Session 1
11:30 – 12:00
Panel chair: Sarah Gilligan
Panelists: Josette Walothuis, Sarah Gilligan, Charlotte Bevan, and Marija Geiger Zeman

Panel 1A
11:30 – 12:00
Chair: Zdenko Zeman
Discussant: Marija Geiger Zeman

Panel 1B
11:30 – 12:00
Panel chair: Rachel Heeley
Discussant: Marija Geiger Zeman

Panel 1C
11:30 – 12:00
Panel chair: Rachel Heeley
Discussant: Marija Geiger Zeman

Session 2
12:45 – 14:00
Panel chair: Sarah Gilligan
Discussant: Marija Geiger Zeman

Panel 2A
12:45 – 14:00
Chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Panel 2B
12:45 – 14:00
Panel chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Panel 2C
12:45 – 14:00
Panel chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Session 3
14:30 – 15:30
Panel chair: Sarah Gilligan
Discussant: Marija Geiger Zeman

Panel 3A
14:30 – 15:30
Chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Panel 3B
14:30 – 15:30
Panel chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Panel 3C
14:30 – 15:30
Panel chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Session 4
16:00 – 17:00
Panel chair: Sarah Gilligan
Discussant: Marija Geiger Zeman

Panel 4A
16:00 – 17:00
Chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Panel 4B
16:00 – 17:00
Panel chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Panel 4C
16:00 – 17:00
Panel chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Session 5
17:00 – 18:00
Panel chair: Sarah Gilligan
Discussant: Marija Geiger Zeman

Panel 5A
17:00 – 18:00
Chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Panel 5B
17:00 – 18:00
Panel chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Panel 5C
17:00 – 18:00
Panel chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Session 6
18:30 – 20:00
Panel chair: Zdenko Zeman
Discussant: Marija Geiger Zeman

Panel 6A
18:30 – 20:00
Chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Panel 6B
18:30 – 20:00
Panel chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Panel 6C
18:30 – 20:00
Panel chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Session 7
19:30 – 21:30
Panel chair: Sarah Gilligan
Discussant: Marija Geiger Zeman

Panel 7A
19:30 – 21:30
Chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Panel 7B
19:30 – 21:30
Panel chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Panel 7C
19:30 – 21:30
Panel chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Session 8
21:30 – 23:00
Panel chair: Sarah Gilligan
Discussant: Marija Geiger Zeman

Panel 8A
21:30 – 23:00
Chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Panel 8B
21:30 – 23:00
Panel chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Panel 8C
21:30 – 23:00
Panel chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Session 9
23:00 – 01:00
Panel chair: Sarah Gilligan
Discussant: Marija Geiger Zeman

Panel 9A
23:00 – 01:00
Chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Panel 9B
23:00 – 01:00
Panel chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman

Panel 9C
23:00 – 01:00
Panel chair: Marija Geiger Zeman
Discussant: Marija Geiger Zeman
18th July
Conference – University of Zagreb, Faculty of Textile Technology

08.00 – 09.30 Registration
Room: A—301
09.00 – 11.30 Session 5
09.00 – 10.30 Panel A1 – Keunyei, Professor Voki-Kemea, Heavenly University, New Zealand
10.30 – 11.00 Coffee
11.00 – 13.00 Session 6
11.00 – 12.30 Panel B1 – \( \text{Panel chair: Sarah Gilligan} \)
12.30 – 13.00 Lunch
13.30 – 14.00 Session 4
13.30 – 14.00 Panel C1 – \( \text{Panel chair: Lara Kipp} \)
14.00 – 15.30 Session 4
14.00 – 15.30 Panel D1 – \( \text{Panel chair: Simončič} \)
15.30 – 16.00 Session 4
15.30 – 16.00 Panel E1 – \( \text{Panel chair: Lara Kipp} \)
16.00 – 17.30 Session 6
16.00 – 17.30 Panel F1 – \( \text{Panel chair: Simončič} \)
17.30 – 18.30 Session 6
17.30 – 18.30 Panel G1 – \( \text{Panel chair: Lara Kipp} \)
18.30 – 20.30 Session 6
18.30 – 20.30 Panel H1 – \( \text{Panel chair: Simončič} \)
20.30 – Late Drinks / dinner at delegates’ own cost

Session 5: 14.00 – 15.30
Panel A1 – Keunyei, Professor Voki-Kemea, Heavenly University, New Zealand

