

Andrew Lamb

Linear Frequency



The Gallery presents *Linear Frequency*, a solo exhibition from Andrew Lamb celebrating a career that spans over 23 years. Andrew's inspirations, influences and research interests have always been underpinned by traditional goldsmithing techniques which are thousands of years old.

The 'Vortex' series expands on my ongoing research interests surrounding traditional goldsmithing practices in parallel with my interest in experimenting with metallurgy and the use of wire. I wanted to explore scale and form, while playing with techniques influenced by the ancient art of filigree to generate unique textures and shades of colour. Andrew Lamb

Above: Andrew Lamb in his studio
Right: Andrew Lamb, *Vortex Brooch III*, 2023, titanium and 18ct gold, D7.8 cm

Private View

Wednesday 1 November
6 - 7:30pm

Meet the Artist

Saturday 4 November
11am - 1pm





I play with influences such as graphics, textiles and the virtual world, referencing visual illusion and optical principles in my jewellery to echo the perfection found in natural forms, tempered by the shifting patterns of how we see and perceive the world. Andrew Lamb





Above: *Square Brooch I*, 2023, titanium, 18ct yellow, red, white gold, and silver, H4.3 x W4.3 x D0.7 cm. Photograph: Graham Clark