Intangible Matters: Mackintosh, Authenticity & Conservation

9:00   Registration & Coffee
9:30   Welcome by Steph Scholten, Director, Hunterian Museum & Art Gallery
9:45   Keynote: Experiencing Authenticity in Heritage Places: The Role of Materiality and Networks of Relations, Sian Jones, Chair in Environmental History and Heritage, University of Stirling
10:15  Keynote: The reality of copies, Neil Curtis, Head of Museums & Special Collections at the University of Aberdeen
10:45  Questions
11:00  Comfort Break
11:15  Panel 1: Public Spaces

Matters Intangible: The Mackintosh Building at the Glasgow School of Art
Robyne Calvert, Mackintosh Research Fellow, The Glasgow School of Art

Re/Presenting The Willow
Pamela Robertson, Professor Emerita, University of Glasgow; Expert Advisor, Willow Tea Rooms Trust

Rediscovering the Oak Room - the reassembly, conservation, restoration and display of a dismantled interior – now museum object - from the Ingram Street Tearooms
Alison Brown, Curator, European Decorative Art and Design from 1800, Glasgow Museums
12:15  Questions
12:30  Introduction to Demonstrations
The Oak Room and Rainbow Glass Studio, Prestwick, Lewis Wheatley
Digital Laocoön and Researching Next Generation Immersive Experiences, Steve Love, GSA School of Simulation & Visualisation, and Damien Smith, ISO Design
12:45  Lunch & Demos
14:00  Panel 2: Private Spaces

Accessing intangible heritage through replication of Mackintosh furniture for 78 Derngate
Jake Kaner, Associate Dean for Research, Art & Design, Nottingham-Trent University

The Mackintosh House: from Mains Street to Hillhead Street
Joseph Sharples, Mackintosh Curator, Hunterian Museum & Art Gallery

Windyhill
David Cairns, Owner, in Conversation with Stuart Robertson, Director of the CRM Society
15:00  Questions
15:15  Coffee & Tea Break
15:30  Panel Discussion
16:30  Response: Ranald MacInnes, Historic Environment Scotland
17:00  Finish, Drinks in Foyer