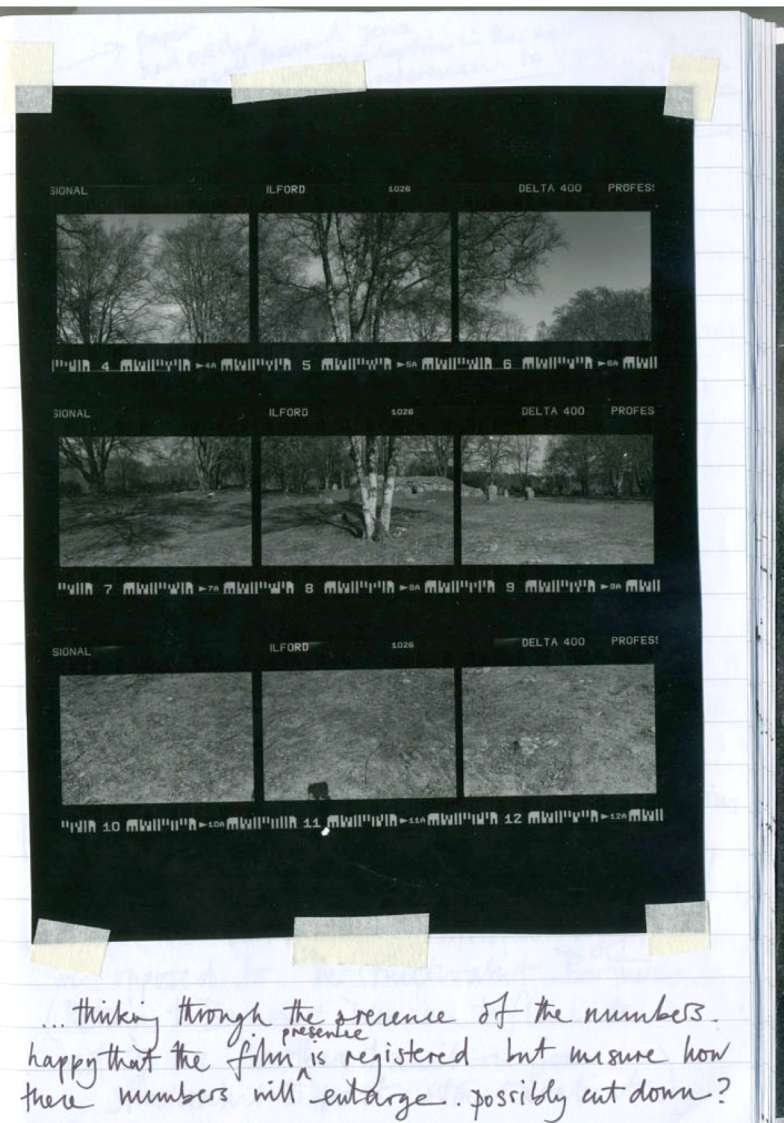
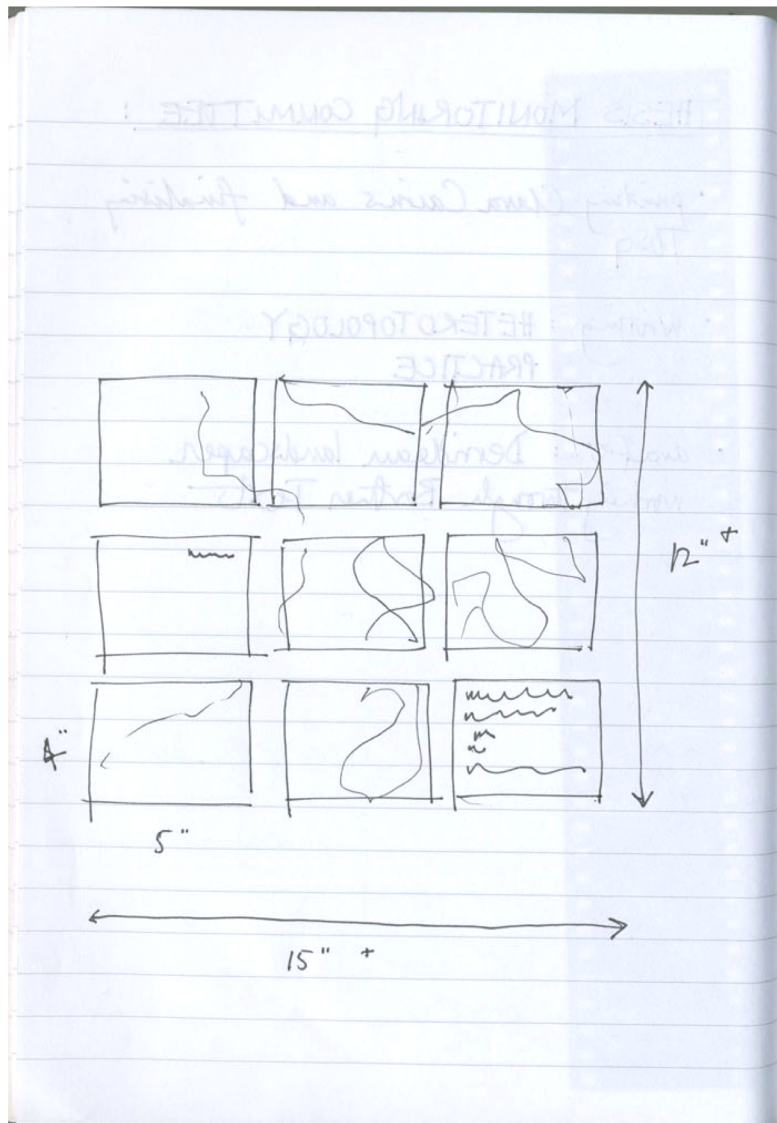
