



**purity,
danger,
dirty re-
arrange_r**

Zoë Mendelson
at Lewisham Arthouse
5 - 16 December
private view: 6 Dec 6:30 - 9:30

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Zoë Mendelson's new work aligns with and critiques diagnostic criteria pathologising space. It also responds to Mary Douglas' 1966 book on taboo and cleanliness, *Purity and Danger*. These are dirty archives - works in which schema are established via placement, but what is being stored presents a problem of either cleanliness or possible collapse.

This exhibition connects the domestic and clinical, provoking dialogues around consumption, excess and hygiene - located within a configuration of overlapping drawing, animation, painting and objects - a library of potentially pathological elements.

A large wall-drawing, will take the run of the show to complete, a form of sullyng and exertion - spatial 'madness' in itself - with an emptying and clearing process to follow.