

International Journal of Art & Design Education Conference

iJADE Conference



Creating spaces: Inclusivity, ethics and participation in art and design education

Conference Programme

Friday 22 & Saturday 23 February 2019

Goldsmiths, University of London

Hosted in partnership with The Glasgow School of Art

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Introduction

We are delighted to welcome you to the iJADE conference, 'Creating Spaces: Inclusivity, ethics and participation in art and design education', organised in partnership between The Glasgow School of Art; Goldsmiths, University of London; the National Society for Education in Art and Design (NSEAD); and the centre for Research into Education, Creativity and Arts through Practice (RECAP), University of Chester.

The conference aims to address inclusivity, ethics and participation in art and design education. These issues are at the centre of research undertaken by the host institutions and have returned to prominence in education at all levels, perhaps to counter anachronistic and reactionary trends witnessed in the politics and policies of governments across the world in recent years. We will focus on questions such as; to what extent are the arts representative of liberal democracies and what new ethical dilemmas might this present to educators, researchers and practitioners? What role can arts education play in the field of social justice and equality, particularly in relation to gender and disability identities? What are the ethical implications of digitally engaged teaching, learning and research, including the intersection of making with digital tools and hybrid spaces?

The conference provides a platform for academics, teachers, students, organisations and community members to critically explore inclusivity, ethics and participation in the arts in contemporary education. We hope that the presentations and discussions over the next two days are enriching and thought-provoking, and that you also have time to enjoy the arts and culture available in the capital.

Venue

Goldsmiths, University of London
New Cross
London
SE14 6NW

Professor Jeff Adams

Principal Editor, the International Journal of Art and Design Education

Co-Director of RECAP, University of Chester

Dr Madeleine Sclater

Deputy Principal Editor, the International Journal of Art and Design Education

Reader in Art and Design Education, The Glasgow School of Art

Neil Walton

Subject Leader and Lecturer, Goldsmiths, University of London



Programme

Friday 22 February

08:00 - 09:00	Registration and refreshments
Foyer Whitehead Building	
09:00 - 09:15	Conference welcome and introduction
Ian Gulland Lecture Theatre	
09:15 - 10:00	Keynote: Professor Nick Stanley
Ian Gulland Lecture Theatre	<i>What is the heritage of gay art and how can we celebrate it in schools and colleges?</i>
10:00 - 10:30	Morning break with refreshments
The Balcony Richard Hoggart Building (RHB)	
10:30 - 12:00	Parallel Session 1
Various locations RHB	
12:00 - 13:00	Lunch
The Balcony RHB	
13:00 - 13:45	Keynote: Professor Jane Rendell
Ian Gulland Lecture Theatre	<i>Ethics as Critical Spatial Practice</i>
<i>15 minute transition break</i>	
14:00 - 15:30	Parallel Session 2
Various locations RHB	
15:30 - 16:00	Afternoon break with refreshments
The Balcony RHB	
16:00 - 17:30	Parallel Session 3
Various locations RHB	
19:00 Tas Pide	Conference dinner
22 New Globe Walk, SE1 9DR	<i>Advance booking and payment required</i>
20:30 Tate Modern	Uniqlo Tate Late
Bankside, SE1 9TG	

Saturday 23 February

08:30 - 09:30	Registration (Saturday delegates) and refreshments
Foyer Whitehead Building	
09:30 - 09:45	Welcome
Ian Gulland Lecture Theatre	
09:45 - 10:30	Keynote: Professor Ken Neil
Ian Gulland Lecture Theatre	<i>Art & Design Education: Creative Pragmatics</i>
10:30 - 11:00	Morning break with refreshments
The Balcony RHB	
11:00 - 12:30	Parallel Session 4
Various locations RHB	
12:30 - 13:30	Lunch
The Balcony RHB	
13:30 - 15:00	Parallel Session 5
Various locations RHB	
15:00 - 15:30	Afternoon break with refreshments
The Balcony RHB	
15:30 - 16:30	Closing Address: Dr Peter Gregory
Ian Gulland Lecture Theatre	<i>NSEAD Past President</i>

If you need help finding your parallel session in the Richard Hoggart Building, please ask a student guide for directions or visit: www.gold.ac.uk/find-us/rhb-room-finder

Detailed information regarding the programme can be found on the conference website:



ijadeconference-creatingspaces.weebly.com

Keynote Presentations

Professor Nick Stanley

Honorary Research Fellow, Department of Africa, Oceania and the Americas, British Museum

Emeritus Professor, Faculty of Arts, Design and Media, Birmingham City University



What is the heritage of gay art and how can we celebrate it in schools and colleges?

