
http://radar.gsa.ac.uk/5465/

Copyright and moral rights for this dissertation are retained by the author

A copy can be downloaded for personal non-commercial research or study, without prior permission or charge

This dissertation cannot be reproduced or quoted extensively from without first obtaining permission in writing from the Author

The content must not be changed in any way or sold commercially in any format or medium without the formal permission of the Author

When referring to this work, full bibliographic details including the author, title, awarding institution and date of the dissertation must be given
THE GLASGOW SCHOOL OF ART
IDENTITY AND AMBIGUITY

PHOTOGRApHS

LIBERAL STUDIES AND HISTORY
4TH YEAR DISSERTATION

GRAE E D ROBERTSON
MURALS AND STAINED GLASS

APRIL 1981
MAIN ENTRANCE (NORTH FRONT)
ENTRANCE HALL.
MAIN STAIRCASE.
GALLERY / MUSEUM.
FIRST FLOOR CORRIDOR (EAST WING)
THE HEN-RUN
FIREPROOF END STAIRCASE (WEST WING).
STAIRHEAD / CORRIDOR (EAST WING)
STAIRHEAD FROM CORRIDOR (EAST WING)
VIEW WEST, FROM TOP OF EAST STAIRCASE, SHOWING HEN RUN, MUSEUM ROOF AND CONSERVATORY.
ONE OF THE MAIN STUDIOS (EAST WING)
Rooflight in same studio.
BASEMENT CORRIDOR (EAST WING)
SPLIT 'T' BEAMS - SAME WORKSHOP (WEST WING)
'COMPOSITION ROOM' (WEST WING)
School Store - In Between Library and 'Composition Room'
LIBRARY (WEST WING)
MAIN ENTRANCE - DIRECTOR'S ROOM AND STUDIO
TOP FLOOR STUDIOS.
NORTH FACADE - WEST
ENTRANCE NORTH FACADE.
WEST FACADE.
WEST FAÇADE - PRINCIPLE DOOR