

**Painting Nostalgia: A Rhizomatic Exploration of Memory and Affect**

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BA (Hons), M.Litt

Documentation of Portfolio

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**SCHOOL:  
OF FINE ART  
THE GLASGOW  
SCHOOL: OF ART**

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## Table of Contents

Project 1: The Barnes Series: Works using the Gesso Scraping Method.....	3-27
Project 1: The Barnes Series: Works without the Gesso Scraping Method.....	28-39
Project 1: The Barnes Series: Arranged Works.....	40-44
Project 2: Wish You Were Here 100.....	45-61
Project 3: The Labyrinth.....	62-79
Proposed Viva Exhibition.....	80-89
Other Works Between 2017-2020.....	90-103

# Project 1: The Barnes Series

Works using the Gesso Scraping Method



*Untitled, 2018, acrylic and gesso on photographs, 45 x 20cms*



Detail of *Untitled*



Detail of *Untitled*



Detail of *Untitled*

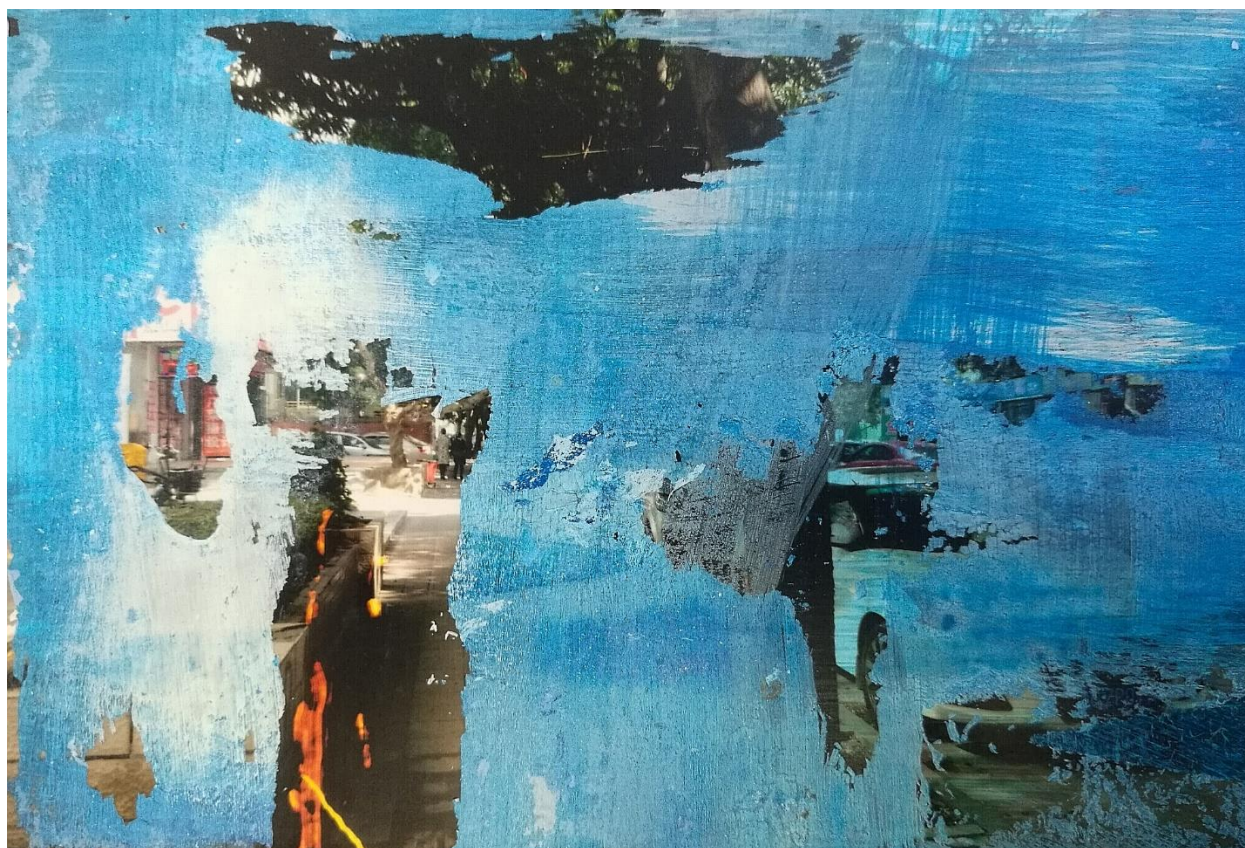


Detail of *Untitled*





Detail of *Untitled*



Detail of *Untitled*



*No Person of the Name at the Address, 2018, acrylic and gesso on photograph, 30 x 21cms*



*You Think It's That Easy?*, 2018, acrylic and gesso on photograph, 30 x 21cms



*Made a Mistake, Sorry*, 2018, acrylic and gesso on photograph, 30 x 21cms



*Confusion*, 2018, acrylic and gesso on photographs, 81 x 67cms

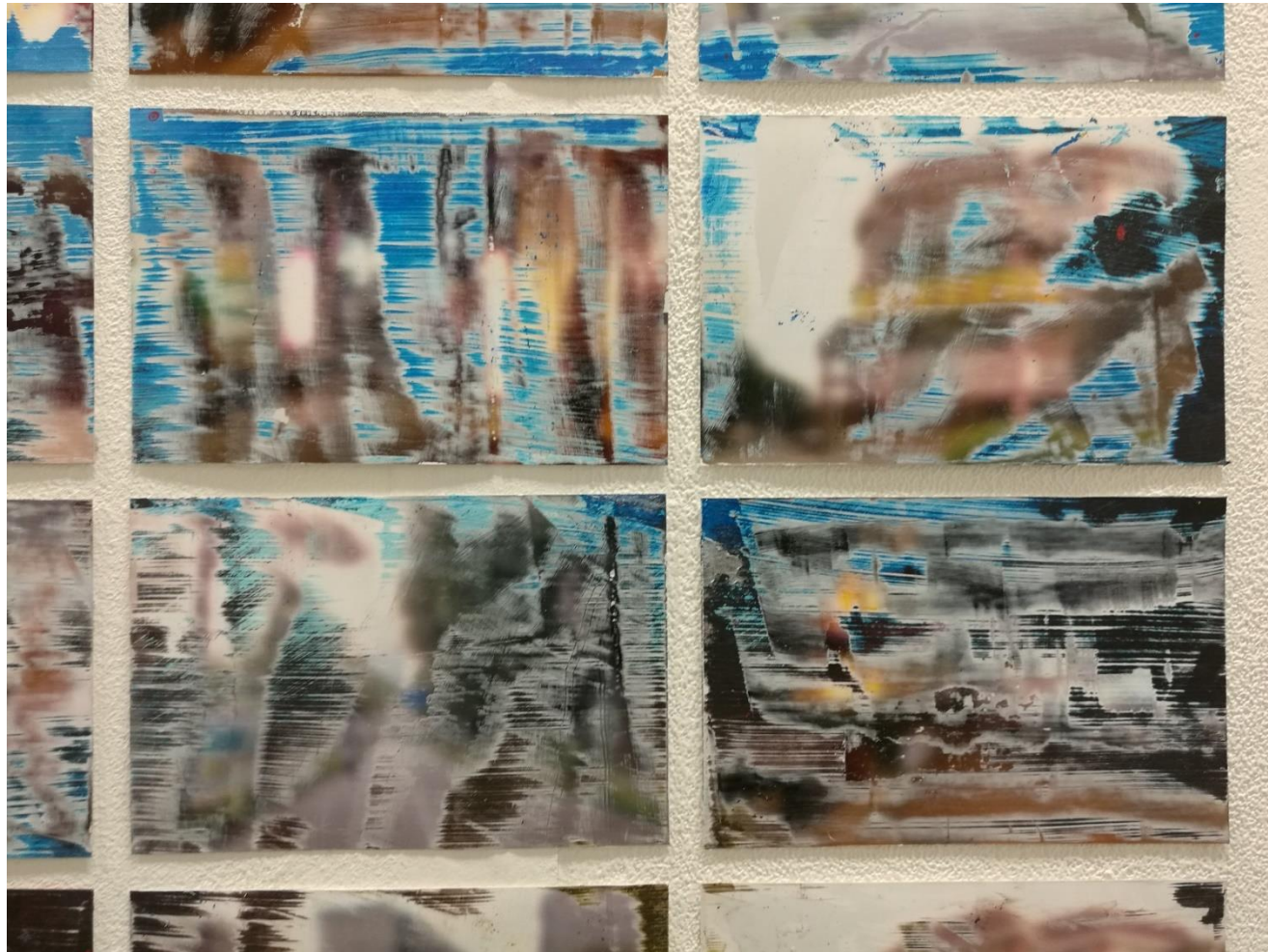


Detail of *Confusion*



Detail of *Confusion*





Detail of *Confusion*



Detail of *Confusion*



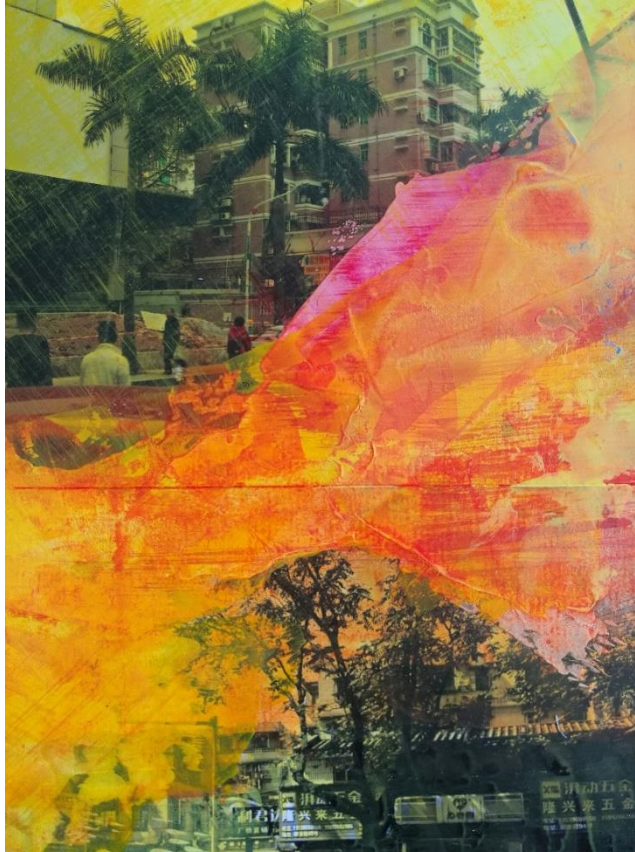
*Beijing Autumn, 2018, acrylic and gesso on photographs, 33 x 23cms*



