

playing up

AN EVENING OF ARTIST
INTERVENTIONS AT
THE FREUD MUSEUM

Thursday 24 November 2022

films Upstairs

*Drawing on
the landing*



Readings in the study

*Poetry & Performance in
the Dining Room*

*And more to be discovered
around the museum...*

Running Order

Poetry & Performance in the Dining Room

6.30 pm: Lana Locke

6.45pm: Fran Cottell

7pm: Zoë Mendelson

7.20pm: Korallia Stergides

7.40pm : Sally Barton

8pm: Stuart McKenzie

8.20pm: Rosemary Cronin (Staircase)

Incense at Entrance

Ocean Baulcombe-Toppin & Rosemary Cronin

Readings in the Study

Jo Allen

Drawing on the Landing

Christiana Spens

Interventions on Ground Floor & Upstairs

Alma Tischlerwood & Rosemary Cronin

Playing with Stones (Garden/Upstairs if raining)

Tom Pope

Films upstairs

**Christine Stewart, Gisela Torres, Jessica Panchi Pacheco
& Othello De'Souza-Hartley**

Things to Collect:

Tea blend by Ocean Baulcombe-Toppin

Everything is Somewhat Repaired Comic by Judy Moore

Artist information

Rosemary Cronin is an artist, writer and lecturer with a research-based practice focusing on gender, psychoanalysis and subversion. The work is realised through film, performance, paint, print and sculpture. Cronin has exhibited at ICA London, National Portrait Gallery, South London Gallery and The Wallace Collection.

Cronin will be serving cocktails from 'The Freudian Cocktail Book', available for purchase and performing a poem linked to little pink bottles from a 1990s Los Angeles Hotel (next to the Study in the Museum). Rosemary has curated tonight's event, with thanks to Lili Spain, Jamie Ruers and all at the Freud Museum, and a big thanks all the artists involved.

@rosemaryjanecronin www.rosemarycronin.co.uk

Dr. Lana Locke is a cross-disciplinary who explores the tensions of straddling domestic and art-making spaces as an artist mother, against wider political, social and ecological contexts. She has exhibited at the ICA, Block 336, Spike Island, Hales Gallery, MOCA Taipei and National Kaohsiung Center for the Arts, Taiwan. She is represented by Lungley Gallery.

Lana will perform a new poem: Couch of Fight and Fantasy exploring resonances of play, projection and violence between her experience of the psychoanalytic couch over 5 years of tri/bi weekly therapy, and that of the family sofa, where her two young children lounge, wrestle and embrace every day.

<http://lungleygallery.com/lana-locke/>

Fran Cottell has been producing performance and installations since the 1970s. Over the last twenty years, she has produced a series of increasingly provocative live installations in her house as offsite projects for CGPLondon and Raven Row, documented in the book: Fran Cottell: The House Projects, KTPress 2021.

Fran will be presenting The House Projects: A short interactive / inter-generational performance / presentation.

www.francottell.com

Zoë Mendelson lives in Glasgow and is an artist and writer with an expanded field practice. In material terms her work includes making painting, large-scale wall-drawing, collage, hand-driven animation with live readings and installation. Zoë's work sits between Fine Art, critical theory and work in the Medical Humanities, critically responding to institutions and histories of medicine, psychology, bio-power, and engages ill-being and disorder as producers of knowledge. She has a PhD from Central St Martins (2015) and is Head of Painting & Printmaking at the Glasgow School of Art. Zoë's work has been shown and published widely nationally and internationally.

Zoë will be reading a new text about life at home as a cyborg. She will be wearing a meticulously painted plaster disc - modelled after the sensor she has inserted into her arm - and talking about growing relationships to bio-data.

Artist information

Korallia Stergides is an interdisciplinary artist who explores the embodiment of care – reimagining the intimacy of our interspecies relationships and home. Her choreographic enquiries are framed through performance, poetry, installation, printmaking, sculpture, drawing, photography, film and sound. Selected collaborations include The ICA London, Chisenhale Gallery, Siobhan Davies Dance, Whitechapel Gallery, Goethe Institut Zypern, Goldsmiths CCA Gallery, Arts Catalyst, The Watermill Centre and The London Sinfonietta Orchestra.

korallia.co.uk
@aillarok

Stuart McKenzie is an artist, illustrator, poet and musician. His work explores the performance of self through materiality, manifested through painting, poetry, performance and objects.

Stuart McKenzie takes us on a poetry excursion of all things 'body' concerning his ongoing collection of 'Body Dogma' works poems recently presented as Fictions at the Camden Art Centre as part of their Public Knowledge series.

He will read poems of loss, coming of age and transformation through fashion, music and art, whereby he inhabits the image of his late father.

Sally Barton is a multidisciplinary artist. She graduated from Chelsea College of Arts in 2021, her practice explores her relationship to her hometown of Sheffield and stories of industrial history.. Barton aims to reimagine the aesthetics of the North of England through photography, performance and installation. She has spent the last two years as a member of the Barbican Young Visual Arts Group, exhibiting with the centre on three occasions.

Family photos is a performance centered around family history. Using a slide projector, Barton browses her own family archives, some images in their original form and some collaged or edited. Storytelling has always been a focus in Barton's practice, she is interested in how stories become folklore in their retelling, often with bias and embellishment and how these stories become central to families and communities identities.

