

Martin Newth

Art – I know what I like and I
like what I know

13 October, 2024



Taste

and

Authority

Taste is not pure.

Pierre Bourdieu. Distinction: A Social Critique of the Judgement of Taste.
Harvard University Press, 1984 (originally published in French in 1979).

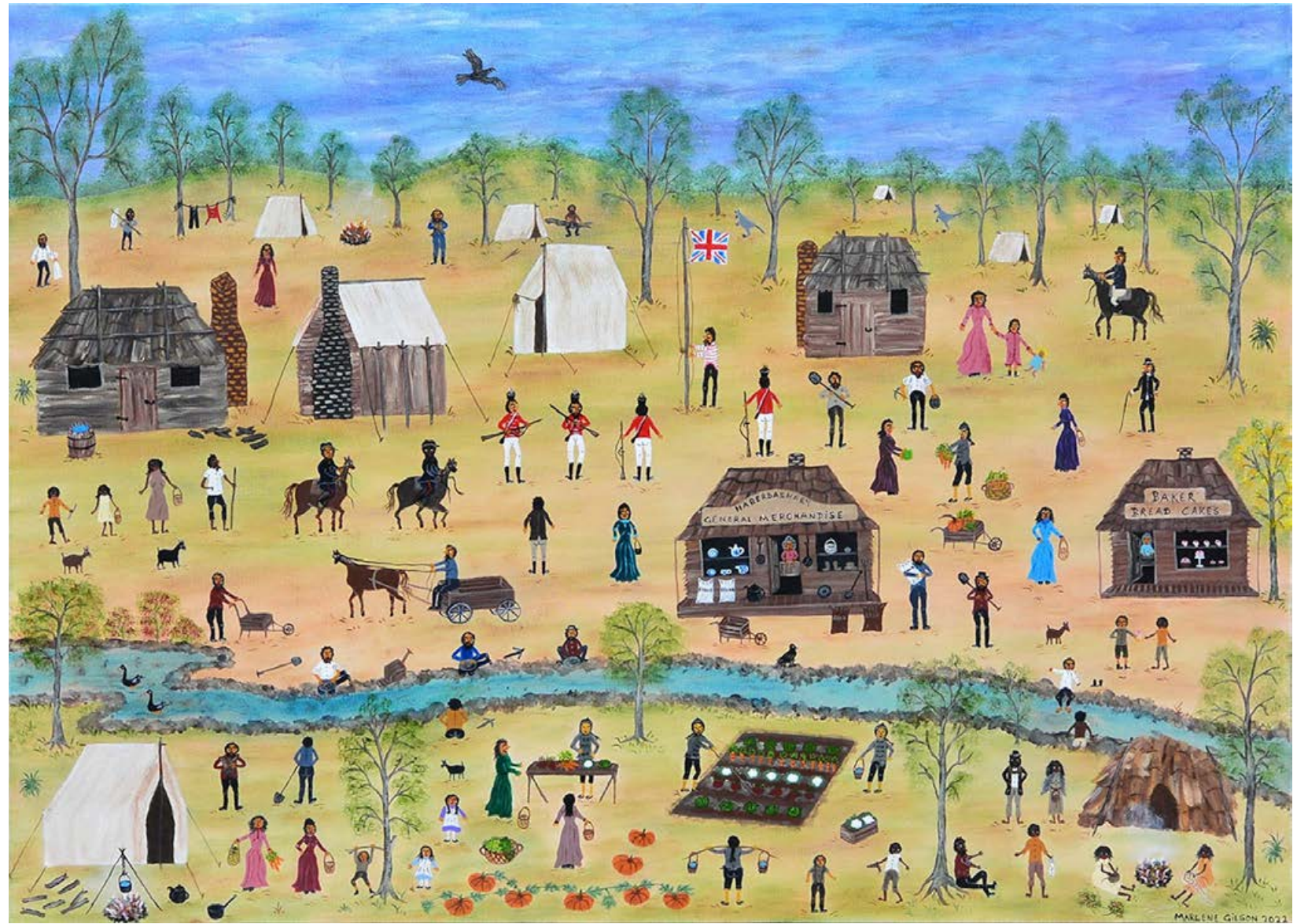
"Nothing more clearly affirms one's 'class', nothing more infallibly classifies, than tastes in music...there is no more 'classificatory' practice than concert-going, or playing a 'noble' instrument " (Bourdieu, 1979, Distinction, p. 18).



