

AFTERLIFE OF THE OBJECT

EUROPEAN SUMMER SCHOOL IN CULTURAL STUDIES

WITH PAGE DUBOIS, JANE BLOCKER,
AND URSULA ANDKJAER OLSEN

CALL FOR PAPERS: 25 FEBRUARY 2019 DEADLINE (EXTENDED)

Organizers: Rune Gade, Carol Mavor, and Frederik Tygstrup



Frida Kahlo's Shoes photographed by
the Japanese artist Ishiuchi Miyako

AFTERLIFE OF THE OBJECT

An object causes passion, as in the figurative notion of a loved object. "The Afterlife of the Object" will contemplate how we establish narratives of the past and the self through objects. We will consider objects that have been collected, ignored, thrown away, performed, written, rewritten, translated, lost and found. Artist and writers (of poetry, fiction, creative non-fiction, theory, history, anthropology, etc.) are encouraged to apply.

The session will highlight three keynote speakers: classicist Page duBois (*Slaves and*

Other Objects)—art historian Jane Blocker (*Where is Ana Mendieta?*)— and, poet Ursula Andkjaer Olsen (*Third-Millennium Heart*).

Seminars will feature short papers presented by the summer school participants and discussions of related texts. Participants are required to present a paper and should send a proposal of no more than 300 words and a short bio (max. 150 words) to: afterlifeoftheobject@gmail.com

Deadline for proposals: 25 February 2019

What: European Summer School in Cultural Studies

When: 18-22 June 2019