

ILLUSTRATION et IDENTITÉ(S) / ILLUSTRATING IDENTITY-IES
Colloque international / International Conference
UNIVERSITÉ DE LORRAINE, NANCY, 8-10 NOVEMBRE / NOVEMBER 2017

WEDNESDAY 8 NOVEMBER

- 12.00pm Reception of Guests ([room 002, MSH](#))
- 1.00pm Conference Opening Address ([room 002, MSH](#))
- 1.30pm **Identity, Authorship, Empathy** ([room 002, MSH](#))
Chairs: Sophie Aymes (Université de Bourgogne, France) & Maxime Leroy (Université de Haute Alsace, France)
- Teresa BRUŚ*
Uniwersytet Wrocławski (Poland)
Performing Individual Identity Through Photographic Portraiture
- Thomas CUSCHIERI*
University of Hertfordshire (UK)
The Gorey Groan: Study in Authorship and Artistic Identity
- Susan HAGAN*
Carnegie Mellon University (Qatar)
Illustrations: Toward More Empathetic Arguments for Identity
- 3.00pm Coffee break ([hall of the MSH](#))
- 3.30pm **Picture Books, Children and Young Artists** ([room 002, MSH](#))
Chairs: Nathalie Collé (Université de Lorraine, France) & Maxime Leroy (Université de Haute Alsace, France)
- Linda SCOTT*
Falmouth University (UK)
Empowering the Child: Critical Enquiry, Challenging Narratives and Censorship
- Emilie SITZLA*
University of Amsterdam & Maastricht University (Netherlands)
Picture Book Illustrations and Children Identity Formation: the Case of Fiep Westendorp's *Jip en Janneke*
- Jonathan GIBBS*
Edinburgh College of Art (UK)
Drawing Book and Picture Hooks: Pictorial and Textual Identities in Stories for Children
- 5.00pm Opening and Viewing of the **Art Exhibition 'ID-entités / ID-entities'** organised [at the University Library](#)
- 6.30pm End of the first day | Informal social gathering at [Café Foy, Place Stanislas, Nancy](#)

THURSDAY 9 NOVEMBER | MORNING

8.30am Reception of Guests (room G04)

9.00am **Shifting Identities** (room B107)

Chair: Maxime Leroy (Université de Haute Alsace, France)

Jonny HANNAH

Solent, Southampton (UK)

Friends of Rocket Man

Donna LEISHMAN

Glasgow School of Art (UK)

Narcissist Reconfigured

Gabrielle Brace STEVENSON

Art writer and illustrator (UK)

Conjuring Alternative Selves

9.00am **Sexual Identities** (room G04)

Chair: Pierre Degott (Université de Lorraine, France)

Carolyn SHAPIRO

Falmouth University (UK)

Illustration, Performativity and the Explicit Body of Marie-Antoinette in Eighteenth-Century French Pornographic Pamphlets

Catherine STONES

University of Leeds (UK)

Illustrating the 'Coming Out' Story: Self-disclosure, Shoes and Saints

Samuel WINGATE

Royal College of Art, London (UK)

Casual Connections: Documenting Apparent Inherited Behaviours in Contemporary Gay Culture Through Drawing

10.30pm Coffee break (room G04)

11.00am

Keynote Address (room G04)

Chair: Nathalie Collé (Université de Lorraine, France)

Alan MALE

Falmouth University (UK)

Dangerous Precedents: Freedom of Expression or Censorship and Discrimination

12.30pm Lunch (room A104)

- 2.00pm **Perspectives on Women** (room B107)
Chair: Carine Martin (Université de Lorraine, France)
- Violeta NOY*
Illustrator (Barcelona, Spain)
Viral Illustration
- Chloe WARD*
Queen Mary, University of London (UK)
'Agitation by Symbol': Illustrations of Force Feeding in the British Suffrage Movement
- 2.00pm **Illustration and Other Visual Arts** (room G04)
Chair: Céline Sabiron (Université de Lorraine, France)
- Eleanor R. POWELL*
Savannah College of Art and Design (Georgia, USA)
Representing our Emerging Global Identity Through Fashion Illustration
- Andrew SELBY*
School of the Arts, English & Drama, Loughborough University (UK)
From Provocation to Persuasion: The Changing Faces of Illustration in a Service Design Experience
- Christelle SCHREIBER DI CESARE*
Université de Lorraine (France)
Nuria Pompeia et son œuvre graphique : l'illustration au service du féminisme dans le contexte de la dictature franquiste
- 3.30pm Coffee break (room G04)
- 4.00pm **Round table** (room G04)
Chaired by Jaleen GROVE (Washington University, USA)
'A Theoretical Turn? International Perspectives on How Theory Impacts Illustrators' Education, Output, and Identity'
- Robert BRINKERHOFF (Rhode Island School of Design, USA)
Sheena CALVERT (Royal College of Art, UK)
Nanette HOOGLAG (Anglia Ruskin University, UK)
Martha NEWBIGGING (Seneca College, Toronto, Canada)
İlgin VERYERI ALACA (Koç University, Turkey)
- 7.30pm Conference Dinner, [Brasserie l'Excelsior, Nancy](#)

