MACKINTOSH LIBRARY

A Bibliography
This selective bibliography lists the books and journal articles that feature substantive discussions of the library of Glasgow School of Art. It is by no means exhaustive, and you will find more general discussions in other books on Mackintosh and his work. For a comprehensive bibliography, see the Glasgow School of Art Library’s Mackintosh Collection at https://lib.gsa.ac.uk/special-collections/special-collections-mackintosh/

Provides a discussion of the Library and includes plans, sections and details

A technical, structural and architectural analysis of the library, with many plans and segmented drawings, published following the fire of 2014

Barnes, H. J. (ed.) (1988) Charles Rennie Mackintosh and Glasgow School of Art, Glasgow, Glasgow School of Art
Discusses the interior and exterior of the School, and includes photographs of the library on pp.39-42

The Library’s furniture is described in a chapter on the West wing of the School on pp.165-190

Focuses on Mackintosh’s treatment of materials in the Library on pp.90-93

Presents a detailed account of the history of the building, together with a room-by-room tour including the library on pp.114-117

An account of the library is provided on pp.153-157

Part of an issue of the Mac Journal devoted to the Glasgow School of Art building

Provides context for Glasgow’s architectural development, and includes a discussion of the School and the library on pp.214-221

The library is described on pp.88-89

Includes a chapter on the School by Mark Girouard, which discusses the library on pp.167-171

This relatively early overview of Mackintosh’s work includes an analysis of the library on pp.122-127