



Aesthetics as Entangled Worldmaking

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Yuriko Saito argues that aesthetics plays a significant role in the communal, social effort of human worldmaking. I propose that the embodied turn offers an opportunity to rethink the aesthetic in order to open an understanding of its potential for supporting ethical more-than-human relations. In contradistinction to human-world relations as observer-observed, the aesthetic experience could be reconsidered in terms of material and psychological affect, generative of the world's continual becoming.

In response to the symposium provocation that the embodied turn holds to a notion of pleasure that is ethically problematic, I speculate that given the deep physiological embodiment of psychological affect, perhaps the question should be: how might affect, emergent through intra-action, support a care-full worlding of the world in more-than-human communities? What might be gained from diffracting the aesthetic experience through the lens of Karen Barad's ethico-onto-epistemology, an affective ethics of entanglement?