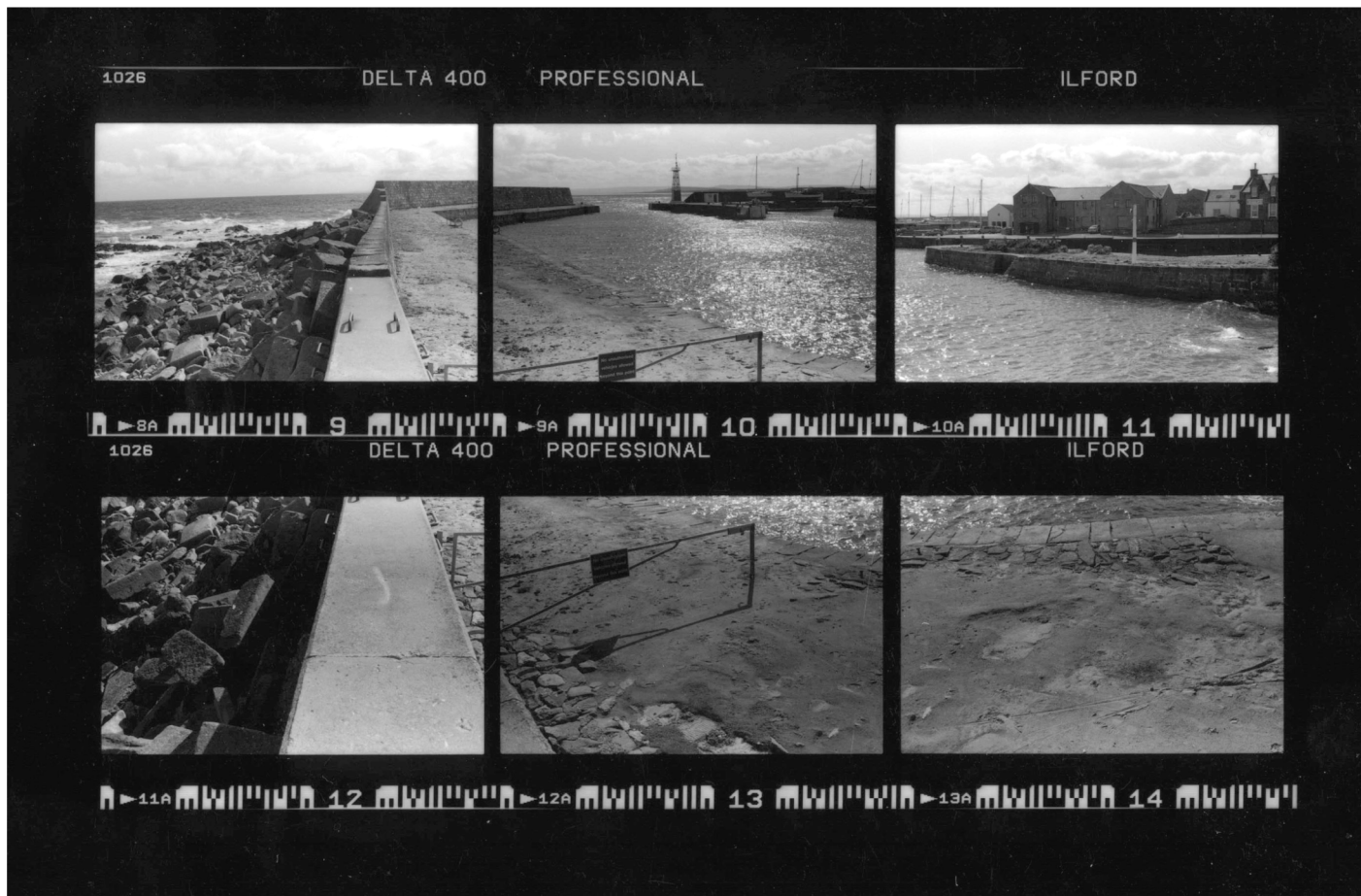