*Still There*, 2018, acrylic and gesso on photographs, 70 x 70cms



Process of *Still There*



Detail of *Still There*



Detail of *Still There*

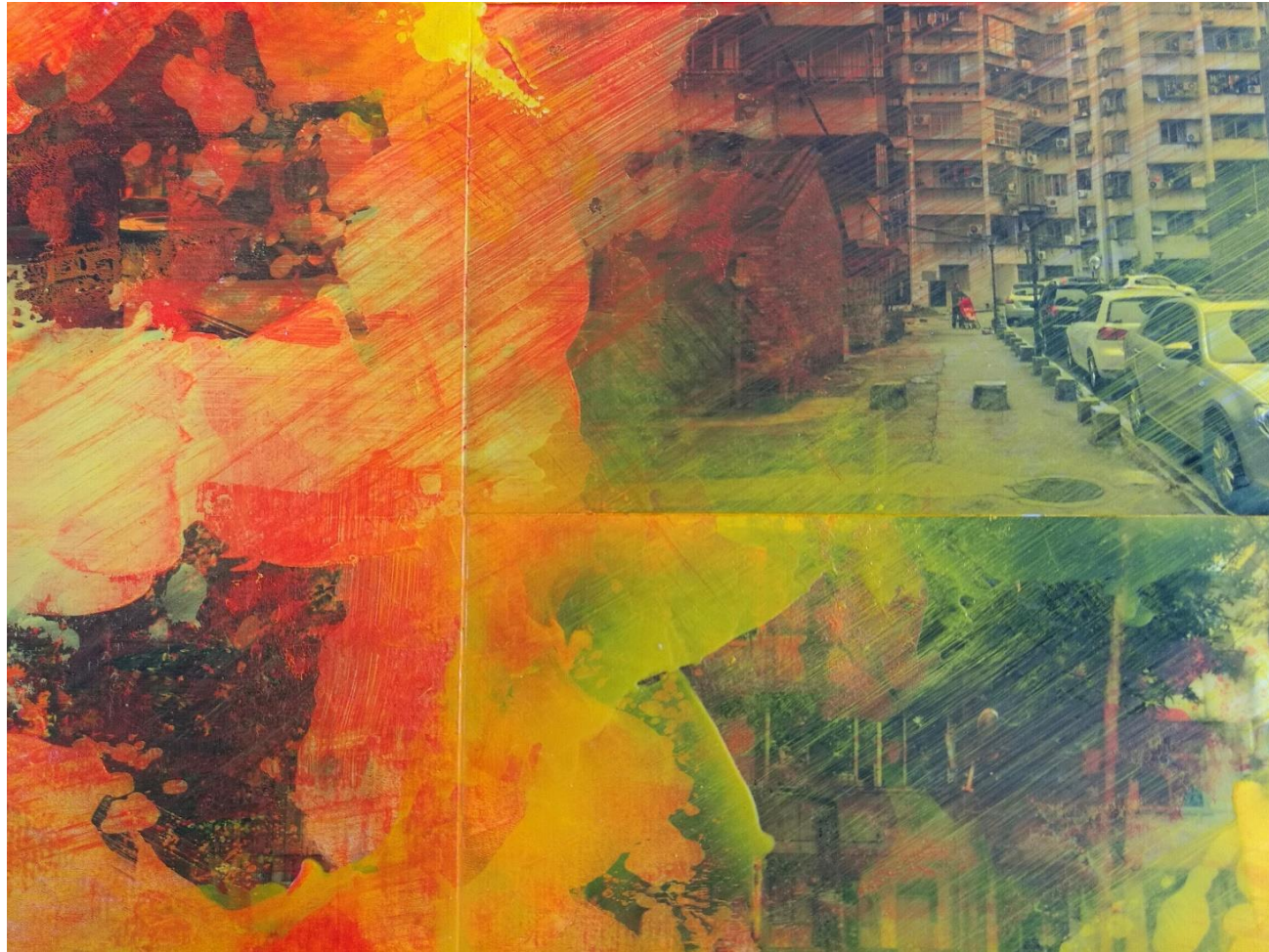


Detail of *Still There*





Detail of *Still There*



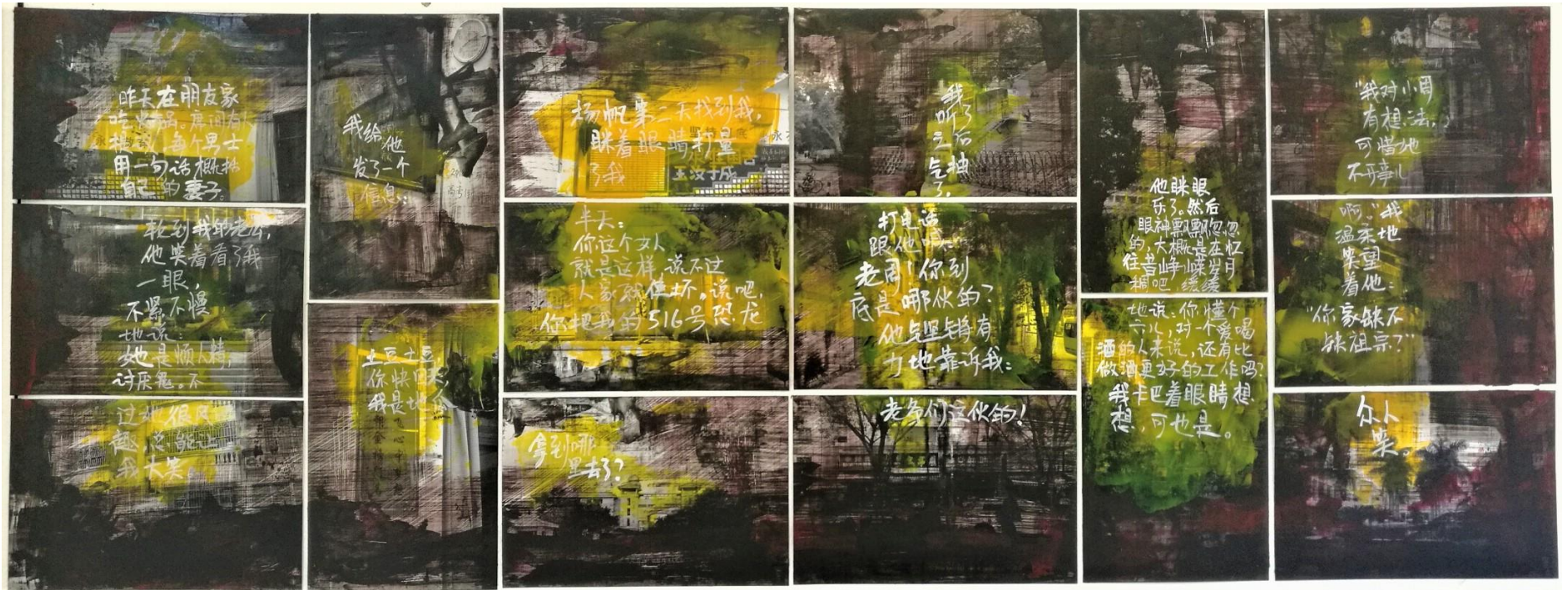
Detail of *Still There*



Detail of *Still There*

# Project 1: The Barnes Series

Works without the Gesso Scraping Method



Her Writings, 2018, acrylic on photographs, 87 x 34 cms



Detail of Her Writings



Detail of Her Writings



*The Days of the Violin*, 2018, acrylic on photographs, 65 x 34cms





Detail of *The Days of the Violin*



Detail of *The Days of the Violin*



