



## Delightful Fun A Cedric Price Thinkbelt for Our Times

### Exhibition and Symposium

Exhibition: opening Tuesday, 3rd of December 2024, 5.30pm, until Friday 13th of December. Grace and Clark Fyfe Gallery, Mackintosh School of Architecture, GSA

#### Symposium

Monday, 9th of December 2024, 2-6pm, Bourdon Lecture Theatre

This initiative celebrates the legacy of British architect Cedric Price (1934-2003) through a touring exhibition and associated events at several UK Schools of Architecture: RGU Aberdeen (9-31 October); ESALA, Edinburgh (11-22 November); GSA, Glasgow (December); Staffordshire University, Stoke-on-Trent (January); BCU, Birmingham (February); and London Met (March). The exhibition's centrepiece at the MSA features an original market stall prototype from the Drawing Matter Collection, designed by Price and never previously exhibited. Alongside this prototype, a range of archival materials—including prints of original drawings, texts, ephemera, film extracts, and audio recordings—offers a glimpse into the diversity of Price's practice and the interdisciplinary conversations that animated it.

The exhibition aims to stimulate discussions about some of Price's key themes in relation to selected pedagogies and practices at each school, such as the provision of user-centred designs that increase choice, encourage change, do more with less, facilitate easy assembly and disassembly, and create responsive designs that delight the communities they serve, among other design principles. We seek pedagogies and practices that address some of Price's fundamental design questions: Who do we design for? Who designs architecture? How little needs to be done? For how long is it useful? How can time be made visible in our designs? What might designing for pleasure and delight mean today?

In the spirit of Price's Potteries Thinkbelt project, this initiative seeks to disseminate, interrogate, collect, and share knowledge on the move, thereby embodying the dynamism, expediency, and inclusiveness that characterised each of his projects.

"Delightful Fun: A Cedric Price Thinkbelt for Our Times" is an invitation to think with Price on how to embrace usefulness, timeliness, and delight as key architectural values today, and how these may outline a more permeable profession that responds to current environmental and social challenges.

### Call for contributions

We invite live presentations and discussion on a selection of pedagogies and practices, and everything in between, across the Glasgow School of Art, in the Bourdon Lecture Theatre on Monday, 9th December. Confirmed key note speakers are Dr. Ana Bonet Miro and Marc Cairns and Becca Thomas from New Practice.

If you are interested in contributing to the Thinkbelt Symposium at MSA, please send an abstract of 150-200 words describing your contribution and its relation to Cedric Price's legacy to Luca Brunelli:

**l.brunelli@gsa.ac.uk**. Please use the subject line "Thinkbelt Symposium" and submit your abstract by Monday, 18th November. Extended to Thursday 21st.

The goal is to create a cumulative catalogue of papers from the schools visited, with the possibility of it being peer-reviewed.

*Network coordinators and curators of the exhibition: Dr. Ana Bonet Miró (ESALA, Edinburgh), Martin Brown, Prof. María José Martínez Sánchez (RGU, Aberdeen). Exhibition coordinators: Luca Brunelli (MSA, Glasgow School of Art), Dr. Islam Abohela, Dr. James Robertson (University of Staffordshire), Alessandro Colombano (Birmingham School of Architecture and Design), Prof. Christian Frost (London Metropolitan University).*