Claire Fontaine collective and Yinka Shonibare 60th Venice Biennale, 2024

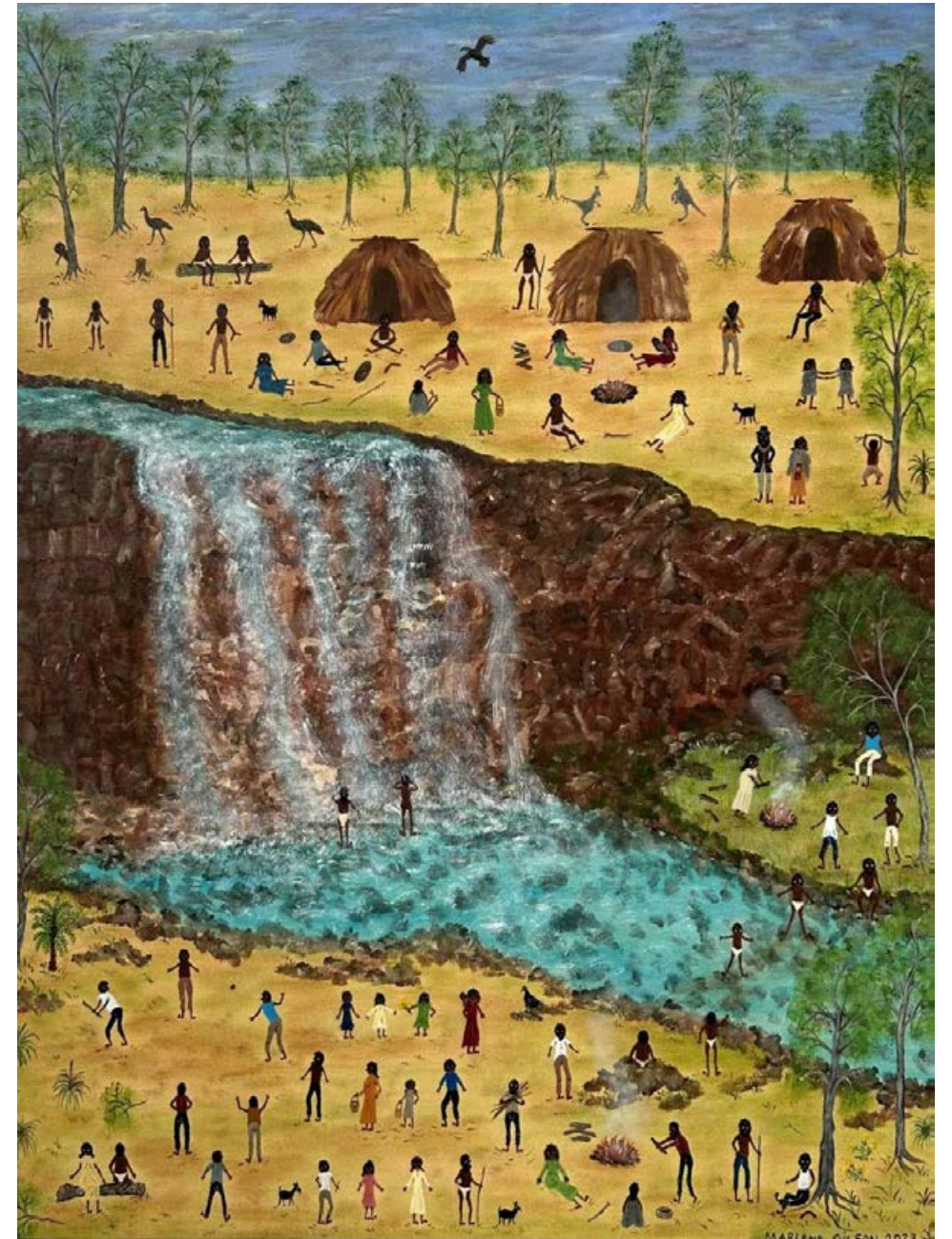


«The expression *Stranieri Ovunque* - explains **Adriano Pedrosa** - has several meanings. First of all, that wherever you go and wherever you are you will always encounter foreigners— they/we are everywhere. Secondly, that no matter where you find yourself, you are always truly, and deep down inside, a foreigner.»



Marlene Gilson Market Day 2022

Marlene Gilson's multi-figure paintings work to overturn the colonial grasp on the past by reclaiming and re-contextualising the representation of historical events. Learning her Wathaurung history from her grandmother, Gilson began painting while recovering from an illness. The artist's meticulously rendered works display a narrative richness and theatrical quality akin to the traditional genre of history painting. Gilson, however, privileges those stories relating to her ancestral land, which covers Ballarat, Werribee, Geelong, Skipton and the Otway Ranges in Victoria. Often including her two totems, Bunjil the Eagle and Waa the Crow, Gilson's paintings not only reconfigure historical narratives, but display her spiritual connection to country.



Marlene Gilson *Moorabool Falls* 2023



LS Lowry *Sunday Afternoon*, 1967

Relatability

and the

‘Nature of the Encounter’:



Raffaello Sanzio (Raphael) Madonna of the Goldfinch (1506).





LS Lowry On the Sands, Berwick (1959)

"Great art makes you feel your own weight."

Attributed to the American novelist and essayist John Gardner in 1978.

Jan Strigel. Limewood Sculptures early 1500s, Strigel Museum , Memmingen, Germany











Depiction

and

Perception of Place



Leonardo Da Vinci. Annunciations 1472



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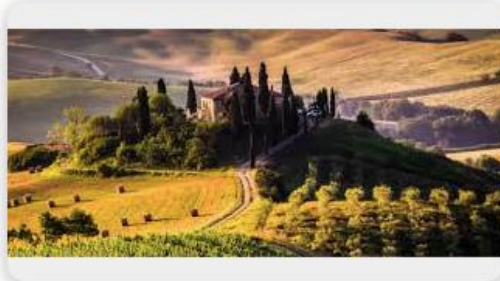
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LS Lowry, *Tanker* (c1965)



LS Lowry, *The Sea* 1963





























LS Lowry *Spittal Sands, Berwick* (1960)