Detail of *The Days of the Violin*



Detail of *The Days of the Violin*



Detail of *The Days of the Violin*



Detail of *The Days of the Violin*



Detail of *The Days of the Violin*

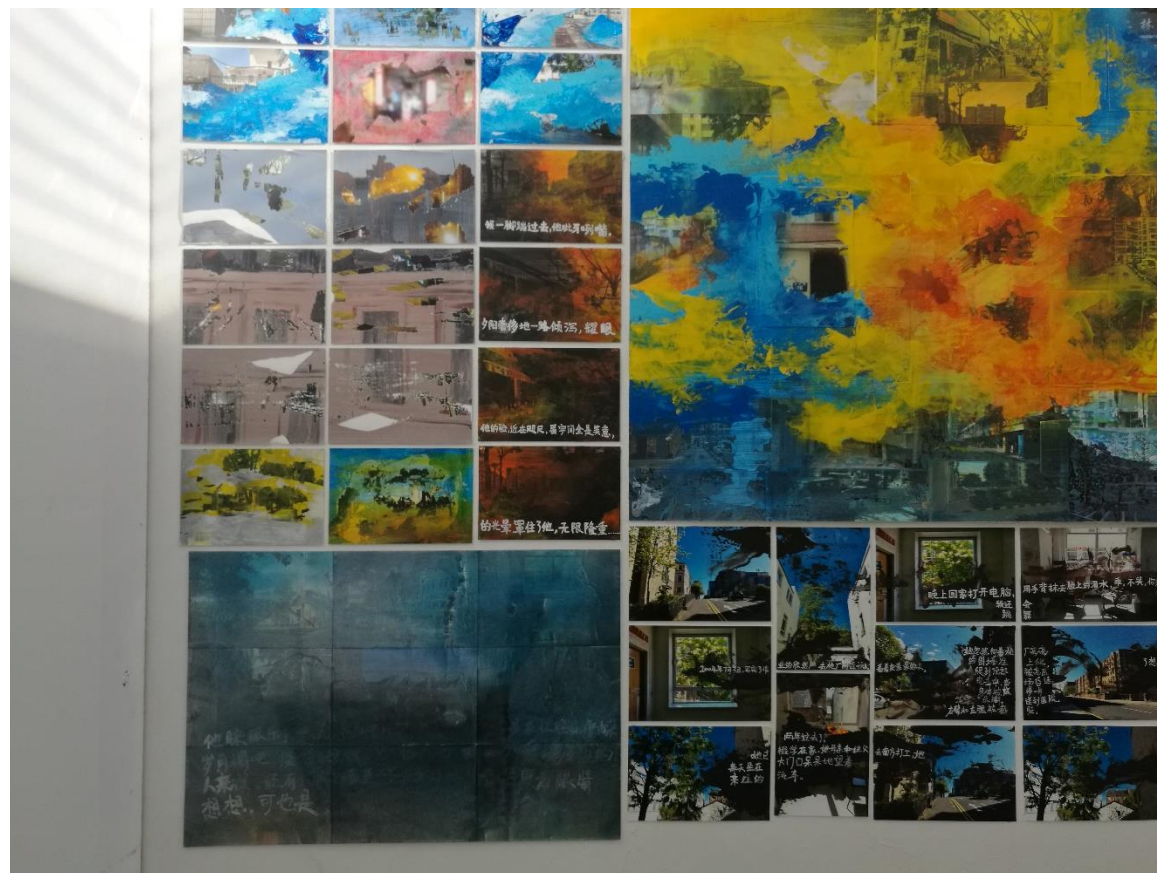
# Project 1: The Barnes Series

Arranged Works





The Arrangement of *the Barnes Series*



Detail of the arranged *Barnes Series*

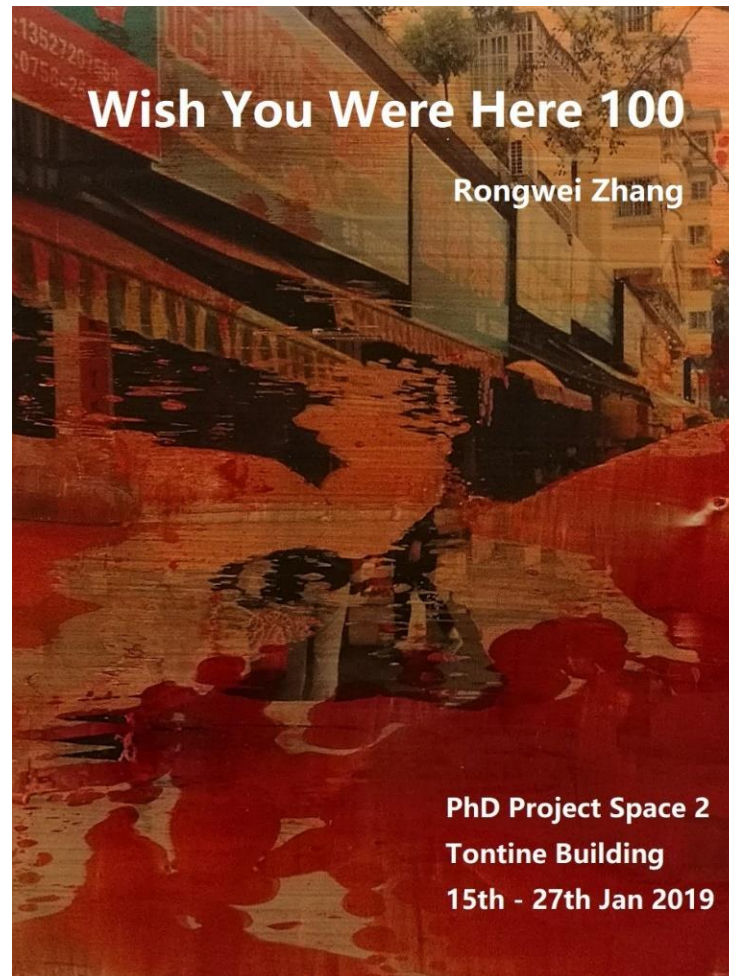


Detail of the arranged *Barnes Series*



Detail of the arranged *Barnes Series*

# Project 2: Wish You Were Here 100



Poster for *Wish You Were Here 100*



*Wish You Were Here 100*



*Wish You Were Here 100*





Detail of *Wish You Were Here 100*



