

Ruth Barker, *Fings ain't what they used to be (reprise)*
5 min performance intervention from afar.
Sunday 22 April, 2.30, The Library.*

Susan Brind & Jim Harold, *Planting by the book*
Portfolio, digital prints and jet sphere.
The Business Room.

Jasper Coppes, *A sunny day in Sitka / A somber day in Sitka*
Sitka spruce tree pollen in borosilicate glass.
Locations throughout the House.

Alan Currall, *Reflections on family portrait with self-portrait*
Video, 8 min 30.
The Centre Room, 2nd Floor.

Sarah Forrest, *A cheek, the side of a nose, the white of an eye, the curve of an ear*
25 min reading.
Friday 20 April, 5.00 and Sunday 22 April, 3.00 The Studio.
Meet on the Upper Landing.*

Shona Macnaughton, *The House Breaker*
Mixed media installation including domestic products derived from cedarwood and a looped audio track of ambient music.
The Cedar Room.

Duncan Marquiss, *Buzzard Feedback*
A sound work situated outside the front of the house.
Friday 20 April, 3.00, Sunday 22 April, 1.00 and Saturday 28 April, 3.30. The Car Park.*

Shauna McMullan, *I gladly strained my eyes to follow you*
Guided tour of the house.
Friday 20 April, 4.00, and then at 2.00 daily throughout the remainder of the exhibition. Meet in the entrance hall.*

Joanna Peace, *What kinds of times are these (watching the fire from her garden)*
Photographic lightboxes and an 8 minute looped recording of a story read aloud.
The Morning Room, The Print Room, The Music Room & The Dressing Room.

* Performance only

About Cabinet Interventions

A collaboration between ten artists and the National Trust for Scotland, the exhibition Cabinet Interventions interrogates the role of material culture in defining place. In post-Brexit Scotland, how might often-contested identities and histories be articulated through artist practice in institutions such as the Trust?

In 2017 the artists spent time in residence at Pollok House, using diverse tactics to explore the cultural, political, historical, ecological and sensorial context of the site. This exhibition draws upon that research and dialogue to present original sound, installation, text and performance within and around the House.

The artists would like to thank Karen Cornfield, Joseph Murray and all the staff and volunteers at Pollok House for their hosting and assistance; Grace Johnstone, for her support as Project Coordinator during the first stage of this project; and those who contributed to the discussions around each residency: Tiffany Boyle, Emma Inglis and James Hutchinson.

Scheduled performances & events:

Friday 20 April

- 3.00 Buzzard Feedback, Duncan Marquiss
- 3.30 Flow Country, Jasper Coppes
- 4.00 I gladly strained my eyes to follow you, Shauna McMullan
- 5.00 A cheek, the side of a nose, the white of an eye,
the curve of an ear, Sarah Forrest

Sunday 22 April

- 1.00 Buzzard Feedback, Duncan Marquiss
- 1.30 Flow Country, Jasper Coppes
- 2.00 I gladly strained my eyes to follow you,
Shauna McMullan
- 2.30 Fings ain't what they used to be (reprise), Ruth Barker
- 3.00 A cheek, the side of a nose, the white of an eye,
the curve of an ear, Sarah Forrest

Saturday 28 April

- 2.00 I gladly strained my eyes to follow you, Shauna McMullan
- 3.30 Buzzard Feedback, Duncan Marquiss

Daily

- 2.00 I gladly strained my eyes to follow you, Shauna McMullan

20 April - 7 May 2018

**Programmed as part of
Glasgow International 2018**

cabinetinterventions.org

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Edinburgh and Glasgow School of Art.



CABINET INTERVENTIONS An exhibition at Pollok House

Ruth Barker
Susan Brind & Jim Harold
Jasper Coppes
Alan Currall
Sarah Forrest
Shona Macnaughton
Duncan Marquiss
Shauna McMullan
Joanna Peace