

Sustainable Futures

Presented by the North South Visual Arts Network initiative

**06 December 2022, The Douglas Hyde Gallery of Contemporary Art, Arts Building
(Nassau Street entrance), Trinity College, Dublin 2, Ireland**

Programme

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| 10:30 - 10:40 | Welcome | Mary Cremin, Void Gallery, Derry and Georgina Jackson, The Douglas Hyde Gallery of Contemporary Art, Dublin |
| 10:40 - 11:30 | | Katrina Brown - 'A Place for the Work and the Human Being'
Q&A |
| 11:30 - 11:45 | Break - Refreshments | |
| 11:45 - 12:35 | | Annie Fletcher - talk title tbc
Q&A |
| 12:35 - 13:35 | Lunch | |
| 13:35 - 14:25 | | Rosie Cooper - 'Wysing Arts Centre: Deep Time and Sustainable Futures, from the Ground Up'
Q&A |
| 14.25 - 14.45 | Comfort break | |
| 14:45 - 15:35 | | Gabi Ngcobo - 'The Art Centre as a Living Classroom'
Q&A |
| 15:35 - 16:15 | Discussion & Closing remarks | |

With thanks to the All-Island Fund for their continued support.

Speaker biographies

Katrina Brown



Katrina Brown is founding Director of **The Common Guild**, a not-for-profit visual arts organisation based in Glasgow, presenting a highly respected, international programme of artists' projects, events and exhibitions.

Katrina was also Director of the Glasgow International Festival of Visual Art in 2010 and 2012, which included the commissioning of major public projects by Susan Philipsz ('Lowlands', 2010) and Jeremy Deller ('Sacrilege', 2012). In 2013, The Common Guild curated the 'Scotland + Venice' exhibition for the 55th Biennale di Venezia, with an exhibition of new works by Corin Sworn, Duncan Campbell and Hayley Tompkins. She was Associate Curator to the major nation-wide project (by National Galleries of Scotland and Glasgow Life), 'GENERATION: 25 Years of Contemporary Art in Scotland', that took place in 2014.

In 2011, Katrina was awarded an Honorary Degree (D.Litt.) by The University of Glasgow in conjunction with The Glasgow School of Art for her contribution to the arts in Scotland. She has served as a judge of the Turner Prize and the Paul Hamlyn Foundation Awards for Artists among many other boards and committees on which she has served including, the Board of The Glasgow School of Art (2004-09); the Comité Technique d'Achat for the collection of the FRAC des Pays de la Loire (2005-11); the acquisitions committees of the Arts Council Collection (2007-09); and the British Council Collection. She has also been a trustee of Art Fund since 2018. From 1997 until 2007,

she was Curator and Deputy Director of Dundee Contemporary Arts, which opened in 1998, after a period as Curator at Tate Liverpool. Katrina began her career as a committee member at Transmission Gallery in Glasgow (1992 – 1994), after studying French at the University of Glasgow and Art History (Museum & Gallery Studies) at St. Andrews University.

Katrina Brown will be joining us at our Sustainable Futures event to present 'A Place for the Work and the Human Being' - a reflection on the needs, expectations and possibilities of curatorial practice, drawing on a 2019 project that borrowed its title from a 1986 lecture by artist Rémy Zaugg.

Annie Fletcher



Annie Fletcher is currently Director of **IMMA (Irish Museum of Modern Art)** - Ireland's leading museum for the presentation of innovative artistic expression on the global stage. Previously she was Chief Curator at the Van Abbemuseum, Eindhoven and a tutor at de Appel, Amsterdam, the Dutch Art Institute (DAI) and the Design Academy Eindhoven. She was co-founder and co-director of the rolling curatorial platform If I Can't Dance, I Don't Want To Be Part Of Your Revolution with Frederique Bergholtz and Tanja Elstgeest (2005-10).