Just over a decade ago, to mark the fortieth anniversary of the Sexual Offences Act of 1967, the International Journal of Art and Design Education editorial board invited me to produce a special edition of the journal on Lesbian and Gay Issues in Art, Design and Media Education (iJADE 26.1). Now that the current UK Government LGBT Action Plan of July 2018 is out it is a good time to return to the issues afresh. The question that is uppermost in my mind is what impact iJADE 26.1 has had and whether there are any lasting legacies? I am particularly concerned to discover curriculum models that include LGBTQ+ perspectives for teaching art, design and media. What has happened over the past decade to help us celebrate diversity and can we now speak of a queer curriculum?

Biography

Nick Stanley is a former lecturer on the MA Art and Education and PhD programmes at Birmingham School of Art, a frequent contributor to and a former editor of The International Journal of Art and Design Education. He was President of NSEAD between 2005 - 2006, and for the past ten years has been an Honorary Research Fellow in the Department of Africa, Oceania and the Americas at the British Museum and at the Royal Anthropological Institute, working on the art of Melanesia.

Professor Jane Rendell

Professor of Architecture, Bartlett School of Architecture, University College London



Ethics as Critical Spatial Practice

In the past five years, I've developed a process of enquiry into the practice of making ethical judgements through my institutional role at UCL, as an academic and pedagogue, and in my own research and writing. This talk will trace the development of this work on the practice of ethics through a series of projects and papers that engage with intellectual concepts concerning ethics, critique and subjectivity, generated by others: specifically Arendt on labour, work and action; Butler's 'giving an account of oneself'; and Foucault's notion of parrhesia. Through cross disciplinary collaborations and my own experiments in site-writing, I will look specifically at how ethics is located institutionally between research, education and enterprise, and at how practice-led research and approaches concerned with relationality, subjectivity and positionality offer the potential to transform ethics from a form of institutional judgement and risk avoidance into a mode of critical spatial practice.

Biography

Jane Rendell is a writer whose research, writing and pedagogic practice crosses architecture, art, feminism, history and psychoanalysis. She has introduced concepts of 'critical spatial practice' (2006) and 'site-writing' (2010) through her authored books: *The Architecture of Psychoanalysis* (2017), *Silver* (2016), *Site-Writing* (2010), *Art and Architecture* (2006) and *The Pursuit of Pleasure* (2002). Jane is Professor of Architecture and Art at the Bartlett School of Architecture, UCL, where she supervises PhDs, co-initiated the new MA Situated Practice and teaches on the MA Architectural History. She leads work on ethics with Bartlett Ethics Fellow, Dr David Roberts, for the Bartlett's Ethics Commission; and with Research Associate, Dr Yael Padan, for KNOW (Knowledge in Action for Urban Equality).

www.janerendell.co.uk

www.ucl.ac.uk/bartlett/about-us/ethics-built-environment

Keynote Presentations

Professor Ken Neil

Deputy Director (Academic), The Glasgow School of Art



Art & Design Education: Creative Pragmatics

This talk intends to throw into relief some deep-seated anxieties and misapprehensions amongst art and design academics that can be seen to linger in the shadows of strategic initiatives for inclusion and participation. Thinking about, as it were, ethics in both directions - for the included and for the anxious - the talk will contour aspects of inclusion and participation that appear to problematise long-held values for the art academy in respect of disciplinarity, talent, skill and canonicity.

With reference to policy principles at work in UK art and design, select projects in play at The Glasgow School of Art, as well as moods and methods in the worlds of contemporary art and design, the talk will offer a pragmatist rationale for the continued strategic development of inclusion and participation in art and design for art and design and its participants.

Biography

Ken Neil is Deputy Director (Academic) at The Glasgow School of Art (GSA). He studied painting and the history and philosophy of art at Edinburgh University, and completed a PhD in art theory in 2003. He was a lecturer at Gray's School of Art between 1999 until 2006, when he was appointed Head of Historical and Critical Studies at GSA.

Ken was awarded a Personal Professorship in Art and Design in July 2014. He is a Fellow of the Higher Education Academy; a Fellow of the Royal Society for the encouragement of the Arts; and a member of the editorial board for the Journal of Visual Art Practice. In January 2014 he was appointed a Trustee of the UK Association of Art Historians; he is also a member of the Board of Trustees for Impact Arts, a community arts organisation. Ken's research and writing relate to three fields: contemporary art and art theory; issues for creative education; and the visual culture of the everyday.

