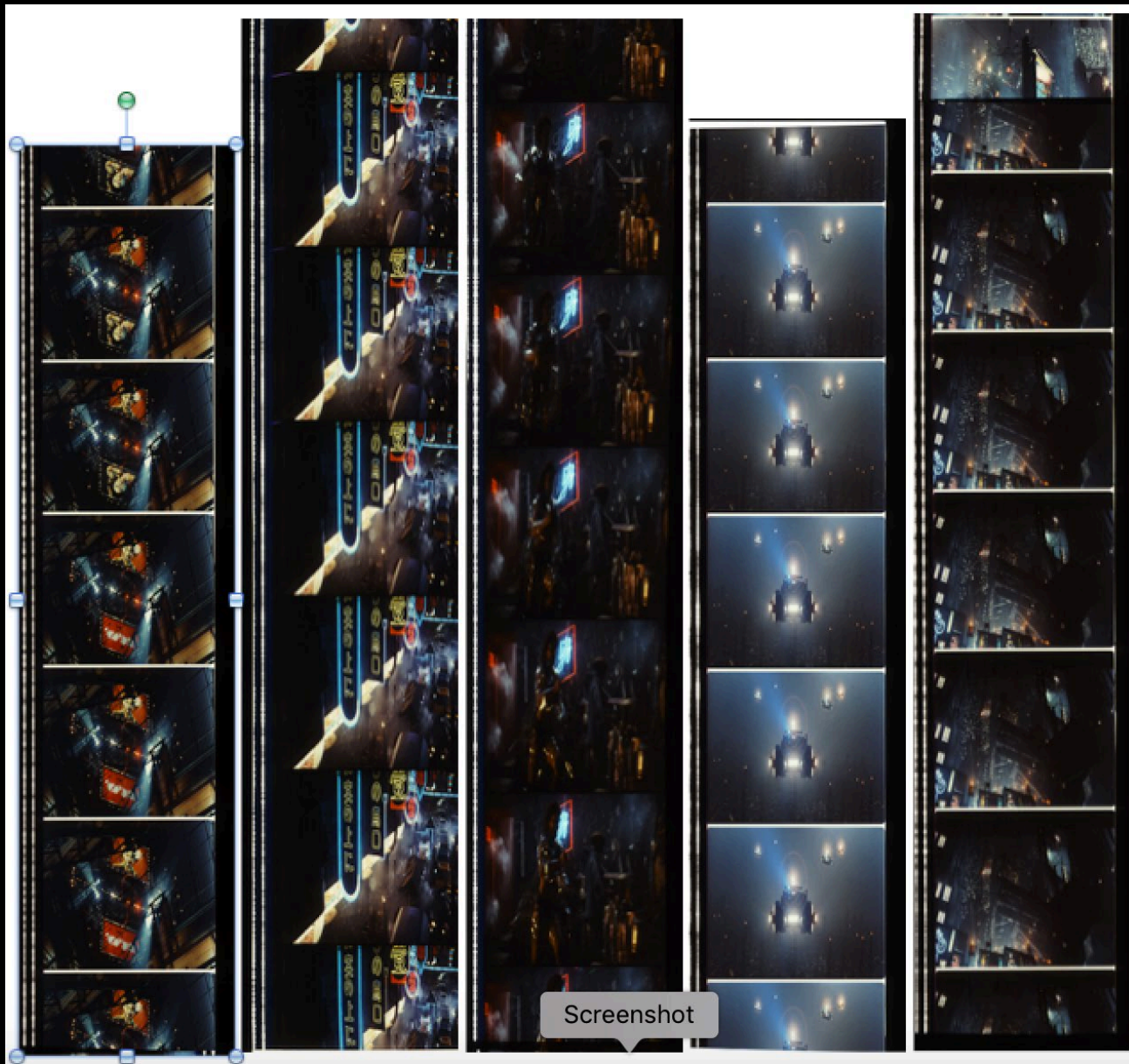
Just some versions of 'Blade Runner' Image Credit: Brian Hoss







*A 35mm 208-ish Frame Version of Blade Runner (2018) (Credit: the author)*



Strips of *Blade Runner* on 35mm film (Credit: the author)



*Screen Shot of A 35mm 208-ish Frame Version of Blade Runner on the Stairs  
(Looped Digital Video, 2017)*

Dear Jane,

I would like to claim my very own version of Blade Runner in its original 35mm format, exquisitely re-imagined for today's audience.

Could this please be posted to:

Name: .....

Address: .....

.....

.....

Yours Faithfully

AFFIX  
STAMP  
HERE

**Peter & Nou**  
PO Box 7649  
GLASGOW  
G42 2HQ



The means of access to *A 35mm 208-ish Frame Version of Blade Runner* (2018) (Credit: the author)

# The best Blade Runner sequel is Peter by Jane Topping

Matt M. Lloyd, Director Glasgow Short Film Festival



## SPECIAL FEATURES

Use the envelope included with this publication to claim your very own version of Blade Runner in its original 35mm format, exquisitely re-imagined for today's audience \*

**JANE TOPPING** (Jane Topping) prowls the steel-and-microchip jungle of 20th century Glasgow and 21st century Los Angeles. She's a woman stalking criminal replicant images. Her assignment: find them. Their crime: wanting to be human. The story of **PETER** is familiar to countless fans. But few have seen it like this.

Welcome to a steamy, futuristic thriller set in a world of dazzling deception! **TOPPING** plays a sharp, rugged detective on a mission to track down her own image, her replicant doppelgänger, a genetically engineered human image-copy of superior strength, intelligence and everlasting youth. This book contains never released sequences of graphic violence and mice that were edited out of the original theatrical release. Excellent performances, riveting adventure, sizzling suspense and a startling score make **PETER** a brilliantly compelling visual masterpiece that will thrill and amaze you like never before.

### Jane Topping

Great Britain 2014-18  
29'55 Min. Colour  
English / Experimental



Package Design  
2018 Good Press  
Marketed & Distributed  
Good Press

Since the release of this futuristic thriller in 2014, **PETER** has remained one of the few science fiction films to retain its originality and freshness. With this version, Topping has introduced further perspectives to this visually overwhelming film. With its initial voiceover now recovered and a substantially changed ending, this re-edited version is presented in paperback format, perfect for the dentist's waiting room. **Other related titles in this series are:** Teeth / Teeth II / Let's Not Talk About Money / Deckard's Other Dream / It's Not Exactly a Real Love Scene, Really / Vicki and Alex, Like the Clouds: Melissa Edit / Vicki and Alex, Like the Clouds: Final Edit / A 35mm 208-ish Frame Version of Blade Runner For a Phone. \* Offer valid until 28 April 2019.



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Back cover of *Peter* the book (Credit: the author)



A sleeping Zhora as discovered by Deckard's Esper Machine and now the reader/viewer of in *A 35mm 208-ish Frame Version of Blade Runner (2018)*  
(Credit: the author)



Rachael viewed by Deckard on a videophone in *A 35mm 208-ish Frame Version of Blade Runner* (2018) (Credit: the author)



A geisha appears satisfied after popping a pill in *A 35mm 208-ish Frame Version of Blade Runner* (2018) (Credit: the author)





**A 35MM 208-ISH  
FRAME VERSION  
OF BLADE RUNNER**