

A photograph of a library interior. The scene is viewed through a window or glass partition, showing rows of bookshelves filled with books. The lighting is soft, and the colors are muted, creating a quiet and scholarly atmosphere. The text 'GSA LIBRARY' is overlaid in the top right corner.

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MACKINTOSH LIBRARY

A Bibliography

This selective bibliography lists the books and journal articles that feature substantive discussions of the library of Glasgow School of Art. It is by no means exhaustive, and you will find more general discussions in other books on Mackintosh and his work. For a comprehensive bibliography, see the Glasgow School of Art Library's Mackintosh Collection at <https://lib.gsa.ac.uk/special-collections/special-collections-mackintosh/>

Alison, F. (1973) 'C. R. Mackintosh', *Casabella*, 327(380-1), pp.33–42
Provides a discussion of the Library and includes plans, sections and details

Baines, M., Barr, J. & Platt, C. (eds.) (2015) *The library: the Glasgow School of Art*, Glasgow, Glasgow School of Art
A technical, structural and architectural analysis of the library, with many plans and segmented drawings, published following the fire of 2014

Barnes, H. J. (ed.) (1988) *Charles Rennie Mackintosh and Glasgow School of Art*, Glasgow, Glasgow School of Art
Discusses the interior and exterior of the School, and includes photographs of the library on pp.39-42

Billcliffe, R. (1984) *Mackintosh furniture*, London, Lutterworth
The Library's furniture is described in a chapter on the West wing of the School on pp.165-190

Brett, D. (1991) *C. R. Mackintosh: the poetics of workmanship*, Edinburgh, Reaktion
Focuses on Mackintosh's treatment of materials in the Library on pp.90-93

Buchanan, W. (ed.) (1989) *Mackintosh's masterwork: the Glasgow School of Art*, Glasgow, Richard Drew
Presents a detailed account of the history of the building, together with a room-by-room tour including the library on pp.114-117

Crawford, A. (1995) *Charles Rennie Mackintosh*, London, Thames & Hudson
An account of the library is provided on pp.153-157

Del Priore, B. (1995) 'The library of the Glasgow School of Art', *Mac Journal*, (2), pp.32–37
Part of an issue of the Mac Journal devoted to the Glasgow School of Art building

Gomme, A. & Walker, D. (1987) *Architecture of Glasgow*, rev. ed., London, Lund Humphries
Provides context for Glasgow's architectural development, and includes a discussion of the School and the library on pp.214-221

Howarth, T. (1977) *Charles Rennie Mackintosh and the modern movement*, London, Routledge & Kegan Paul
The library is described on pp.88-89

Kaplan, W. (ed.) (1996) *Charles Rennie Mackintosh*, New York, Abbeville Press
Includes a chapter on the School by Mark Girouard, which discusses the library on pp.167-171

Macleod, R. (1968) *Charles Rennie Mackintosh*, London, Country Life
This relatively early overview of Mackintosh's work includes an analysis of the library on pp.122-127