

*Artists in Print* is a day-long event celebrating all things print as part of DCA's 20th Birthday festivities. Providing an opportunity for artists, academics, theoreticians and historians to consider the issues around print and contemporary art in Scotland, the day consists of a series of artists' talks and chaired dialogues. Presentations by artists Claire Barclay, Jacqueline Butler, Tessa Lynch, Scott Myles, Helen de Main and Edwin Pickstone, will frame a number of themed conversations followed by a panel discussion. DCA Print studio has a twenty-year history of working with cutting-edge and traditional print technologies, and over the course of the day we will hear from artists with direct experience of working with the Print Studio, through DCA's exhibition programme and Scotland more broadly. Focussing on the approach of artists with print, this is a rare opportunity to hear how practitioners think about using print processes in innovative and inventive ways, connecting to its social histories, collaborative processes and technological materiality.

Organised by Rachel Adams, AHRC Doctoral researcher working with the University of Edinburgh and Dundee Contemporary Arts. This event was made possible with the kind support of DCA and the University of Edinburgh Devolved Research Fund.

Special thanks to Annis Fitzhugh, Sandra De Rycker, Beth Bates, Meg Greenhorn, Adrian Murray, and Kara Kinnard.

**DCA<sup>20</sup>**  
Dundee Contemporary Arts



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*of* EDINBURGH

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# PRINT

## Coffee 11am

### Introduction: Rachel Adams

#### Panel 1: 11:30-1pm

*DCA Print Studio: Innovation and Legacy*  
Jacqueline Butler and Claire Barclay  
Panel discussion chaired by Annis Fitzhugh  
(Head of Print Studio, DCA)

#### Lunch 1pm-2pm

#### Panel 2: 2 -3:30pm

*From the Page to the Poster: The Written Word in Contemporary Print*  
Scott Myles and Edwin Pickstone  
Panel discussion chaired by Rachel Adams  
(Artist and Doctoral Researcher)

#### Coffee 3:30-4pm

#### Panel 3: 4-6pm

*Political Provocations: Collaborative Processes in Printmaking*  
Tessa Lynch and Helen de Main  
Panel discussion chaired by Sandra De Rycker  
(Editions Manager, DCA)

Closing remarks 5:30-6pm

#### Drinks Reception 6 -7:30pm

**Tessa Lynch** (b. Epsom, 1984) Lives and works in Glasgow. Recent exhibitions include, *Affinity and Allusion*, Collective, Edinburgh, (2018); *It Takes a Village*, Humber Street, Hull, (2018); *L-Shaped Room*, Spike Island, Bristol, (2017); NOW, Scottish National Gallery of Modern Art, Edinburgh - solo room presentation (2017) *Wave Machine*, David Dale, Glasgow (2016); *Painter's Table*, Gallery of Modern Art for Glasgow International Director's Programme, Glasgow (2016).

**Scott Myles** (b. Dundee, 1975) lives and works in Glasgow, and is a lecturer at Duncan of Jordanstone College of Art & Design in Dundee. Solo exhibitions include, *TBD*, Meyer Riegger, Karlsruhe (2019); *This Way Out*, The Modern Institute, Glasgow (2017); *Heal Walls*, Rat Hole Gallery, Tokyo (2016); *Excess Energy*, David Kordansky Gallery, Los Angeles (2013); *This Production*, Dundee Contemporary Arts, Dundee (2012).

**Claire Barclay** (b. Paisley, 1968) lives and works in Glasgow and is currently Printmaker in Residence at Edinburgh College of Art. Recent exhibitions include, *Strange Foreign Bodies*, The Hunterian Art Gallery, Glasgow (2018); *Yield Point*, Tramway, Glasgow (2017); *Deep Spoils*, Mission Gallery, Swansea (2018); *The Eighth Climate*, Gwangju Biennale, South Korea (2016); *Bright Bodies*, Glasgow International Festival (2016); *Longing Lasting*, Stephen Friedman Gallery, London (2015).

**Helen de Main** (b. Yorkshire, 1980) lives and work in Glasgow. In 2008 she graduated from the MFA Programme at Glasgow School of Art. Recent exhibitions and projects include, *Together Women are Stronger*, PROCESSSIONS, Edinburgh (2018); *You Know, Things Like That*, Platform, Glasgow (2018); *Coming Out: Sexuality, Identity & Gender*, Walker Art Gallery, Liverpool (2017); *Ripples on the Pond*, Gallery of Modern Art, Glasgow (2015).

**Edwin Pickstone** (b. Manchester, 1982) lives and work in Glasgow. He is currently Lecturer, Typography Technician and Designer in Residence at The Glasgow School of Art, where since 2005 he has cared for The Caserom; the school's collection of letterpress printing equipment. Recent exhibitions include: *Across the Wires*, KHIO, Oslo (2018); *Biblioclasm*, The Swiss Church, London (2017); *Printshop!* with Giles Round, Tramway, Glasgow (2016).

**Jacqueline Butler** (b. Glasgow, 1962) is an artist and educator based in Manchester. In 2014, Butler was Artist-in-Residence with DCA Print Studio, funded by the Scottish Graduate School for Arts and Humanities. She is Head of Department of Media at Manchester School of Art, MMU, a coordinator of *Family Ties Network*, and is on the Executive Board at *Open Eye Photography Gallery*, Liverpool. Butler is currently undertaking a PhD in Fine Art at Glasgow School of Art. Recent exhibitions include The Great Convergence: Natural and Artificial Intelligence, *International Media Arts Festival Sala Extra MAXXI*, Rome (2018); Time and Movement of the Image, *Centro das Caldas da Rainha*, Portugal (2018).