Detail of *Wish You Were Here 100*

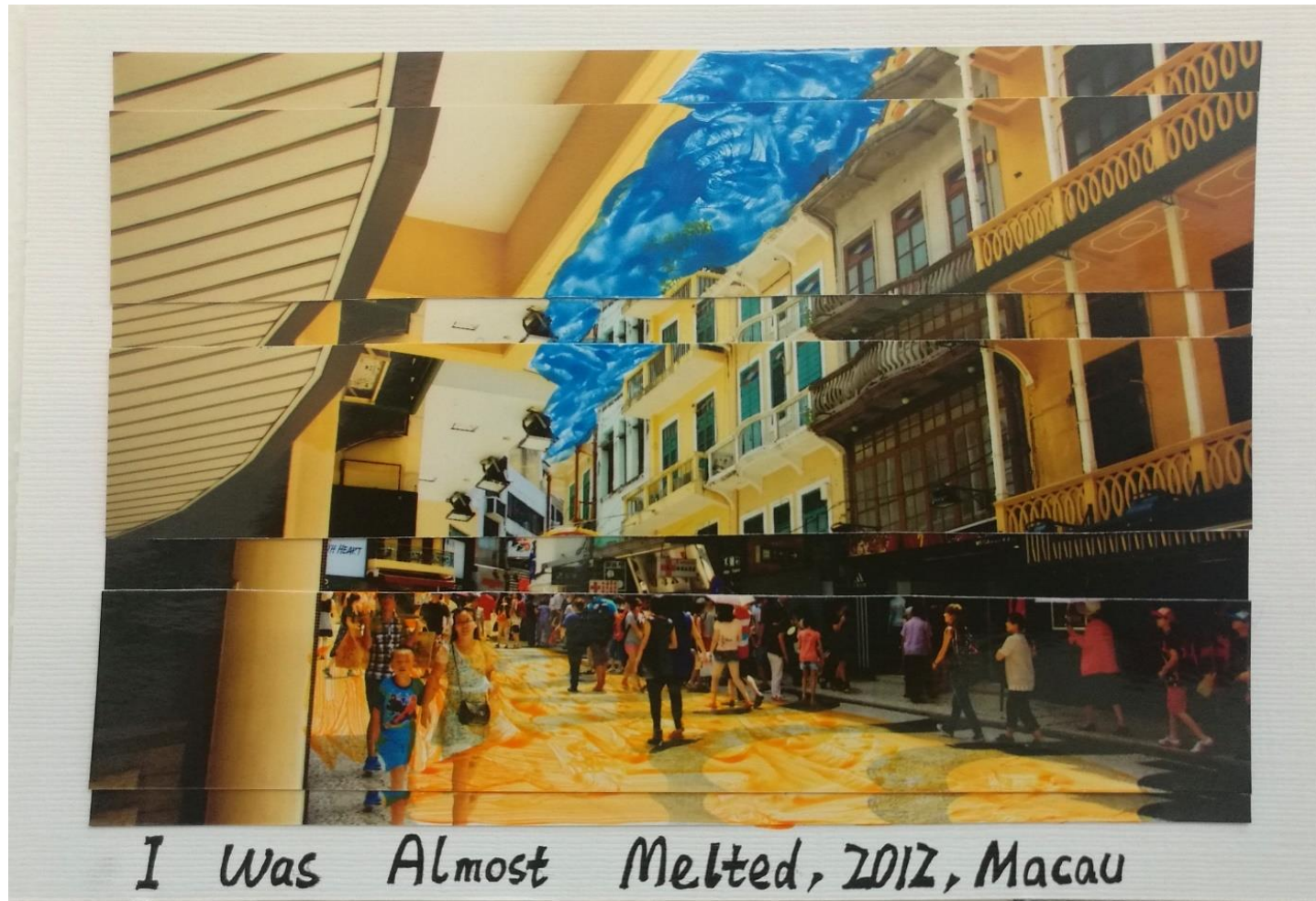


Detail of *Wish You Were Here 100*

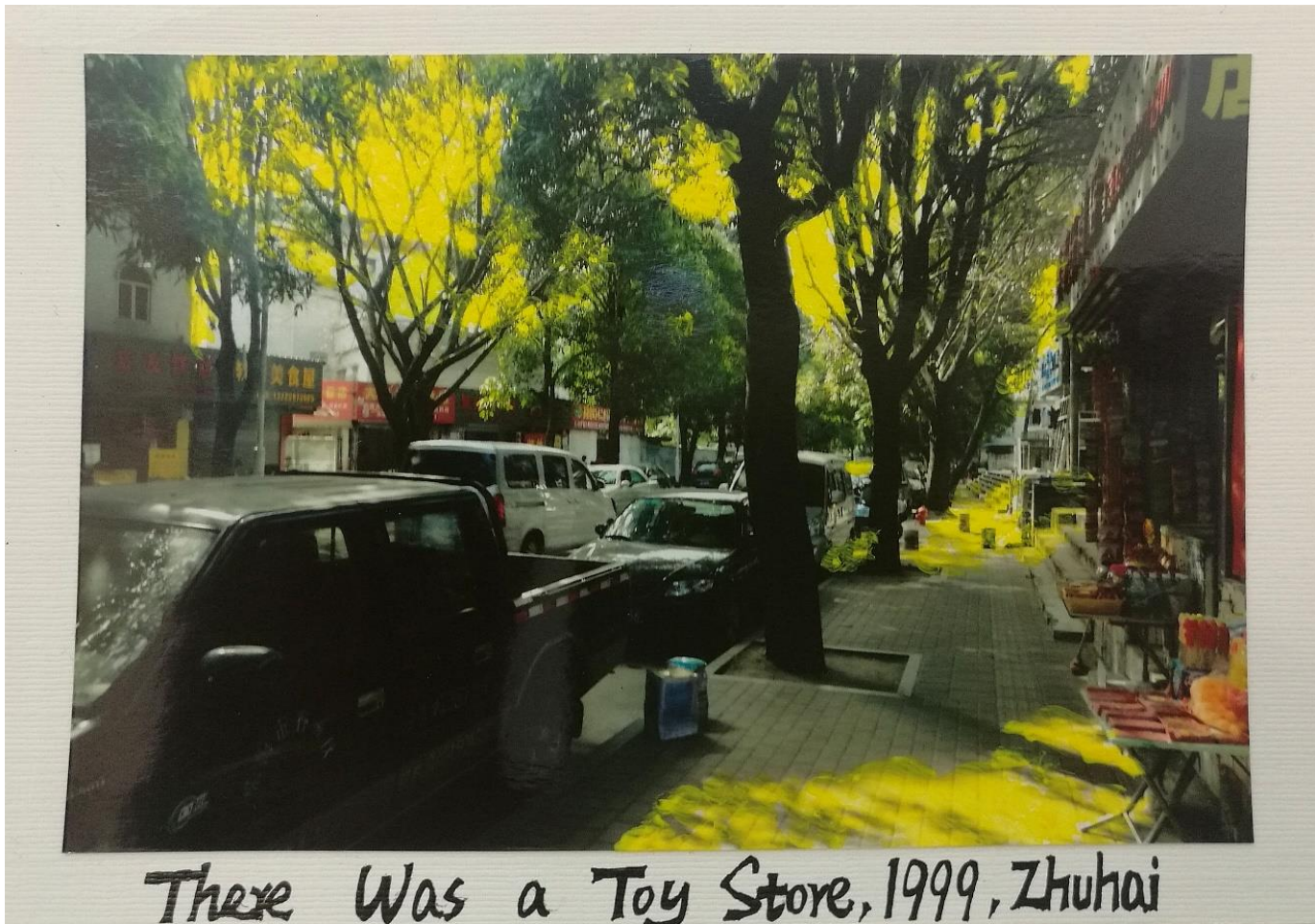


*Freezingly Cold and Terrific Show, 2008, Beijing*

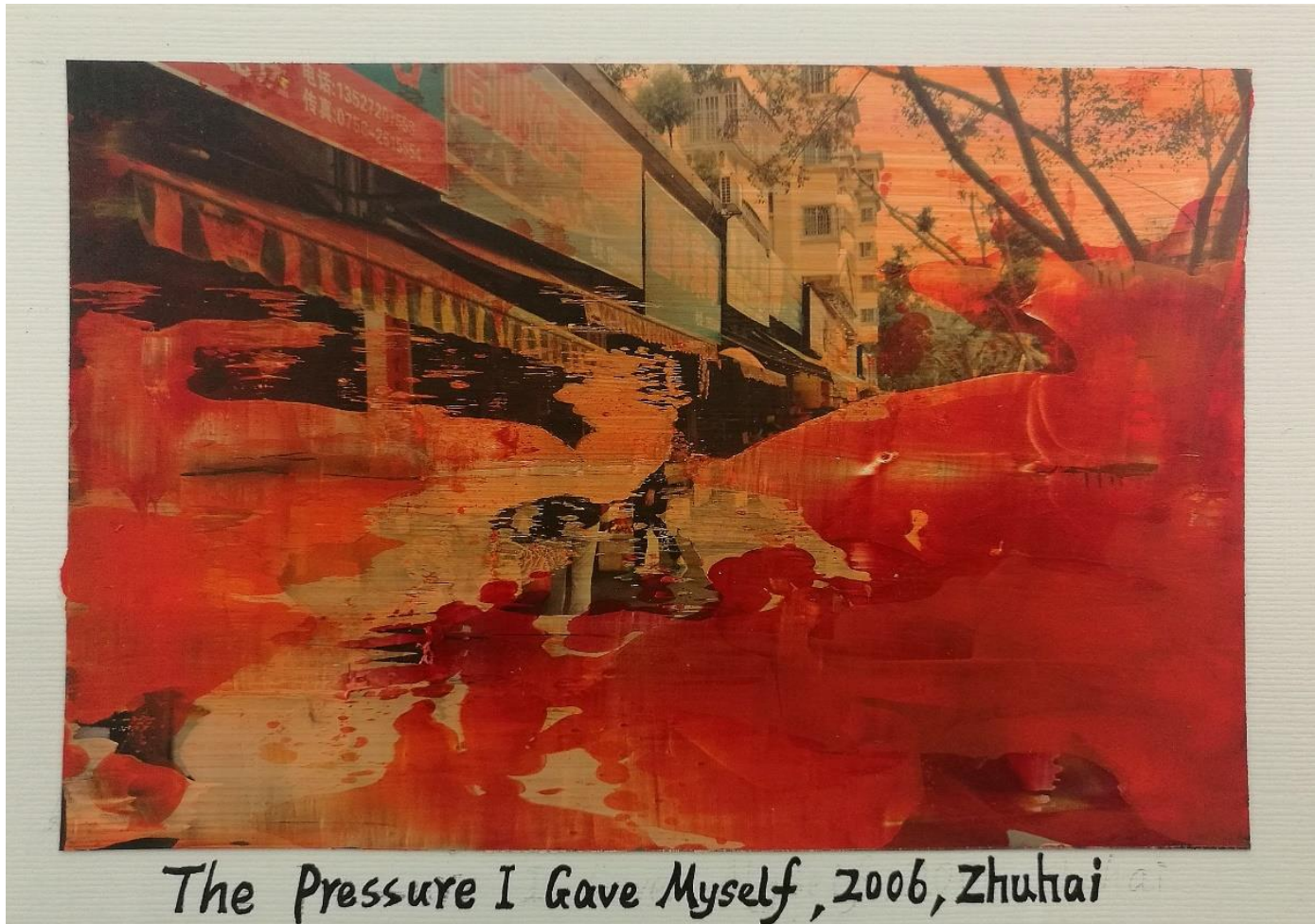
*Freezingly Cold and Terrific Show, 2008, Beijing, 2018, acrylic and writings on photograph, 17 x 11.7cms*



*I Was Alost Melted, 2012, Macau, 2018, acrylic and writings on photograph, 17 x 11.7cms*



*There Was a Toy Store, 1999, Zhuhai, 2018, acrylic and writings on photograph, 17 x 11.7cms*



*The Pressure I Gave Myself, 2006 Zhuhai, 2018, acrylic and writings on photograph, 17 x 11.7cms*

