



## Graham Lister

### *Barrier – Breakdown – Repeat*

Exchanges, movements and transfers are central to our contemporary everyday lives. So much of what we do involves transferring; from sharing images across digital platforms, to moving between different modes of production, to the communication of ideas and, of course, to moving in physical space. Such transfers go unnoticed until they break down, or until there is a barrier to expected functional processes.

**Barrier – Breakdown – Repeat** is an exhibition of paintings which, on one level, focuses on aesthetic elements of barrier materials – fences and expanding grilles. However, as interesting as these lines and forms can be for a painter, it is the ways in which they might be made and crucially unmade that actually holds sway within my studio process.

The exhibition hints at the need to break-down barriers where possible, but in painterly terms, it focuses on playing with the expected boundaries of the canvas edge, and with the ways that the paintings of hard, definite lines can be made more and fragile as they are distilled and then eventually are dissolved into a draped, folded or scrunched form.