The feeling of living in coherence with a historically anchored place is arguably challenged by the onset of globalisation, migration, tourism and social media. Over the last decades, these conditions have influenced and contributed to a growing sense of displacement and alienation in Europe. It is no longer uncomplicated to acknowledge a belonging to a place, a group or a nation. As we move towards the first quarter of the third millennium, the impermanent and shifting influence of globalisation, economic division, migratory encounters and the divide between north and south, create a sense of instability, ideological conflict and threat. The notion of belonging to a place seems ambiguous and increasingly contradictory. The most fundamental contradictions, perhaps, consists in the tension between the universalising forces of global modernity and the autonomy of the local community or society.

“Nomadic Dialogue – Telavåg” will through the violent history of the remote village of Televåg, seek to explore the narratives of place and belonging. This dialogue will be distinctly interdisciplinary and places concepts such as landscape, space and topography in play with, for example, cosmopolitanism, ecology, identity, urbanisation and homeland.
Monday 12th

10 Opening words; Professor Johan Sandborg

10.15 On Citizenship; Public Sphere; Globalisation; Politics of Diversity, Mobility, and Identity. Hakan Gurcan Sicakkan - Professor Department of Comparative politics.

11.15 Composing Spinoza’s Ethics: Charting a Migration of Spirit Through Sound. Dániel Péter Biró - Associate Professor, The Grieg Academy – Department of Music

12 Lunch

Tuesday 13th

9.- 16. Field trip Telavåg

10.-10.30 Viewing of film; "The Telavåg Tragedy" The North Sea Maritime Museum

10.30 Joakim Gusland - on Telavåg

11.30 Lunch

13-16 Individual or small group exploration of surroundings

16 Return Bergen

19 “Nomadic Dinners” Joint dinner with 'Nomadic Structures – “ProtoStudio” Workshop Department of Art. Course administrator Professor Eamon O’Kane.

Wednesday 14th

9-16 Field trip Telavåg

Individual or small group exploration of surroundings

Thursday 15th

Group discussions and preparation for Gallery 61 event

Friday 16th

Gallery 61 event