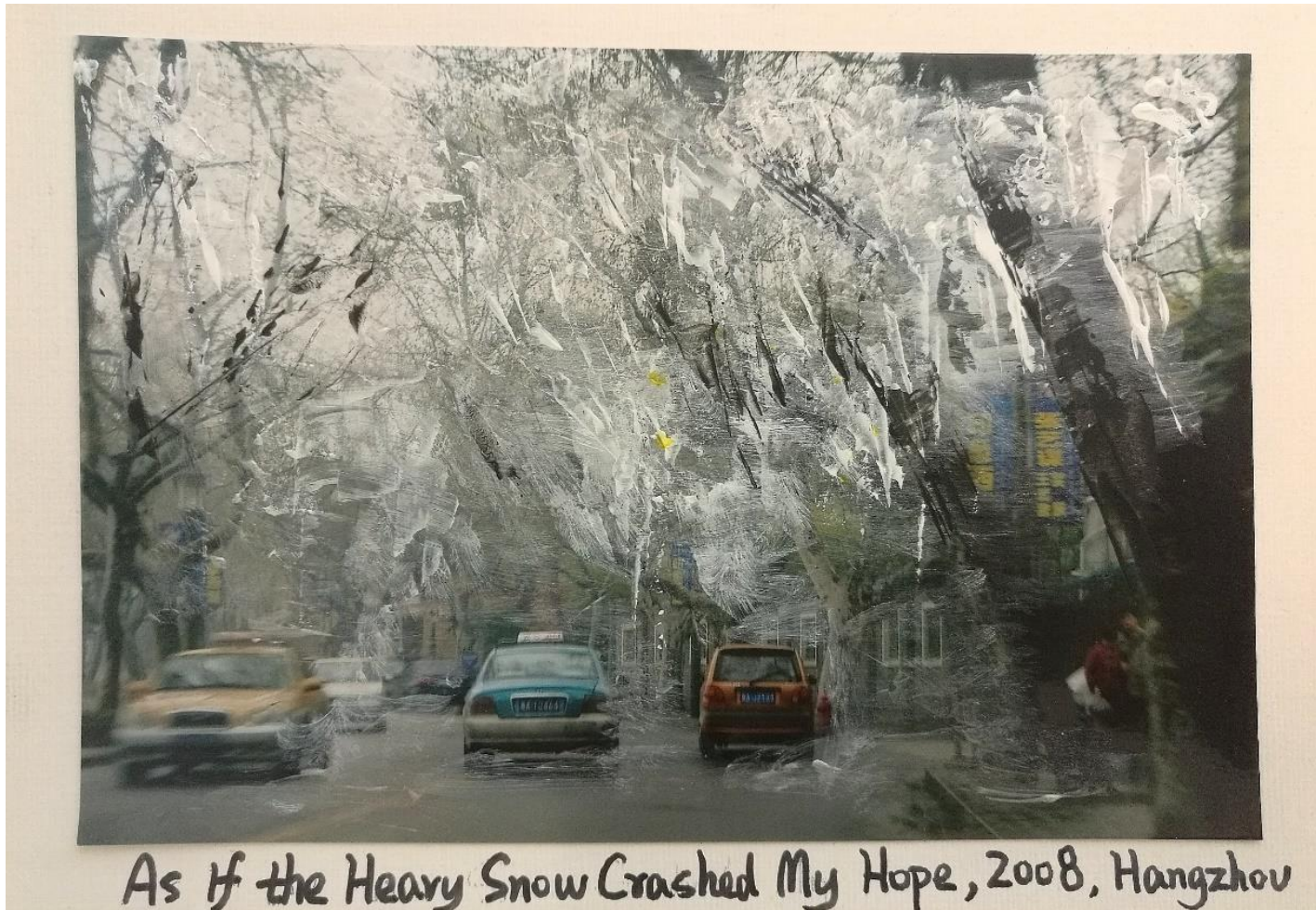


*Throwing Rubbish in the Garage, 1994, Guangzhou, 2018, acrylic and writings on photograph, 17 x 11.7cms*



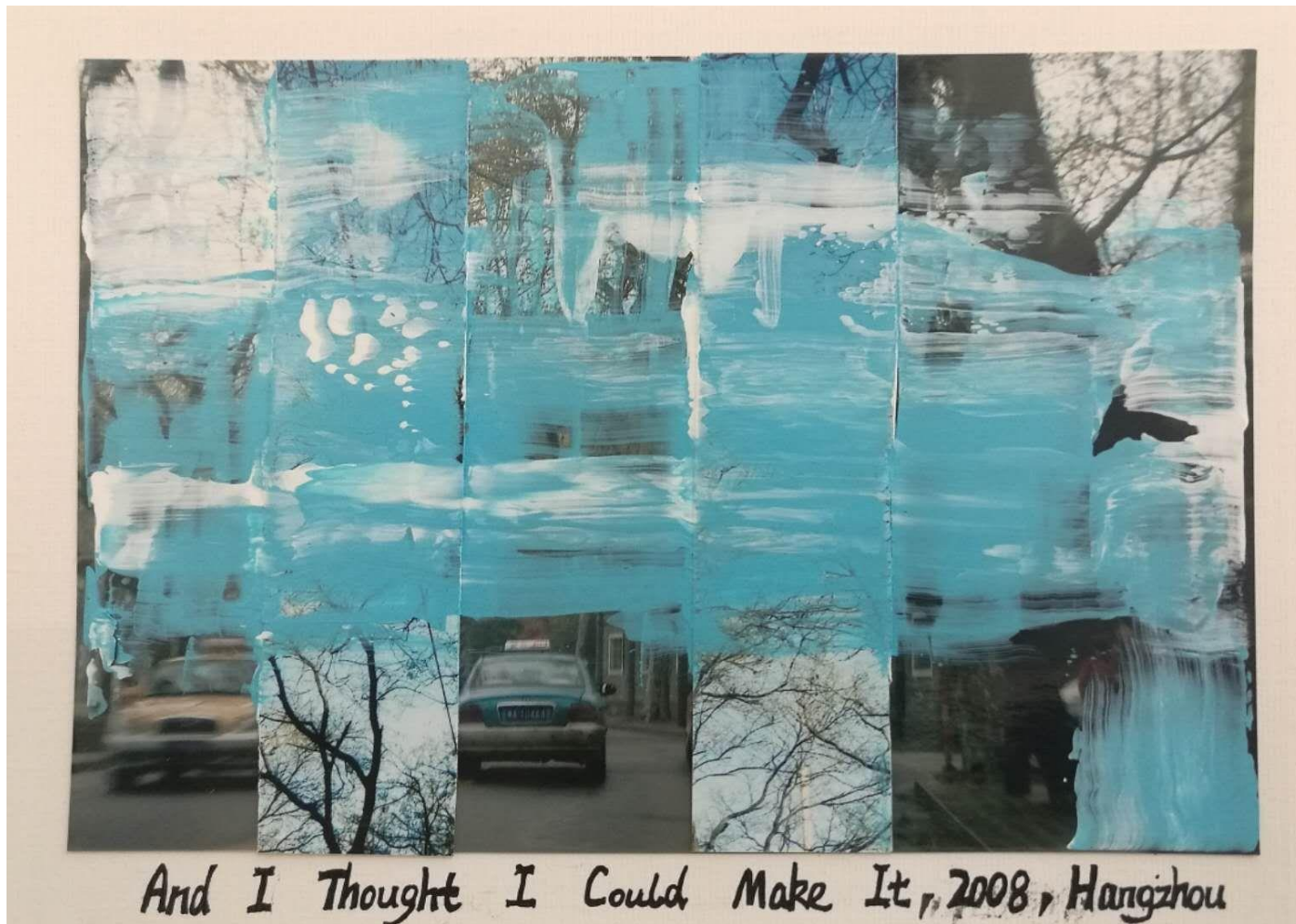


*That's All I Need, 2018, Zhuhai, 2018, acrylic and writings on photograph, 17 x 11.7cms*

