

LIST OF WORKS

Arthur Bernard Deacon (from top left of poster)

Nambwa, 'the turtle', from Lambumbu

Nivungön naai möröh, 'flowers', from Lambumbu

Carved drum surrounded by cock

Naavwa Nitemah, 'the mound of ghosts', from Lambumbu

Nitangian Uripiv, 'the mourning of Uripiv', from Lambumbu

Rom, 'ceremony/mask', from Amrim

Sketches for diagrams in 'Geometrical Drawings from Malekula and Other Islands of the New Hebrides' (1934).

Original copies housed at the Royal Anthropological Institute, UK

Alfred Gell Images courtesy of Simeran Gell.

The Tripe Analogy, (pen on paper, 1979)

In 'The Umeda Language-poem', Vol.2:1, Canberra Anthropology

Fig. 41. Hairstyles, (pen on paper, 1975)

Fig. 42. The Transformation of Mask-types, (pen on paper, 1975)

In *Metamorphosis of the Cassowaries: Umeda Society, Language and Ritual*. University of London, The Atlone Press: New Jersey: Humanities Press Inc.

Carol Hendrickson

Circumambulating the Brihadisvara, or Taking a Piece of Paper for a Walk, (rollerball pen, watercolor paints, watercolor pencils, 2007)

Yucatan Field Journal, (mixed media, 2007)

Robert Layton

Swallow = wind (feng), fish = water (shui), (China plate, 2015)

Two birds on branch; the amorphous blob intended to evoke the Daoist principle of ambiguity, (China plate, 2015)

Fish, (ceramic, 2015)

Tim Ingold

The Line Speaks, (drawing in notebook, 2014)

Surfaces, (drawing in notebook, 2013)

Rudi Colloredo-Mansfeld

Intercropped Cornfield, (ink on paper, 1999)

Stacked Cornfield, (ink on paper, 1999)

In *The Native Leisure Class: Consumption and Cultural Creativity in the Andes*. London: The University of Chicago Press, LTD.

Manuel João Ramos

Harar city, Southeast Ethiopia, (drawings in sketchbooks, 1999)

Gondar city, Northwest Ethiopia, (drawings in sketchbooks, 1999)

Michael Taussig (poster)

Fieldwork Drawings 2008-2013, (paint on watercolour paper, 2008-2013)

Marion Wettstein

Ten Years of Naga Textile Transformations, (Fine Art Ink Print of Pencil Drawings on Paper, 2004-2014)

All images are courtesy of authors, unless otherwise stated

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DRAWING THE ANTHROPOLOGICAL IMAGINATION

Anthropology has had a long and sustained relationship with the medium of drawing. From the diagrammatic illustrations of Alfred Gell to the musing offered by Michael Taussig's drawings and collages, to the more recent shift towards a graphic anthropology by Portuguese anthropologist Manuel João Ramos, there has been a longstanding engagement with the medium as a means of description and revelation. This panel will take the form of an exhibition that brings together anthropologists through the marks they make and the lines they inscribe. Ranging from visual field notes made in situ to more sustained visual images that bear witness to the interstices between art and anthropology, this exhibition will chart some of the more recent developments between anthropology and drawing. Understood in a more expansive sense to include marks made on a surface, diagrams, maps, and visual note taking, the aim of the exhibition will be to explore the visuality of ethnographic fieldwork, the importance of aesthetic forms for observing momentary sensations and securing fleeting ideas and moving of from this, how these impressions and recordings develop beyond the field and offer imaginative exposition and experimental speculation on the future.

Curated by Elizabeth A. Hodson