8.30am Reception of Guests (room G04)

9.00am **Revolution and Democracy** (room B107)

Chair: Jeremy Tranmer (Université de Lorraine, France)

Max BONHOMME

Université Paris-Nanterre (France)

Political Photomontage in France between the Wars: the Visual Construction of a Communist Identity

Margot RENARD

Université de Grenoble-Alpes (France)

Une image de la division : les illustrations de l'histoire de la Révolution française par Auguste Raffet et Ary Scheffer en 1834

Robin SUKATORN

Manchester School of Art, Manchester Metropolitan University (UK)

Documenting Democracy through Reportage Illustration (practice-based paper)

9.00am **Ethnicity** (room G04)

Chair: Claudine Armand (Université de Lorraine, France)

Robyn PHILLIPS-PENDLETON

University of Delaware (USA)

Black Illustrators, and their Influence on Cultural Identity

Colette GAITER

University of Delaware (USA)

Emory Douglas: Illustrating Black Power

Oana DUMITRASCU

Paris 9 (France)

Illustrating the Nation: Australian Aborigines' Illustrations and their Place in the Australian National Identity

10.30am Coffee break (room G04)

11.00am

Keynote Address (room G04)

Chair: Brigitte Friant-Kessler (Université de Valenciennes, France)

Sophie HERXHEIMER

Artist and poet (UK)

Hearing Pictures, Seeing Voices: If you are you, then who am I?

12.30pm Lunch (room A104)

2.00pm **Disrupted Identities** (room B105 or B107)

Chair: Marilyne Brun (Université de Lorraine, France)

Alan YOUNG

Auckland University of Technology (NZ)

Vesalius's Illustrated *Fabrica* and the Medicalization of Identity

Sabrina SCOTT

OCAD University, Ontario (Canada)

The Wound We Have: Illustrating Sexual Trauma

Fang QI

Newcastle University (UK)

'The Outsider' (practice-led paper)

2.00pm **Migration and Interculturality** (room G04)

Chair: Kathie Birat (Université de Lorraine, France)

Gabrielle CARIOLLE & Paul ROBERTS

Arts University Bournemouth (UK)

The Jungle Camp: Reportage and Identity Formation in the British and French Press

Mirville FAUCHON

Royal College of Arts, London (UK) & Lainy MALKANI, author and illustrator (UK)

Sugar Sugar: Bitter-sweet Tales of Indian Migrant Workers

Ayumi HATTORI-UEDA

Paris 4 Sorbonne (France)

Utilité de l'imagerie d'Épinal pour la création de l'identité des espérantistes de 1900 à 1910

3.30pm Coffee break (room G04)

4.00pm **'Archives' Panel** (room G04)

Chaired by James WALKER (University of Creative Arts, Farnham, UK)

Louise BELL

Falmouth University (UK)

Archives, Walking and the Act of Repair: Exploring Plymouth Through Past and Present

Amy GOODWIN

Norwich University Of The Arts (UK)

The Archive as a Space for Disputed, Dubious and Subverted Narrative: Employing the Illustrative Turn in Order to Re-Establish Identities for Fairground Women

Jaleen GROVE

Washington University (USA)

Tarnishing the Golden Age: Collections and Identity in American Illustration

Christina MEYER

Leibniz Universität Hannover (Germany)

Archives: Sites of Knowledge, Affect, Identity

James WALKER

University of Creative Arts, Farnham (UK)

Lost in Archives : Disentangling Invisible Traces and Constructed Identities

6.00pm Conference Closure ([room G04](#)) and Cocktail Party ([room A104](#))

Organisateurs | Organisers

Sophie Aymes, Nathalie Collé, Brigitte Friant-Kessler, Maxime Leroy & Illustr4tio

Co-organisateurs | Co-Organisers

Jaleen Grove, Desdemona McCannon, James Walker & Illustration Research

Nos remerciements vivement | We would like to thank

IDEA (EA 2338), Université de Lorraine

ILLE (EA 4363), Université de Haute Alsace

TIL (EA 4182), Université de Bourgogne Franche-Comté

CALHISTE (EA 4343), Université de Valenciennes et du Hainaut-Cambrésis

Le Conseil Scientifique de l'Université de Lorraine

Le Pôle TELL de l'Université de Lorraine

L'UFR Arts, Lettres et Langues de Nancy

La Bibliothèque Universitaire de Lettres, Sciences Humaines et Sociales de Nancy

Les collègues de l'Université de Lorraine et les étudiants du Master Recherche Mondes Anglophones qui nous ont aidés à organiser ce colloque et à vous y accueillir, et notamment Claudine Armand, Alwin Dumont, Manon Dupé, Louise Germain, Dominique Hascoët, Manon Kuffer, Monica Latham, Thomas Lauer, Madame Péguiron, Amandine Pierron, Paul Raueiser, Céline Sabiron, Jeremy Tranmer, ainsi que les collègues qui se sont proposés pour présider des sessions.

Un grand merci à Sylvie Laguerre, secrétaire d'IDEA, pour son aide précieuse.



Illustration Research