Tosg, detail



Sketchbook page: Clava Cairns



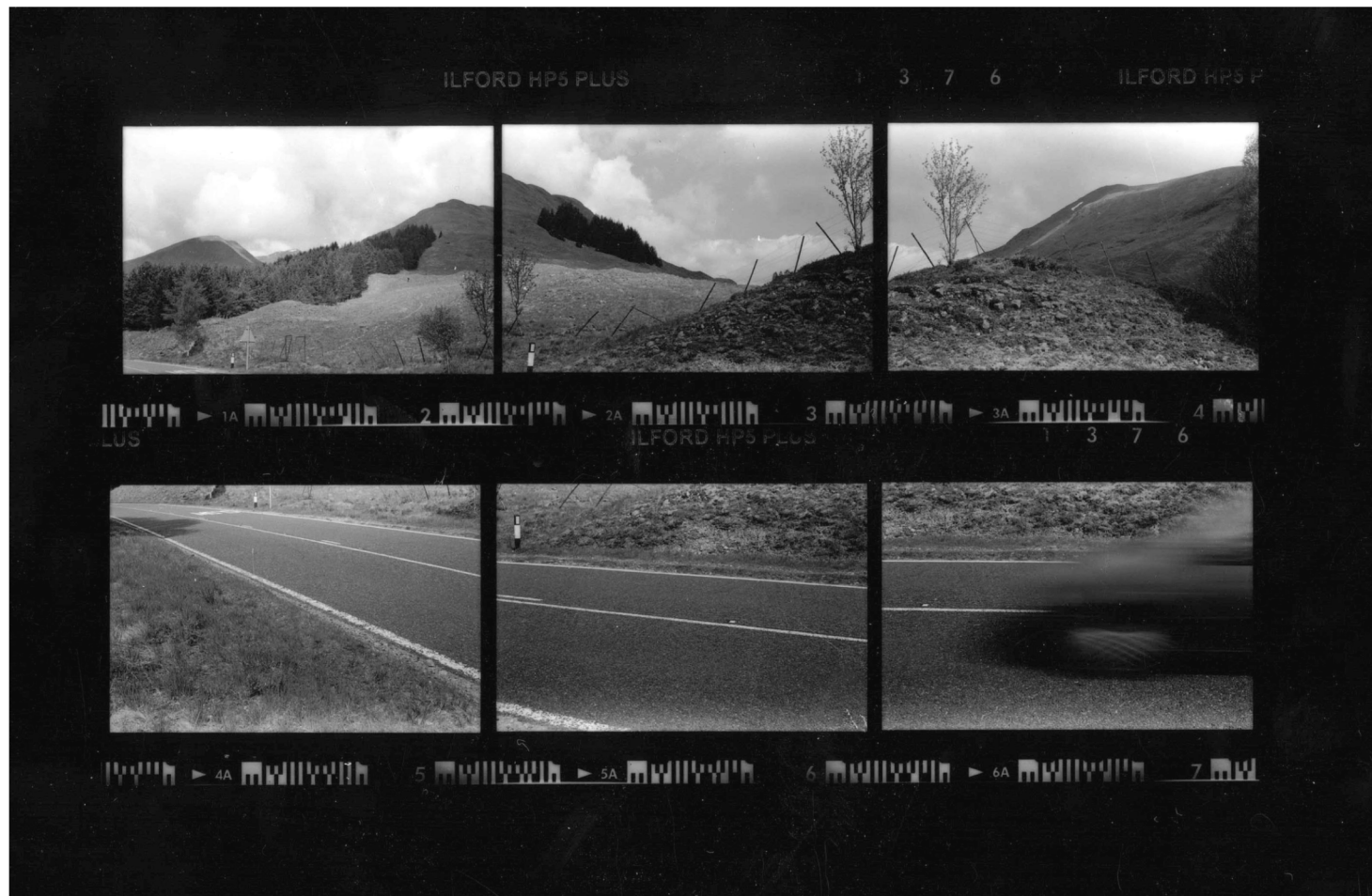
Harbour, Lossiemouth





Blackhills, Moray





From the Roadside, Glen Shiel



The time is out of ioynt: Oh  
cursed spight,  
That ever I was borne to set it  
right.  
(Hamlet, Act I, scene V)

Lossie Forest II, Moray



I can't see who is looking at me, I can't meet the gaze of the other, whereas I am in his sight. The spectre is not simply this visible invisible that I can see, it is someone who watches or concerns me without any possible reciprocity

(Derrida, 2013: 41)

Lossie Forest V, Moray











Relations between  
selves and landscapes  
are motile relations, an  
incessant movement of  
enfolding and unfolding,  
openness and enclosing,  
in which the two  
implicate (fold with) and  
include each other.  
(Wylie, 2006: 531)



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