In 2012, she was Curator of Ireland's Contemporary Art biennale EVA International and is regularly called upon to sit on International juries, including the 2019 Preis der Nationalgalerie, Berlin; the 2016 Irish Pavilion at Venice; the 2015 Köler Prize, Estonia;

the 2014 Turner Prize, UK; the 2013 Leopold Bloom Art Award, Hungary; and the 2011 BC21 Art Award, Austria.

Annie Fletcher will be joining us at our Sustainable Futures event to present.

Rosie Cooper



Rosie Cooper is a cultural organiser who works with artists, thinkers, activists and communities to create programmes and structures that encourage a more equitable world. She is currently Director of **Wysing Arts Centre** in rural Cambridgeshire - set across 11 acres of fields and woodland, Wysing's vision is to cultivate the freewheeling imagination. It combines an internationally-facing residency and public programme with subsidised artist studios and facilities for making. Recent Wysing projects include 'From the Ground Up', reimagining arts and culture's relationship to the land, and 'Club Urania', an intersectional, accessible, queer club and performance night in collaboration with Cambridge Junction.

Rosie was previously Head of Exhibitions at De La Warr Pavilion in Bexhill-on-Sea, where she led an ambitious artistic vision for the organisation that included the exhibition 'Still I Rise: Feminisms, Gender, Resistance Acts 1-3' (co-curated with Irene Aristízabal and Cédric Fauq). Prior to this, she was Head of Programmes at Liverpool Biennial.

Rosie Cooper will be joining us at our Sustainable Futures event to present 'Wysing Arts Centre: Deep Time and Sustainable Futures, from the Ground Up'.

Gabi Ngcobo



Gabi Ngcobo is an artist, educator and Curatorial Director of the **Javett Art Centre** at the University of Pretoria (Javett-UP) - a partnership between the University of Pretoria (UP) and the Javett Foundation (JF), who all share a firm belief in the emancipatory potential of the arts in society through multidisciplinary curatorial and pedagogic initiatives. It is a project that is collegiate as it is philanthropic. With one foot firmly rooted in academia, and the other embedded in the public, Javett-UP critically responds to histories of Africa's creative outputs and the future aspirations of the continent and the diaspora.

Since the early 2000s Ngcobo has been engaged in collaborative artistic, curatorial, and educational projects in South Africa and on an international scope. Recent curatorial projects include *The Show is Over* (2022) at the South London Gallery, *The 't' is Silent* (2022) at Museum Dhondt-Dhaenens, *SCENORAMA* (2022), *Handle with Care* (2021) both at Javett-UP, *Mating Birds Vol.2* at the KZNSA Gallery, Durban (2019). In 2018 Ngcobo curatorially directed the 10th Berlin Biennale titled *We don't need another hero* and was one of the co-curators of the 32nd Sao Paulo Bienal titled *Incenteza Viva* (2016). She is a founding member of the Johannesburg based collaborative platforms NGO – *Nothing Gets Organised* (2016-) and the *Center for Historical Reenactments* (2010–14).

Ngcobo's writings have been published in various publications including Shooting Down Babylon: The Tracey Rose Retrospective at Zeitz MoCCA, Cape Town, (2022) Uneven Bodies, Govett-Brewster Art Gallery, Aotearoa New Zealand (2021), The Stronger We Become the catalogue of the South African Pavilion, Venice (2019), We Are Many: Art, the Political and Multiple Truths and Texte Zur Kunst September 2017.

Gabi Ngcobo will be joining us at our Sustainable Futures event to present 'The Art Centre as a Living Classroom'.

This programme has been developed by Mary Cremin, Director, Void Gallery, and Georgina Jackson, Director, The Douglas Hyde, and Zoe McSparron, North South Network Coordinator. It is part of a series of events and workshops throughout 2022 under the banner of the North South Visual Arts Network, bringing together 26 visual arts organisations from the North and South of Ireland.

This programme is supported by the All-Island Fund.