Closing Address

Dr Peter Gregory

Principal Lecturer in Education (Creative Arts), Canterbury Christ Church University



The theme of the conference explores the crucial aspects of creating space for art and design. From the programme, it is clear that the art and design education community has a multitude of ideas of how to interpret and demonstrate this in practice. For the National Society for Education in Art and Design (NSEAD) this has been an important task for over 130 years and we have proudly published the International Journal for Art and Design Education (iJADE) since the 1980s to further dialogue and reflection.

In my presentation I want to consider how this art space needs to be occupied and developed by those with power and opportunity to do so - by which I mean not politicians or policy-makers but learners and educators - as it is appropriate to consider how our momentum has been developed and needs to be maintained.

Biography

Peter Gregory was President of the National Society for Education in Art and Design (NSEAD) from 2017 - 2018 and is currently Co-Chair of the European Regional Council of the International Society for Education through Art (InSEA); a Member of the European Network for Visual Literacy (ENViL); and Chair of Turner Contemporary's Learning and Visitor Experience Committee. He works with a wide range of arts and cultural organisations, and is part of the editorial team for iJADE.

His interests lie in the processes of learning in and through the arts, arts leadership (which formed the basis of his own doctoral study) and ensuring children and young people have access to a broad and rich arts-education. He has spoken at various conferences across the UK, Europe and the US. His current writing activity includes a book on mastery in the visual art curriculum and editing another on the mentoring of secondary art teachers.

Parallel Sessions

The programme of parallel sessions is organised based on common interest themes where possible. Each parallel session lasts for 90 minutes and includes three papers, with each paper having 30 minutes in total.

We recommend that where possible you select your preferred sessions in advance of the conference. Please try to choose sessions where you are able to stay for all three speakers, to minimise disruption.

Details of parallel sessions and abstracts can be found on the iJADE conference website. Either enter the website address below or scan the QR code with your mobile device:



ijadeconference-creatingspaces.weebly.com

Nomination of Papers for Publication in iJADE

Delegates are requested to nominate papers presented in the parallel sessions which they think may be suitable for publication in iJADE.

Ballot papers will be provided in your conference pack; at the end of the conference please make your nominations and return your ballot paper to the conference coordinators. Authors receiving the most nominations for their paper will be asked to write it up for publication next year, provided it has not been published or submitted elsewhere.

The conference edition of the journal is produced in the Autumn each year and is available online only. For more information about the International Journal of Art and Design Education, including author guidelines and a link to the Wiley Online Library, please visit: www.nsead.org/publications/ijade.aspx

Evening Events: Friday 22 February

Conference Dinner

Tas Pide, 22 New Globe Walk, SE1 9DR

Advance booking and prepayment required

This year's iJADE conference dinner will be at Tas Pide, near Shakespeare's Globe Theatre and the Tate Modern. The meal includes the Renke Set Meze with bread, dessert and one glass of house wine or a non-alcoholic drink.

For more information about the restaurant and full details of the menu, please visit: www.tasrestaurants.co.uk/tas-pide

Uniqlo Tate Late

Tate Modern, Bankside, SE1 9TG

Delegates are invited to join the iJADE team at the Tate Modern for the monthly Uniqlo Tate Late.

Uniqlo Tate Lates are an after-hours event (18:00 - 22:00) on the last Friday of each month, which combine a mix of art, exhibitions, pop-up talks, music, film and hands-on workshops. The Tate Modern is free to access, although some specific activities may require a ticket or include an entrance fee.

The February Uniqlo Tate Late celebrates women in the arts, including a panel talk about how women's bodies are viewed and experienced in galleries, an embroidery workshop by Jess De Wahls and a series of events based around the #5WomenArtists campaign, which highlights the hidden histories of women in the arts.

For more information about the upcoming Uniqlo Tate Late, please visit the Tate website: www.tate.org.uk/whats-on/tate-modern/late/uniqlo-tate-lates

Guidelines for Presenters

Adapted from BERA conference guidelines

The guidance below is intended for both experienced and new presenters. Please read through carefully to ensure the smooth running of Parallel Sessions during the conference.

Preparing and Giving your Presentation

When giving your presentation you may find the following suggestions useful:

- Each 90-minute session includes three papers and each presenter / paper has a 28-minute slot: approx. 20 minutes for the presentation and 8 minutes for questions. You may prefer to shorten your paper to allow for more questions.
- Please note that the sessions only allow for a two-minute changeover time between speakers, so you will need to be prepared beforehand for a quick handover.
- Session Chairs will be asked to keep a tight reign on time to ensure a fair distribution between presenters. They will show you warning cards: '5 minutes to go'; '2 minutes to go'; and finally, if required, the 'Stop' card.
- Keep the number of slides manageable (you are unlikely to be able to use 30 slides in a 20-minute presentation) and keep the amount of information on each slide succinct and relevant for your audience. As a general rule, the font should be at least 18-point and animations or transitions should not be distracting or hinder the legibility of the text.
- If you are happy to do so, please bring hard copies of your presentation to ensure accessibility for all delegates. We recommend using a sans-serif font in minimum 14-point and with 1.5 line spacing.
- To engage your audience, please ensure your presentation is specific to the iJADE conference, rather than using a presentation you have previously prepared for another event.