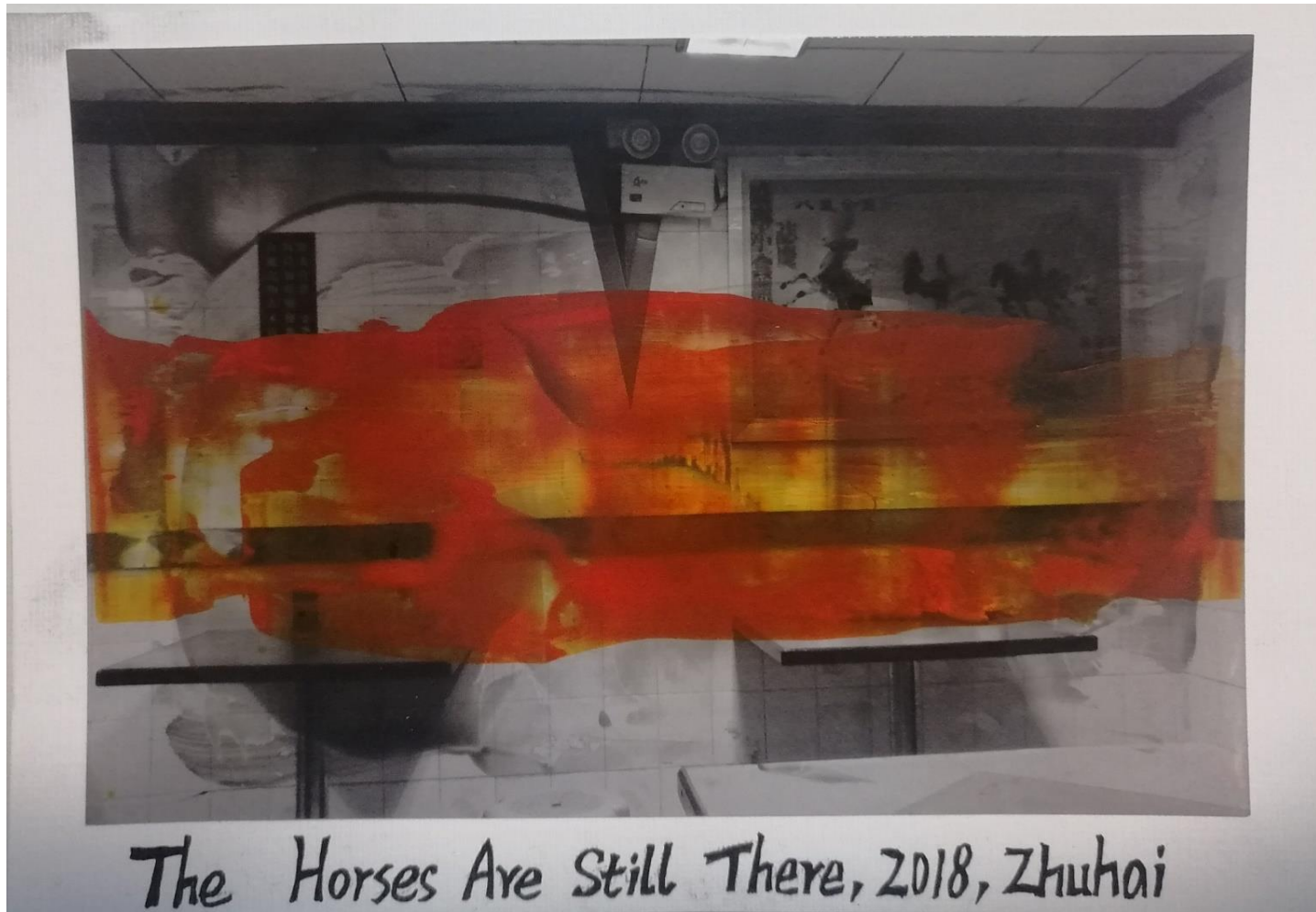


*As If the Heavy Snow Crashed My Hope, 2008, Hangzhou*

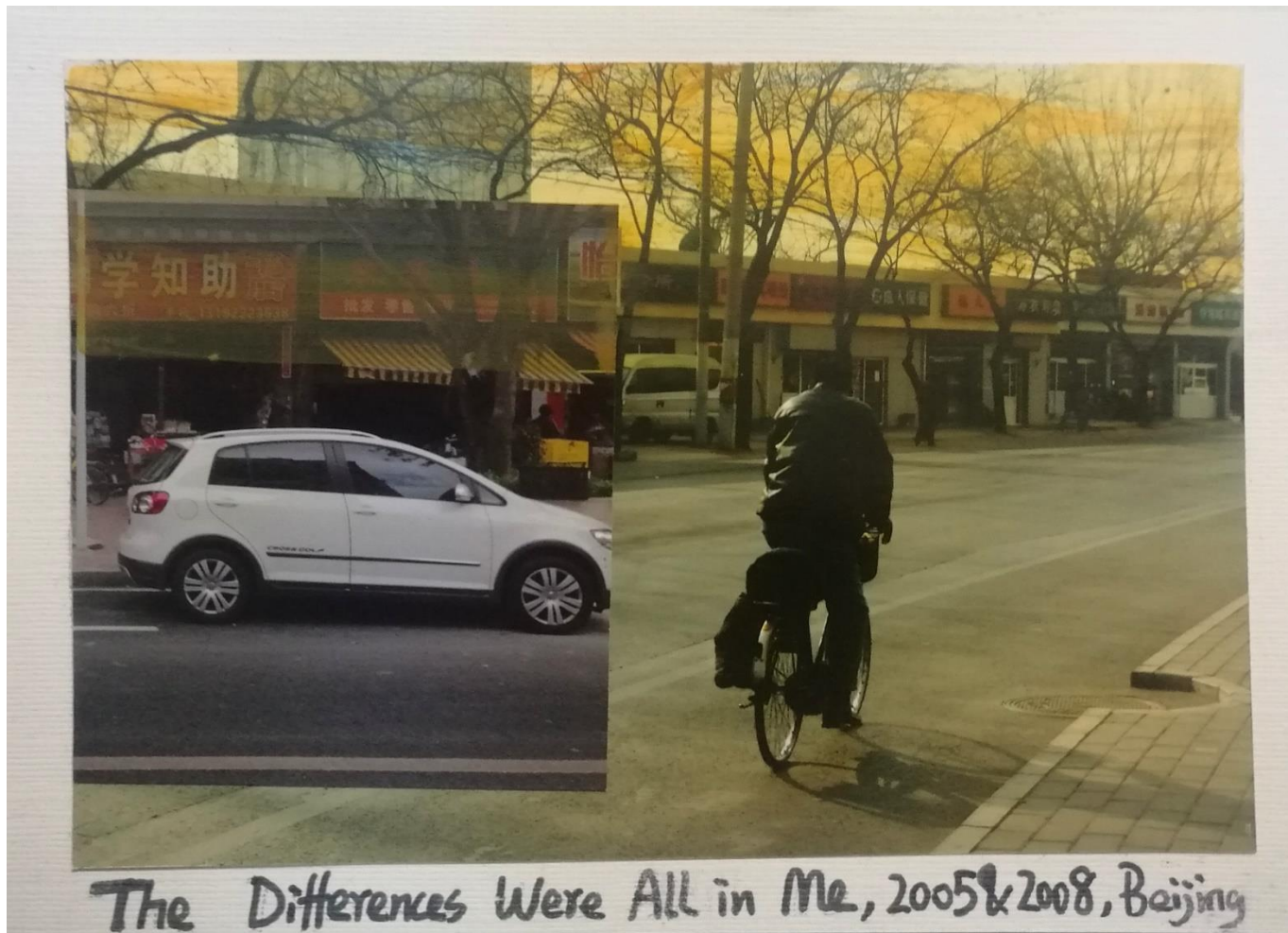
*As If the Heavy Snow Crashed My Hope, 2008, Hangzhou, 2018, acrylic and writings on photograph, 17 x 11.7cms*



*And I Thought I Could Make It, 2008, Hangzhou, 2018, acrylic and writings on photograph, 17 x 11.7cms*



*The Horses Are Still There, 2018, Zhuhai, 2018, acrylic and writings on photograph, 17 x 11.7cms*



*The Differences Were All in Me, 2005 & 2008, Beijing, 2018, acrylic and writings on photograph, 17 x 11.7cms*

# Project 3: The Labyrinth



*The Labyrinth*, 2019, acrylic and writings on photo collages, variation in sizes



