

## Material Encounters Summer Colloquium 2021

### *Uncertain knowledge (s)*

Birmingham City University

July 8 2021

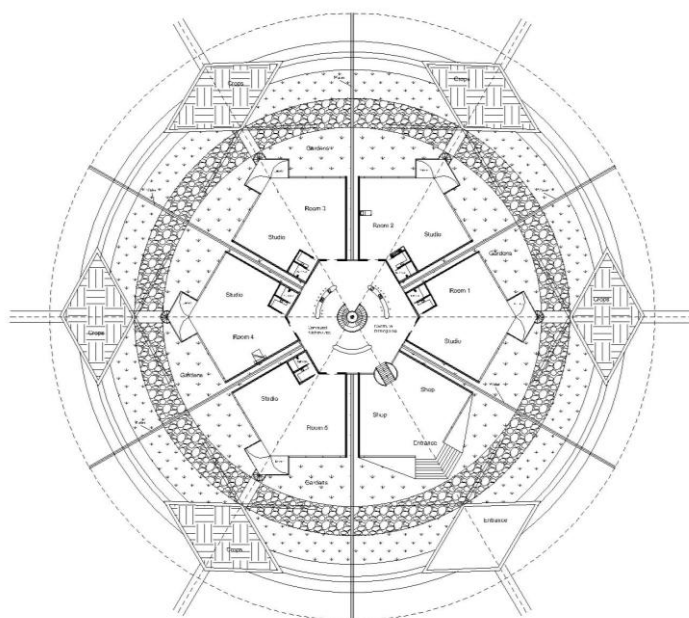
## ABSTRACT

KAREN DAVID

### ***Creating Myth through Artistic Studio Practice with Fictional Narrative***

Karen David is a PhD researcher at the University of Worcester. Her research examines fictional narrative as a tool for practice-based research.

The fictional narrative centres on a commune based in the Southwest American desert with live/work pods where fictional characters are invited to make work and explore concerns during their residency. The narrative is located in a fictional architectural floorplan with pods representing an area of specific research: Healing, Illusion, 90s Science Fiction TV, American Desert, Ritual and Transformation.



*Architectural floorplan of fictional commune*

Using this written narrative to navigate concerns parallel to her practice, the character's imagined interactions, discoveries and discussions are observed and fed into the making of artworks. Through this methodology there is a blurring of fact and fiction where the fictionalised artwork that has been imagined undergoes a 'trans-materialisation' or a 're-materialisation' as it is made in the real world.

Pivotal texts are Burrows and O'Sullivan's 2019 *Fictioning: The Myth-Functions of Contemporary Art and Philosophy* and Lambert-Beatty's 2009 *Make-Believe: Parafiction and Plausibility*.

*This paper begins by describing the fictional narrative employed in the research, the location, the characters and their conditions. It then notes how materiality reacts to the fiction, and ends summarising with theoretical structures and diagrams that underlie the research.*