

International Journal of Art & Design Education

iJADE Conference



Creating spaces: Inclusivity, ethics and participation in art and design education

Friday 22 & Saturday 23 February 2019

Goldsmiths, University of London

Hosted in partnership with The Glasgow School of Art

For conference fees and to book, please visit:

www.chester.ac.uk/iJade-conference

Image © Eunjoon Lee (2017), *DEEP WEB TRAVELLER - Mr. Dread Pirate Robert 01 with Mr. Dread Pirate Robert 02*

iJADE Conference, 22 & 23 February 2019

Creating spaces: Inclusivity, ethics and participation in art and design education

Call for papers

This year's conference, hosted at Goldsmiths, University of London in partnership with The Glasgow School of Art, addresses inclusivity, ethics and participation in art and design education. These issues have returned to prominence in education at all levels, in response to the reactionary and authoritarian trends witnessed in the politics and policies of governments across the world in recent years. To what extent are the arts representative of liberal democracies, and what new ethical dilemmas does this present to educators, researchers and practitioners? What role can arts education play in the extended field of gender and disability identities? Can (or should) the arts in education offer sites of resistance to oppressive neoliberal practices? What are the ethical implications of digitally engaged teaching, learning and research, including the intersection of making with digital tools and hybrid spaces?

The conference organisers are calling for papers that address these questions, and/or any of (but not limited to) the following areas:

- inclusive pedagogies
- LGBTQ and the arts
- politics of inclusion in the arts
- arts research and disability
- arts practices and disability
- disability and policy
- disability and pedagogy
- intersections of research ethics in the pedagogical ecology
- ethics of pedagogy
- ethical issues in arts-based practice and research
- ethical issues in technology enhanced learning practice and research
- the ethics of employability practices
- participatory arts practices
- school curricula and the arts
- contemporary practice and discourse and its relationship to widening participation
- arts and community based education
- museum/gallery education
- arts and wellbeing

The conference provides a platform for university, school and college level academic staff, students, and members of community and industrial organisations to critically explore creative spaces for discussion around inclusivity, ethics and participation in contemporary education.

Please send your proposed title with an abstract, maximum 100 words, to ijade@chester.ac.uk

First Call (Early Bird Registration): Friday 16 November 2018

Second Call (Standard Registration): Friday 11 January 2019

