

# MACKINTOSH

## MATERIALS & MATERIALITY

### MATERIAL ISSUES: RE-MAKING MACKINTOSH CASE STUDIES IN TRADITIONAL SKILLS & VISUALISATION, 2-2:45pm

ADAM FROST is a 3D Modelling & Laser Scanning Specialist at The Glasgow School of Art's School of Simulation and Visualisation, with a particular focus on built heritage. Adam holds a BA Archaeology degree from the University of Bristol, and an MSc in Archaeological Computing from the University of Southampton. He has experience across a range of digital documentation projects, including internationally with the Scottish Ten project. He is passionate about the developing role of VR and other 3D technologies for enabling virtual access to heritage sites.

DAVID MACDONALD is the Company Director of Laurence McIntosh, and has been involved with them for over 30 years, man and boy. In his current role as company director David oversees all nationwide high-end interior installations, refurbishment projects and responsibilities as principal contractor. At the core of Laurence McIntosh values are quality of workmanship and service with a focus on architectural joinery and bespoke cabinetwork. David and his team of expert craftsmen are delighted to be involved in the Mackintosh Library restoration and invite you to keep in contact by connecting on LinkedIn or on twitter @LaurenceMc\_1947.

DR WILLIAM NAPIER is a Chartered Building Surveyor and RICS accredited Historic Building Professional with over twenty years' professional experience in building conservation. William's career began with a traditional decorative plastering apprenticeship with L. Grandison and Son in Peebles. He went on to train as a building surveyor and completed a two-year post-graduate conservation fellowship with Historic Scotland before he took up a post at the Scottish Lime Centre Trust as a Buildings Adviser and Tutor. Until October 2016, William was a Lead Surveyor at the National Trust for Scotland, managing a team of surveyors in the repair and maintenance of some of Scotland's most significant buildings. He is now a Director with Adams Napier Partnership, a Chartered Building Surveying Practice specialising in building conservation, research and training. William is a regular speaker at conferences and CPD events on a wide range of conservation subjects, and in 2011 completed a Ph.D, '*Kinship and Politics in the Art of Decoration*', a study of Scottish Renaissance decorative plasterwork and interiors.

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