



ELIZABETH REEDER WRITER



Elizabeth K Reeder writes novels, essays, and stories. She also writes for the radio.

Her first novel, *Ramshackle* was shortlisted for a number of awards including a Saltire Literary award (2013).

Her second novel, *Fremont*, a story of ill-starred fairytale romance is full of prejudice and desire, garnered great reviews. *direction is the moment you choose*, a collection of essays about crisis, creativity and living grief, was a finalist in the 2015 Essay Press book competition.

She teaches Creative Writing at University of Glasgow.

AMANDA THOMSON VISUAL ARTIST



Amanda Thomson is a visual artist, researcher and writer. She is an arts graduate from Glasgow School of Art and the School of the Art Institute of Chicago. She also holds degrees in the social sciences, and previously worked in social research and policy.

Amanda's creative practice is research-led and fuses traditional and digital printmaking techniques with photography, bookmaking, video and sound and creative non-fiction. Her artwork is often about how we are located (and locate ourselves) in the world; space, place and landscape; and explorations of home and place.

SANDY BUTLER VIDEOGRAPHER



Edinburgh-based freelance videographer and musician Sandy Butler creates a cinematic feel in his films using modern techniques such as 4K, super-slow-motion and handheld stabilised movement. One of Sandy's main enthusiasms is working with musicians. Having grown up with parents, a record producer and a visual artist, Sandy has always been passionate about the arts, and capturing them at their best.

Recent clients include Karine Polwart and The List, as well as larger arts organisations like the Scottish Chamber Orchestra and the Scottish National Jazz Orchestra.