*The Labyrinth in studio*







Photo collage of Part One of *the Labyrinth*



Photo collage of Part One of *the Labyrinth*



Detail of Part One of the Labyrinth



Detail of Part One of *the Labyrinth*



Detail of Part One of the *Labyrinth*

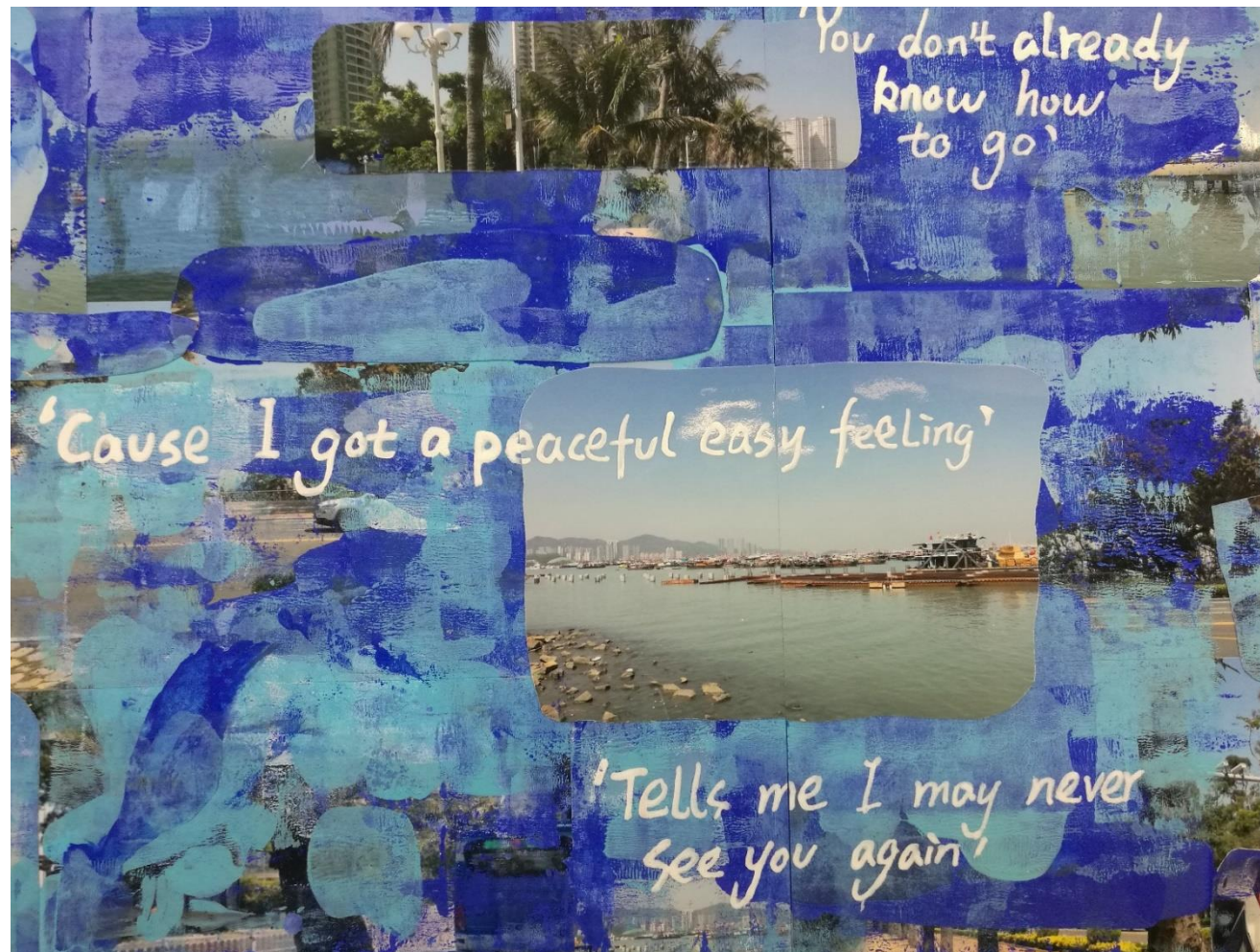


Part Two of *the Labyrinth*



The point where Part One enters Part Two in *the Labyrinth*





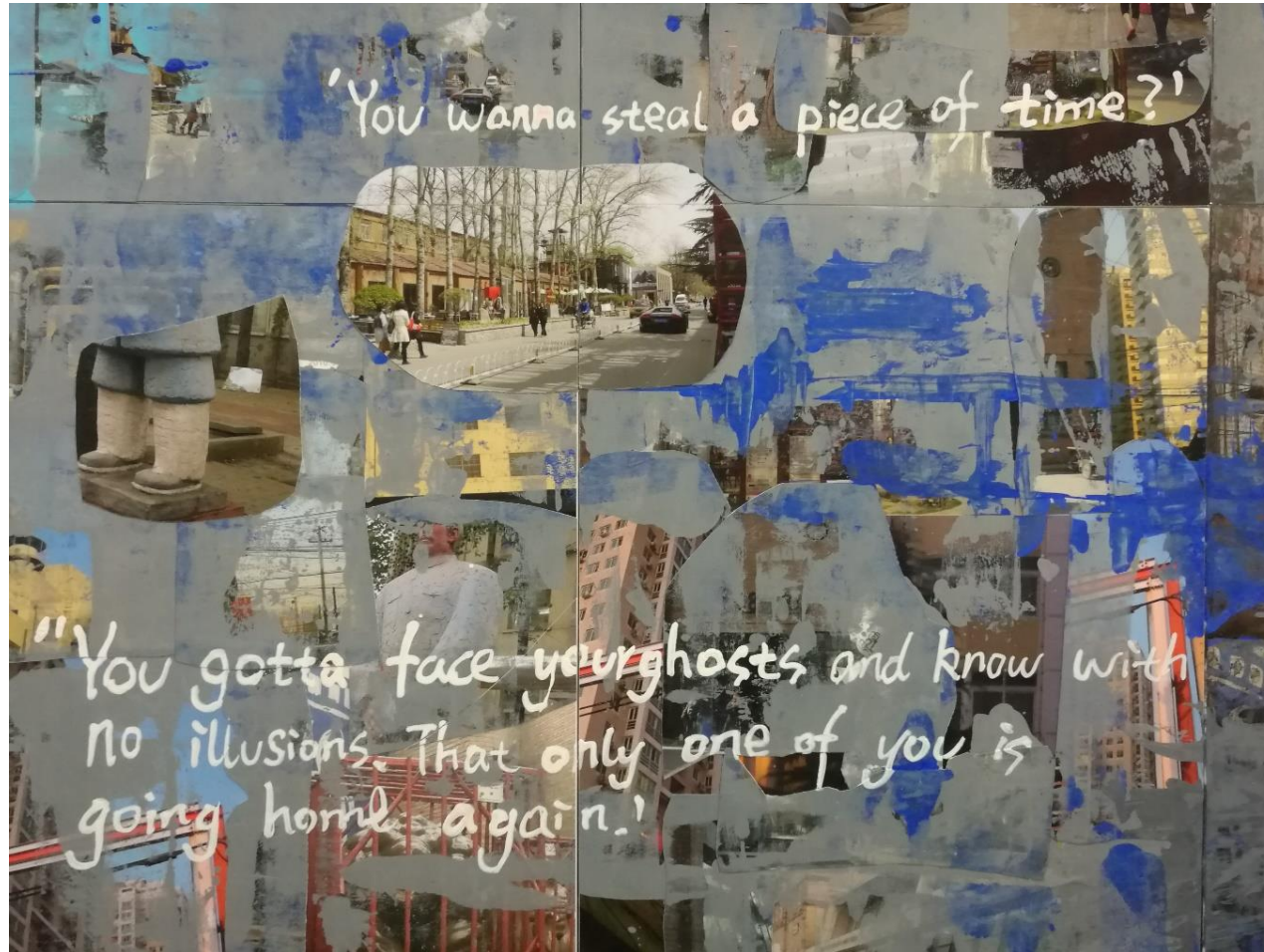
Detail of Part Two of *the Labyrinth*



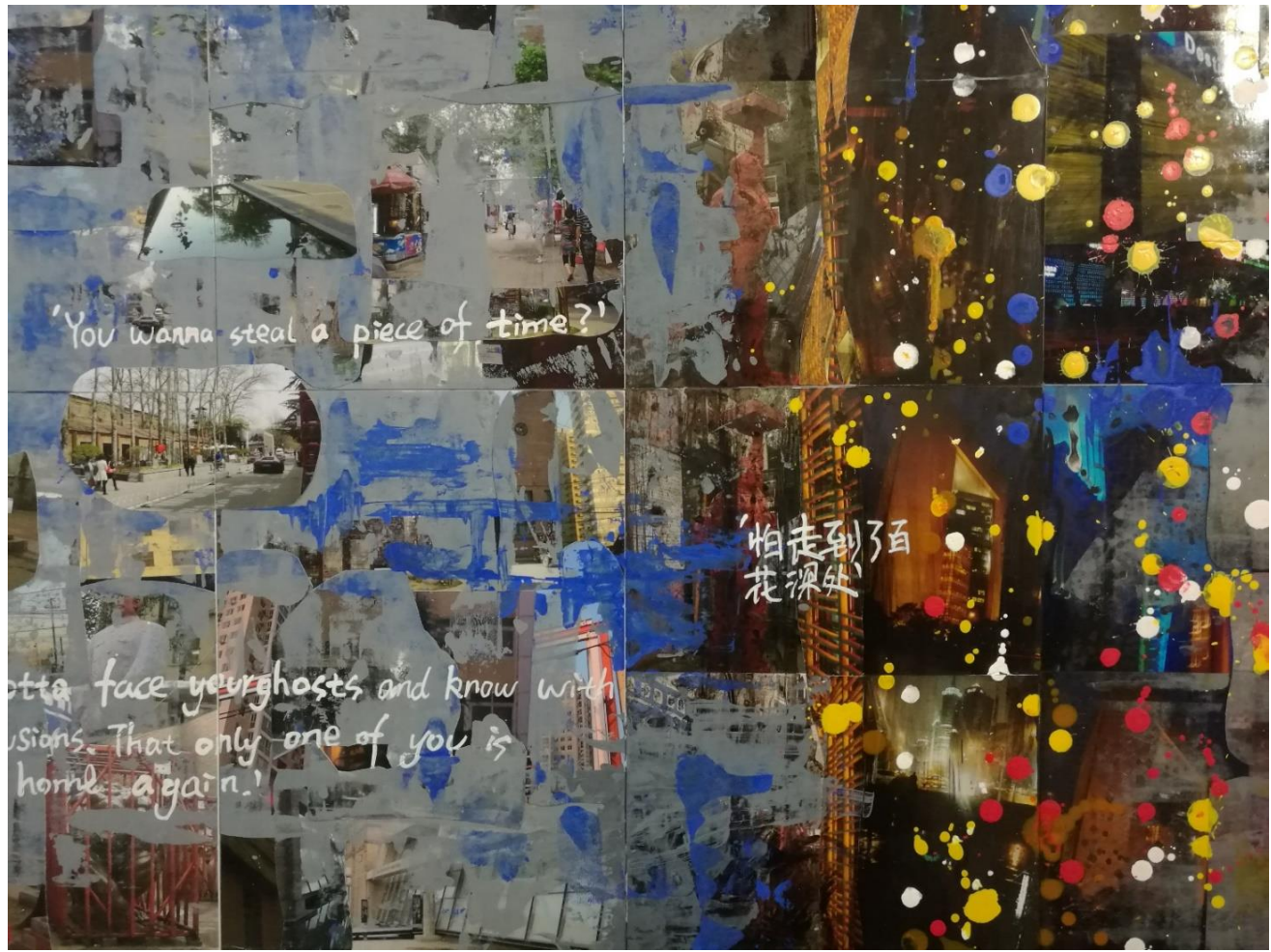
Part Three of the Labyrinth



Detail of Part Three of *the Labyrinth*



Detail of Part Three of *the Labyrinth*



Detail of Part Three of *the Labyrinth*



Detail of Part Three of *the Labyrinth*



Detail of Part Three of *the Labyrinth*

# Proposed Viva Exhibition





Proposed Viva Exhibition, March 2020, Barnes Building of the Glasgow School of Art