Technical Matters

Please arrive during the break (registration, refreshment breaks and lunch) preceding the start of your session, and check that your presentation is loaded onto the computer, opened and functioning properly. As previously mentioned, sessions will be running to a tight schedule and we request your cooperation in keeping delays to a minimum.

- Computers and projectors will be provided in each room. Please ensure your presentation is saved in a couple of different spaces or devices, for example on both a memory stick and on a web-based storage platform (such as OneDrive or Dropbox). This will mean if you are unable to access it on one, hopefully the other will work instead!
- The computers and presentation equipment at Goldsmiths use a standard communal conference username and password, and you may need to login if the computer has not been in use before your presentation. Login details will be provided in each of the parallel session rooms: please ensure you enter the details carefully, as successive wrong entries will lock the account for all users.
- If you are using a memory stick, please check it is formatted to work on both Mac OSX and PC computers.

Moving Image and Sound

- If you wish to include films, sound files or videos, please ensure the format you are using is multi-platform, rather than specific to PCs or Macs.
- It is recommended that your additional files are saved to more than one device or space (as with presentations) to ensure they can be accessed on the day. We are unable to guarantee the availability of DVD players in the venue.

Questions

If you have any questions or problems on the day, please go to the information desk and the conference coordinators will be delighted to assist you.

Useful Information

Contacts

Conference Coordinator (Goldsmiths): Marcus Aitken

Goldsmiths Switchboard: +44 (0)20 7919 7171

Conference Coordinators (iJADE): Emma Arya-Manesh & Claire Smith

ijade@chester.ac.uk

Getting Around London

Transport for London (TfL):

There are a variety of transport options in central London, including buses, overground and underground trains. The train stations nearest to Goldsmiths are New Cross Gate and New Cross. For details of services from these stations and ticket prices please visit the TfL website:

<https://tfl.gov.uk/>

Local Taxi Services:

Deptford Taxi Service, +44 (0) 20 3475 7707

Direct Cars, +44 (0) 20 8692 33424

Data Cars, +44 (0) 20 8850 0000

Venue Wi-Fi

Network name: Guest

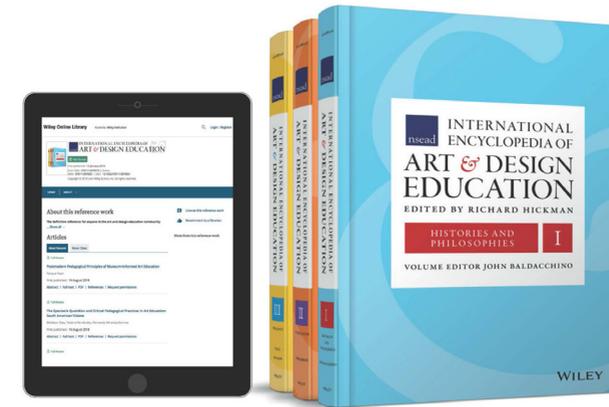
Step 1. Please complete the short form with your details and accept the terms of use.

Step 2. Click “register”.

Step 3. Click “login”.

The International Encyclopedia of Art and Design Education

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The definitive reference for anyone in the art and design education community

Edited by Richard Hickman

Written in conjunction with **The National Society for Education in Art and Design**, the *International Encyclopedia of Art and Design Education* offers an indispensable resource for students, scholars, and researchers working in the field of art and design education. It contains accessible introductions to key topics, concepts, and thinkers, as well as sophisticated debates on contentious areas, covering the whole age range from early years to post-university in formal and informal settings.

This multi-volume reference work examines historical and contemporary art and design education worldwide, from over thirty different countries, in Africa, Europe Asia, Australasia and the Americas. It includes topics such as Epistemic Disobedience in Contemporary Latin American Art; Visual Arts Education in Museums; Elementary Art and Design Curricula; Social and Mobile Media in Art and Design Curriculum; Performative Literacy; Postmodern Pedagogical Principles of Museum-Informed Art Education and much more.

The *International Encyclopedia of Art and Design Education* defines the conversation for the entirety of the art and design community through authoritative reference of peerless quality.

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