

An Ethical Process

How can we design and articulate a quality experience that enables creativity and flexibility while also reflecting the research aims?

- **Contextual understanding** of the proposed stakeholder group, considering their needs and abilities in order to justify method of engagement, and supports the design of bespoke activities for collaboration;

- **Flexible activities and methods** to enable responsiveness to the unexpected and emergent nature of design practice.

An Ethical Practice

How does the formal ethics procedure influence design practice in order to support positive relationships and develop trust?

- **Creating a neutral, safe environment** to share experiences supported by tools and activities to enable collective 'sharing of assets and experiences';

- **Acknowledging skill** of intuition and ability to read participants and respond to their needs in order to enable collaboration.

How can we collectively learn from and share our experiences to further knowledge of ethics in design?

- **Engaging in self-reflection** and supporting colleagues through the ethics application process;

- **Build an identity** that makes visible the implicit values and mindset of design researchers and communicates rigour of the approach;

- **Disseminate and share motivations** to establish and explore compatibility of values with other institutions, groups and individuals.

An Ethical Experience