



**THE GLASGOW  
SCHOOL OF ART**



**Law, Arts and Island Resilience: Workshop 2**  
***Resilience Through Creative Practices: Shaping A Conversation***

Glasgow School of Art and Strathclyde Centre for Environmental Law and Governance

27 and 28 September 2018  
North Uist, Taigh Chearsabhagh Museum & Arts Centre

**Thursday 27 September 2018** ***Law, Arts and Island Resilience: taking stock***  
Venue: Hamersay House, Lochmaddy

6.00 pm                      Introductory networking evening and Islands (Scotland) Bill briefing,  
including

***What has emerged since the coming into force of the Islands (Scotland) Bill?***  
Led by Francesco Sindico and Nicola Crook (University of Strathclyde)

7.00 pm                      Dinner

**Friday 28 September 2018**                      ***Resilience Through Creative Practices: Shaping A  
Conversation***

Venue: Taigh Chearsabhagh, Lochmaddy

**10.00am – 4.00 pm**                      ***Taigh Ceilidh – round table gathering***

**10.00-10.30am**                      ***Introduction to Workshop 2 – Resilience Through Creative  
Practices: Shaping A Conversation***  
*led by Susan Brind and Mónica Laiseca (Glasgow School of Art)*



- Review of Workshop 1 and why are we here.
- Definitions of resilience (with reference to Workshop 1).
- *Active Ecologies: The Who(s) and Where(s) – A Conversation Around Place Identity.*
- *Introductions* to ‘round table’ participants – who are they, what do they do.

**10.30am-12.30pm Workshop 2 – How is resilience manifested through creative practice?**

*This session will focus on participants’ creative work and outputs in different fields and art forms, including visual arts, crafts, poetry and music. The aim is to capture what has happened and is happening to make the Uists a creative place(s). All participants are asked to introduce their work and bring an object/image/text/sound along that is representative of their practice (5 mins each). In preparing for this session, you may consider:*

- *Historically – what has worked on Uist?*
- *What examples of past and current work from the arts community on (or related to) Uist were/are capable of capturing key sustainability challenges and opportunities for the island? (although not necessarily focusing primarily on sustainable development).*
- *As an artists or person working in a creative field, what “strategies” have you used to build a sustainable and resilient practice?*
- *What challenges have you encountered?*

**12.30-1.30 Lunch**

**1.30-2.30 Morning Session Recap:**

- *How have historical and personal creative strategies shaped the Uists?*
- *What kind of conversation is being shaped by these practices?*  
*Summarised by Sue and Mónica*

**2.30-3.30pm Workshop 2 continued – Looking forwards**

- *What opportunities might there be for the future?*
- *What additional strategies could be available to individuals and the arts community on (or related to) Uist to position their work in a way that promotes sustainability and resilience on the islands?*  
*Discussion led by Sue and Mónica*

*and*



- *How may creative practices play an active role in the National Islands Plan consultation and, subsequently, in the wider implementation of the Islands (Scotland) Bill - taking also into account the developments related to the Islands Deal?*  
*Discussion led by Francesco Sindico and Nicola Crook*

**3.30-4.00 pm**

**Planning for Workshop 3**

List of participants:

1. Francesco Sindico, Co-Director of SCELG, University of Strathclyde
2. Nicola Crook, PhD Researcher, SCELG, University of Strathclyde
3. Susan Brind, Acting Head of Department, Sculpture & Environmental Art, Glasgow School of Art
4. Mónica Laiseca, Programme Leader, M Litt Curatorial Practice (Contemporary Art) at Glasgow School of Art
5. Peter Kerr, Poet and Winter Events Manager, Taigh Chearsabhagh Museum & Arts Centre
6. Norman MacLeod, Heritage, Retail and Operations Manager, Taigh Chearsabhagh Museum & Arts Centre
7. Keith McIntyre, Artist and Academic at University of Highlands & Islands, Chair of the Taigh Chearsabhagh Trust
8. Jane Morrison-Ross, CEO, Taigh Chearsabhagh Museum & Arts Centre
9. Rosie Blake, Artist and Lecturer, University of Highlands & Islands, Lews Castle College
10. Kate MacDonald, Artist and young returner involved in community related projects, as well entrepreneur currently setting up a distillery in N Uist
11. Gina MacDonald, Textile Artist
12. Margaret Joan MacIsaac, Artist Film maker
13. Anne MacKenzie, Artist and Academic, University of Highlands and Islands, N Uist campus
14. Mairead MacLennan, Broadcaster, BBC Radio nan Gaidheal, BBC Alba
15. Theona L Moireasdan, Sgilean agus Iomairt, Comhairle nan Eilan Siar, Griomasaigh, Uist
16. Anne Corrance Monk, Artist, Crofter and Gardener
17. Pauline Prior Pitt, Poet and Painter
18. Rebecca Rennell, Lecturer, Archaeology, University of Highlands & Islands, Lews Castle College
19. Meg Rodger, Artist and Manager Birlinn Yarn Company
20. Sheena Stewart, Manager, Uist Council of Voluntary Organisations