Panel B1 – Panel chair: Sarah Gilligan
Panel C1 – Panel chair: Lara Kipp
Panel D1 – Panel chair: Simončič
Panel E1 – Panel chair: Lara Kipp
Panel F1 – Panel chair: Simončič
Panel G1 – Panel chair: Lara Kipp
Panel H1 – Panel chair: Simončič

Registration
Travel to venues
Activities, Dinner & drinks at delegates’ own cost
Drinks / dinner at delegates’ own cost
Travel to venues
Activities, Dinner & drinks at delegates’ own cost
Drinks / dinner at delegates’ own cost

Session 4: 11.00 – 12.30
Panel A1 – Panel chair: Sarah Gilligan
Panel B1 – Panel chair: Simončič
Panel C1 – Panel chair: Lara Kipp
Panel D1 – Panel chair: Simončič
Panel E1 – Panel chair: Lara Kipp
Panel F1 – Panel chair: Simončič
Panel G1 – Panel chair: Lara Kipp
Panel H1 – Panel chair: Simončič

Room: A—301
Room: A—201
Room: A—301
Room: A—301
Room: A—101
Room: A—101
Room: A—101
Room: A—101
9th July

**Session 1**
08.30 – 09.00
Panel A
Chair – Silvia Vacirca
Room: A—301
Costuming the Past on Screen
Danielle Dove
Veiled sights, veiled secrets: Neo-Victorian gothic (re-)visions in del Toro's Crimson Peak (2015)
Stephanie Mulholland
Haute hauntings, or, contemporary Gothic television's guide to Victoriana power-dressing
Silvia Vacirca
Dressing history: Piero Tosi and the quest for historical accuracy

**Session 1**
09.00 – 09.30
Panel B
Chair – Petra Krpan
Room: A—201
Global Fashion Cultures
Lydia Jackson
Fashioning the 'Femme Arabe': European representations of the Algerian woman and dress (1855 – 1910)
Anna Kleiman
Dressing history: Piero Tosi and the quest for historical accuracy

**Session 1**
09.30 – 11.00
Panel C
Chair – Petra Krpan
Room: A—101
Global Fashion Cultures
Fashion Cultures: Flash presentations (10-15 mins each)
Danielle Dove
Veiled sights, veiled secrets: Neo-Victorian gothic (re-)visions in del Toro's Crimson Peak (2015)
Stephanie Mulholland
Haute hauntings, or, contemporary Gothic television's guide to Victoriana power-dressing
Silvia Vacirca
Dressing history: Piero Tosi and the quest for historical accuracy

**Session 2**
11.00 – 11.30
Panel D
Chair – Silvia Vacirca
Room: A—301
Costuming the Past on Screen
Katherine Kibler
The cultural significance of 'Daring' how (ang)lopping open meaning and fashion is essential to understanding culture and art

**Session 2**
11.30 – 13.00
Panel E
Chair – Petra Krpan
Room: A—201
Fashion, Costume and Popular Culture
Graceful masculinity' in 'dreamboat heaven': costuming, undressing and marketing the Edwardian male in the 1980s in Merchant Ivory's Maurice (1987)
Bethan Bide
Housecoats not haute couture: experiencing austerity on screen in the post-war cinematic output of Ealing Studios
Jess Berry
Evil lairs and bachelor dandies: modernist architecture, spies, and the suit on screen

**Session 3**
13.00 – 13.45
Lunch

**Session 3**
13.45 – 15.15
Panel F
Chair – Sarah Gilligan
Room: A—301
Costume, Fashion & the Museum
Decoding antiquity: Divine X Design – a cross cultural fashion and art exhibition project
Astrid Fendt
The League of Extraordinary Makers Crafting the Real in Fantasy and Superhero Costuming
Harriet Parry
Holy feasibility fetish! The Batman of Christopher Nolan's Dark Knight trilogy
Anthea Mallinson
Marvelous costumes: VFX, believability and the maker's hand
Clare M. Wilkinson
Fashioning Masculinities
Maurice Rees-Roberts practices of resistance. Answering fashion and the subversion of masculinity
Robert Figgis
Fashioning masculinities

**Session 4**
15.15 – 16.45
Keynote
15.45 – 16.45
Panel G
Chair – Pamela Flanagan
Room: A—301
Fashion Cultures: Flash presentations (10-15 mins each)
Pamela Church Gibson
Masculinities: fashion and costume on and beyond the screen
BARSEA Keynote
Closing plenary
Sarah Gilligan, Petra Krpan & keynotes

**Session 4**
16.45 – 17.15
Coffee