

At a time of *social distancing* something for *social* drawing together.

Particular prompts : particular places : particular people.

Three sites of Remembering:

Three ways of Connecting:

Three levels of Engaging:

OR

A Fourth Option.

1. Work For Family.

Draw a floor plan of the first place you remember living.

Mark a place on this drawing that you associate with a memory- a corner, a windowsill, a space under the bed... annotate the memory.

3 memories please.

Share your drawing with members of your family, invite them to add their memories to your drawing. Gather together (zoom) and record the sharing.

2. Work For Friends

Meet a friend or friends in a place where you share history. Record the shared memory over a fixed duration, say 3 minutes... Simultaneously. Separately. Bring the variations together.

Three times in one location.

3. Work For Strangers

Go to a street corner, a window ledge, a space under the motorway- anywhere that you associate with a memory, or have an idea for: a *particular* place or piece of urban furniture.

Find a way to share the memory, or your idea for that place ***in that place***. Leave for someone else to encounter, without you being present. You may wish to invite them to repeat this process.

One time in 1 location.

OR

Get a map of the place you live.

Throw a dart* at the map.

Work with what you find there.

Record.

Share.

*Dart can be homemade, anything that has a point, can be thrown, will mark a map.