Jo Allen has seen angels since childhood, seen spirits since her teens and read the energy held within objects since her youth.' *As an Intuitive Healer I am an energetic bridge between the client and the universe beyond. I connect people to their souls and empower their lives to move forward in truly magical ways. My strong clairvoyant gifts I use within my creative work, connecting the viewer to the ethereal worlds usually unseen. Through photography, painting, sculpture and installation I invite the viewer to step into a life beyond the real world. Using my powerful childhood gift of psychometry I am offering mini readings through my collection of curios to give you a glimpse into another realm.'*
Please note that Jo will be offering short readings in the study, do sign up.

<https://www.joallenbeyondangels.com/> @joallenbeyondangels (instagram & facebook)

Interventions

Ocean Baulcombe-Toppin is an artist of multiple diaspora who researches what it means to 'be' through gentle and meditative practice. She explores spirituality, heritage, and rituals for solace. Recent presentations of her work include exhibitions at Gallery 31, Somerset House (2022), Harlesden High Street (2021), and the South London Gallery (2020). She is an Associate Lecturer at Chelsea College of Arts.

She displays two interactive works. 'For you /On Love' gifts of restorative herbal tea blends for visitors to take home, along with poetic notes inspired by writings of the late bell hooks. In collaboration with Rosemary Cronin, she shares incense parcels containing hibiscus, rose, and jasmine for visitors to gift with their chosen family.

www.oceanloren.com

Alma Tischlerwood co-founded the artists collective 'foreign-investments' in 1999. She has shown her paintings and performed with FI in many international exhibitions in New York, Rio de Janeiro, Hong Kong, the Tate Liverpool Istanbul and Venice Biennales. Her painting installation 'Liebe Mutter' ('Dear Mother') won her the Munich annual art prize in 1990. She is currently working on a commission for a public sculpture in Dover.

The Mother's Hat is a mini-shrine installation on a hatbox that encompasses past and future. Through daily rearrangement, each object or relic negotiates a space for itself.

www.southlondonmuseum.com/thefablefiles/installations/

Christiana Spens is an artist and writer from Scotland, who now lives in London. Her next book, *The Fear*, explores psychoanalysis, her own personal history, and how creativity can reveal and resolve hidden family traumas.

Christiana will be drawing on the landing outside Anna Freud's room, exploring her own family histories, figures and dynamics where Anna would talk and smoke with her own father, Sigmund Freud.

www.christiana-spens.com

Tom Pope works in performance and photography. Play is at the core of his practice. His interest in play stems from the lived experience of his working-class roots, from attending a working men's club. Pope lives and works in Hastings.

Playing With Stones, 2021 – A game for anyone to play that uses the roundest stones the artist has found while walking the South Coast.

www.tompope.co.uk

Judy Moore is a twitching mass of asymmetrical insects and spray glue in the shape of an old lady. She makes the weekly trans memoir comic *Everything is Somewhat Repaired*. She smells of *White Diamonds* by Elizabeth Taylor. Collect Judy's comic from the foyer.

@ignatzhoch on everything.

Films

Othello De' Souza-Hartley is a British mixed-media artist. His mediums include photography, film, performance, sound, drawing and painting. De'Souza-Hartley received an MA in Fine Art from Camberwell College of Art and previously studied photography at Central St Martins.

De'Souza-Hartley's artistic vocabulary encompasses photography, film, performance, sound, drawing and painting. Working across multiple platforms, his practice is concerned with ideas around the human body as a site of embodiment. His photographic and video work introduces performance-based work. He is influenced by taking inspiration from geometric forms, brutalist architecture, contemporary dance, and classical painting,

Blind but I Can See film is a symbolic moving imagery of a tree outside his apartment window representing a mediation emphasising the inevitability of change and seeking tranquillity in the beauty of every day - especially amidst the personal and collective crises we are living every day.

www.othellodesouzahartley.com

Instagram: @othellodesouzahartley Twitter: @othellodesouza

Christine Stewart Using a retrospective, sometimes personal glance. Stewart's work shows a curiosity into the performativity of 'feminine'. Femininity experienced a somewhat of an entity, outside myself that exists to taunt, confuse, restrict and enthrall. Stewart presents 'Daddy'.
@christine.stewart7

Gisela Torres is an artist and educator. Trained as a photographer and filmmaker her practice engages with self-portraiture, performance, printmaking, sculpture and emerging media technologies. Drawn to themes of under-represented histories, body politics and mourning Torres is interested in weaving multilayered narratives of personal and historical relevance to investigate a sense of place, identity and loss. She lives and works in London.

In the video *Bailando con Madre* (Dancing with Mother) Torres reaches a trance-like state engaging with a shawl that once belonged to her deceased mother as she eventually morphs into an abstraction of colour and form. Torres is heard on the soundtrack channelling her mother as she sings a phrase from one of her mother's favourite songs that she would sing to her as a child... *Cielito Lindo* (Beautiful Heaven).

Jessica Panchi Pacheco is studying BA Fine Art at the Chelsea College of Arts and is in her second year. Currently she is studying at the Academy of Fine Arts Bologna.

'No sabia que decir, entonces permanecí en silencio' - Super 8, 2022

Exploring themes of memory and repetition, Panchi aims to bring the characters and marks present in her meditative works on paper alive. She sees them as something more than objects, things that can breathe, dance, cry and above all - forms that deserve to exist in the tangible alongside us. In collaboration with the composer Audrey Wu from The Guildhall school of Music, an accompaniment using personal audio from the artist was created.

@Jessica Panchi