**Contemporary Art in Scotland: Franki Raffles Study Day**

Thursday 7th November 2019

1.00–5.00pm

Arts Building, University of St Andrews, KY16 9AX

This study day, organised by the Contemporary Art in Scotland Tate British Art Network sub-group and the St Andrews Centre for Contemporary Art, brings together recent research on the feminist documentary photographer Franki Raffles, who produced a significant body of material during the 1980s and 1990s addressing the experiences of women workers in Scotland and globally. It will explore Raffles’ career and its wider connections with activism, documentary and photographic practice from the 1980s to the current moment, featuring presentations, discussions, and a viewing session of material from Raffles’ archive in the University's Photographic Special Collections.

1.00-2.00: **Session I (Arts Building, Seminar Room 5)**

Welcome and Introductions

Bianca Packham and Catherine Spencer

Jenny Brownrigg

Group discussion

2.00–2.15: Tea & coffee (Arts Building First Floor Foyer/Seminar Room 2)

Slide show by Weitian Liu in Seminar Room 2

2.15–3.45:  **Session II (Arts Building, Seminar Room 2)**

*Franki and Anna - Soviet Summer Diaries 1989*

Alistair Scott

*Reconstructing the Histories of Franki Raffles’ Lot's Wife*

Alix Rothnie and Natassa Philimonos

Group discussion

3.45–4.00: Comfort break/walk to Special Collections

4.00–5.00: **Session III (University Special Collections Napier Reading Room, Martyrs Kirk, 80 North Street)**

*Franki Raffles: Materiality in the Archive*

Lydia Heeley

Weitian Liu

Group viewing/discussion