

Tynnu Dŵr

This proposal puts forward a short-guided walk and experimental fieldwork exercise to explore relationships between geography and design practice in the creative visual investigation of landscape. Using an accessible mile section of the River Taff as a case study, we will test image-led approaches as tools for the discovery and communication of place.

We are interested in walking-drawing as a knowledge-seeking/making process, impacting and informing broader geographic research. In particular, the workshop will focus on the development of experimental approaches to image-making by merging methods from disciplinary fields and exploring relationships between scientific and experiential modes of measurement, using the psychogeographic derive or drift as the approach.

Moving through the different zones of the river will reveal shifting geographies, stories and land uses. Using collective drawing, we ask participants to choose objects and materials to respond to ideas of navigation, mapping, scale, distance and viewpoint as they move through these zones along the river. The result being a collective mark-making attunement exercise into the environmental, cultural and dialectic conservations of the river and its environs.

Alongside the practical documentation of the walk, we will record conversations and reflections to capture the process of 'thinking through making'. This material will be captured through physical and digital data on the day, resulting in a public visual/textual/oral cross section of the River Taff via an online platform and will be available during and after the conference as an ongoing reflection and dialogue about the river.

Workshop leads:

Dr George Jaramillo

George is a Research Associate/Lecturer at the GSA as part of the Innovation School. His research focuses on challenging Highland Romantic perceptions and acknowledging contemporary ruralities and developing new creative industries engendering a future heritage of the region.

Glasgow School of Art
g.jaramillo@gsa.ac.uk

Leah Fusco

Leah is currently undertaking a practice-based PhD at Kingston University, supported by the London Doctoral Design Centre. She is exploring experimental image-led practices in the documentation of lost places, using the case study of a deserted medieval village in East Sussex. Leah is a visiting lecturer on the MA Visual Communication programme at the Royal College of Art.

Kingston School of Art
leah.fusco@rca.ac.uk