

art & writing in between spaces

with JR Carpenter

Elizabeth Reeder

& Amanda Thomson



Thursday 8 April, 8–9pm GMT on Zoom

Join JR Carpenter, Elizabeth Reeder & Amanda Thomson for a discussion on the role of in-between spaces in their work. This wide-ranging conversation will follow multiple threads, forging charged spaces between art and writing, poetry and memoir, weather and landscape, what is expected and what is made.

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Penned in  *the Margins*

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JR Carpenter is an artist and writer working across performance, print, and digital media. Her web-based work *The Gathering Cloud* won the New Media Writing Prize 2016. Her poetry collection *An Ocean of Static* was highly commended by the Forward Prizes 2018. And her most recent collection *This is a Picture of Wind* was listed in *The Guardian's* top poetry books of 2020. She is currently writer in residence at the University of Alberta 2020-2021.

Elizabeth Reeder, originally from Chicago, now lives in Scotland. She writes fiction, narrative non-fiction and hybrid work that creates spaces between forms, subjects and disciplines. Her work explores identity, family, illness and grief, creativity and landscapes. She has published two previous novels, *Ramshackle* and *Fremont*, and her latest novel, *An Archive of Happiness*, was published by Penned in the Margins in September 2020. She is a MacDowell Fellow and a senior lecturer in Creative Writing at University of Glasgow. *microbursts*, a collaboration with Amanda Thomson, was published by Prototype in February 2021. Her website is: elizabethkreeder.com

Amanda Thomson is a visual artist and writer who is also a lecturer at the Glasgow School of Art. Her interdisciplinary practice is often about notions of home, movements, migrations, landscapes and the natural world and how places come to be made, and she has exhibited nationally and internationally. She earned her doctorate in interdisciplinary arts practice, based around the landscapes and the forests of the North of Scotland, in 2013. She lives and works in Glasgow and in Strathspey. Her first book, *A Scots Dictionary of Nature*, is published by Saraband Books. *microbursts*, a collaboration with Elizabeth Reeder, was published by Prototype in February 2021. Her website is: www.passingplace.com

All ticket holders will be given a 20%-off coupon for copies of *microbursts* ordered from the Prototype website.

Hosted by Prototype in partnership with Penned in the Margins