Detail of the Proposed Viva Exhibition



Detail of the Proposed Viva Exhibition



Detail of the Proposed Viva Exhibition



Detail of the Proposed Viva Exhibition



Detail of the Proposed Viva Exhibition



Detail of the Proposed Viva Exhibition



Detail of the Proposed Viva Exhibition





Detail of the Proposed Viva Exhibition

# **Other Works Between 2017-2020**



*The Past I Have Never Seen 1, 2017, ink and acrylic on photograph and photo paper, 29.7 x 21cms*



*The Past I Have Never Seen 2*, 2017, ink and acrylic on photograph and photo paper, 29.7 x 21cms



*The Past I Have Never Seen 3*, 2017, ink and acrylic on photograph and photo paper, 29.7 x 21cms



*The Past I Have Never Seen 4, 2017, ink and acrylic on photograph and photo paper, 29.7 x 21cms*



*The Past I Have Never Seen 5, 2017, ink and acrylic on photograph and photo paper, 29.7 x 21cms*



*The Past I Have Never Seen 6, 2017, ink and acrylic on photograph and photo paper, 29.7 x 21cms*





*The Past I Have Never Seen 7, 2017, ink and acrylic on photograph and photo paper, 29.7 x 21cms*



*The Past I Have Never Seen 8, 2017, ink and acrylic on photograph and photo paper, 29.7 x 21cms*



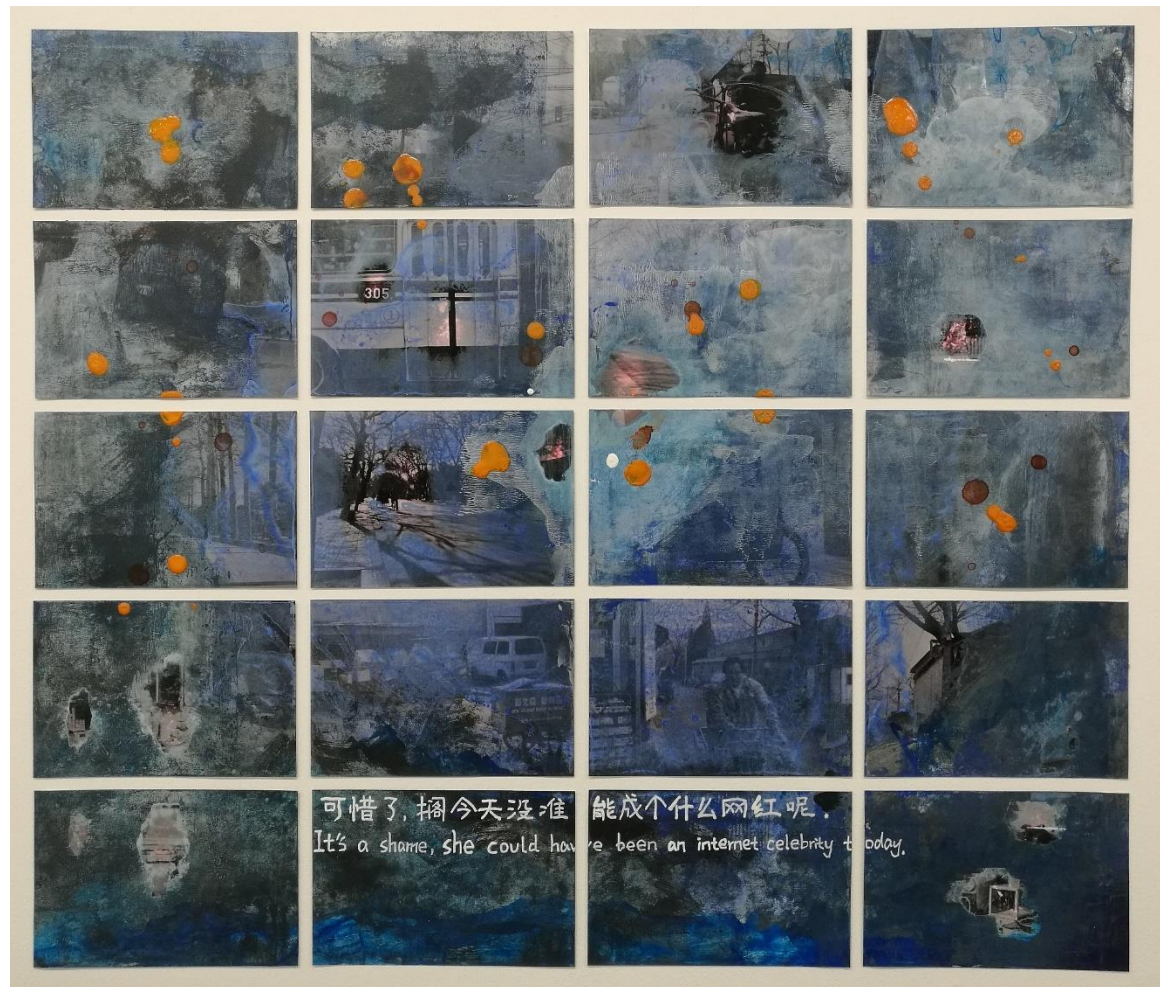
*The Past I Have Never Seen 9, 2017, ink and acrylic on photograph and photo paper, 29.7 x 21cms*



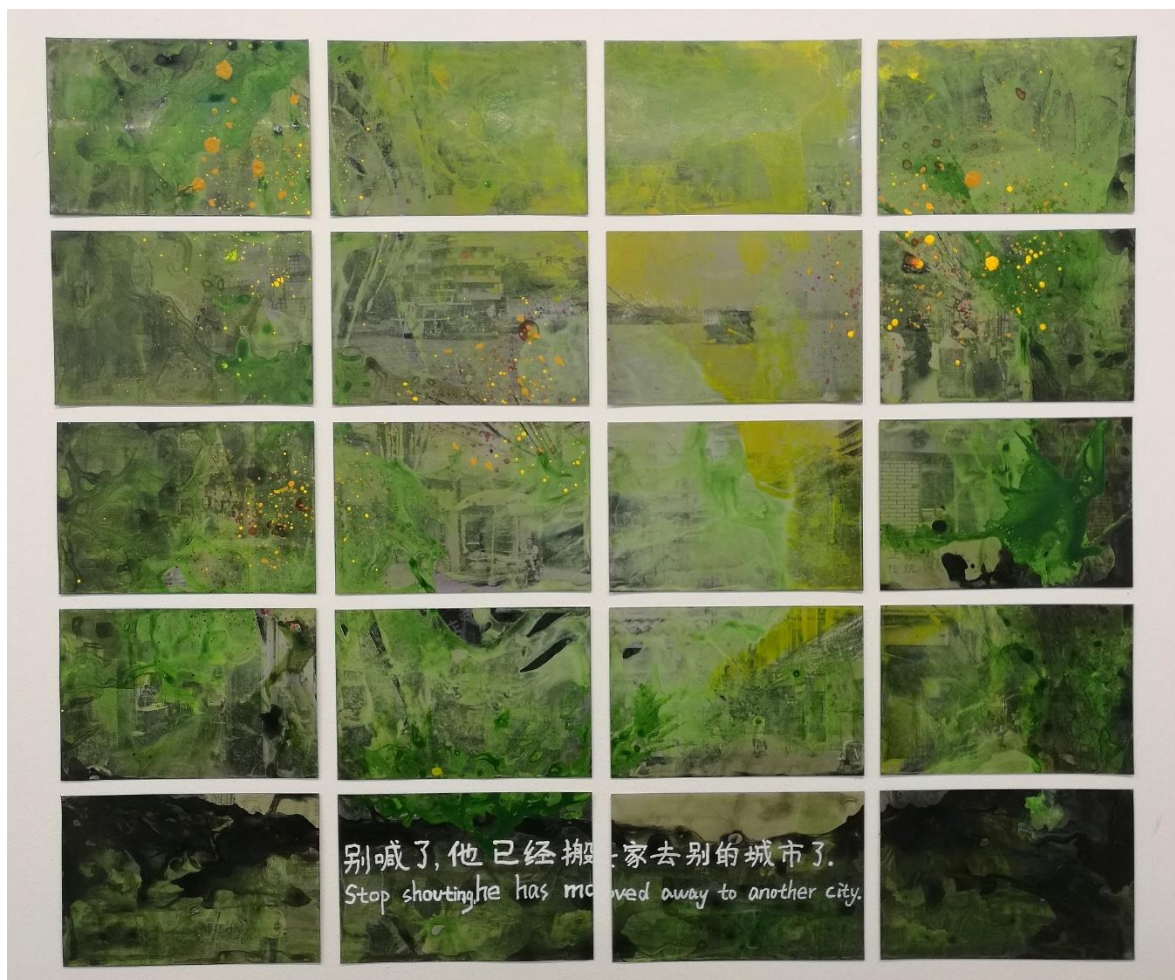
*The Past I Have Never Seen 10*, 2017, ink and acrylic on photograph and photo paper, 29.7 x 21cms



*Hospital, Beijing, 2001, 2019, acrylic, gesso and writings on photograph, 65 x 56cms*



*Barbershop, Beijing, 2001, 2019, acrylic, gesso and writings on photograph, 65 x 56cms*



*Home, Guangzhou, 1996, 2019, acrylic, gesso and writings on photograph, 65 x 56cms*