

07.06.23 13.30 - 16.30 GMT approx

PROGRAMME







13.30 **Introduction by** co organisers Gillian Wishart, Kathy Li and chair Felicity Atekpe. https://miro.com/app/board/uXjVPuZ8Pjs=/?share_link_id=492364642549

For other events during the Architecture Fringe 02-18.06.23 https://architecturefringe.com/festivals/2023

Session 1 13.40	EVIDENCE & DATA BASED APPROACHES TO DESIGN STUDIO Sofie Pelsmakers & Essi Nisonen. Tampere University (15 mins) Explore, define, imagine, test: Balancing performance and energy literacy in the design studio.
13.55	Ben Pollock. University of Westminster, Design Studio 18 (10 mins) Climate, Data, Aesthetics.
14.05	Amelia Wronka, Fiona Driver. Scott Sutherland School, RGU Masters (5 mins) A new lens on contemporary architecture.
14.10	Panel discussion with chair Felicity Atekpe. Questions from attendees. (10 mins)
14.20	10 min break
Session 2 14.30	STRUCTURING THE CURRICULUM Cíaran Malik. AA and Kingston University (15 mins) Inhabitable Architecture: Using technical to turn art into architecture and embedding it in the design process.
14.45	Linden Seddon & Solveig Jappy. Kingston University (5 mins) Reflections on the above
14.55	Noel Brady. TU Dublin (10 mins) Integrated Whole Life Design - Empowering the Student
15.10	Panel discussion with chair Felicity Atekpe. Questions from attendees (10 mins)
15.20	10 min break
Session 3 15.30	PRACTICE / PRACTITIONERS OF THE FUTURE Joe Morris. Morris + Company (15 mins) A view from Practice
15.45	Professor Karen Anderson, Caitlin Watson, Melanie Golshan. SSS RGU (10 mins) Learning from Place - the Atlantic Fringe
15.55	James Tait, India Czulowska-Burns, Eliza Holmes. <i>Mackintosh School of Architecture</i> . (5 mins) Being an Architect in the Anthropocene: Material Matters
16.00	Panel discussion with chair Felicity Atekpe. Questions from attendees (10 mins)
16.15	RESOURCES & THANK YOU Sarah Lewis Passivhaus Trust (5mins)

New Passivhaus Teaching materials for students

Thanks and close. Gillian Wishart Kathy Li Felicity Atekpe

16.20