Textile Society Biennial Research Symposium

New Research Strategies IV

Wellcome Trust, Gibbs Building, 215 Euston Road, London

Saturday 27th May 2017

PROGRAMME

9.30 – 10.15 Registration, tea/coffee.

10.15 Welcome by Dr Brenda King, Chair of the Textile Society.

SESSION 1 Post War Textile Designers
Chair: Dr Brenda King, Chair of the Textile Society and independent researcher.

10.20 Anna Buruma
Libertys: Designers of the 1950’s and 1960’s.

10.40 Susannah Waters, Helen Britt, Alan Shaw
Post-War Pattern Pioneers: Commercialising archives through digital technology.

11.00 Questions for session 1 speakers.

SESSION 2 Textiles: Concept to Practice
Chair: Dr Sonja Andrew, University of Manchester, Textile Society Conferences.

11.20 Kevin J Hunt
The Textures of Selma’s World: Sensorial Empathy and Cross-modality between Film, Fashion and Textiles.

11.40 Jo Lovelock
The Talismanic Thread: Textiles, Magic and Contemporary Art.

12.00 Questions for session 2 speakers.

12.20 Lunch.

SESSION 3 Thread: Heritage and Process
Chair: Dr Sonja Andrew, University of Manchester, Textile Society Conferences.

1.20 Denise Jones
Silently Passing Between: Embroidering the Imprisoned Suffragette, Cloth-Skin-Body.
1.40 Carolyn Ferguson
*The Detective Story of the Masters’ Wives Coverlet: A Study in the Iconography of Embroidered Signature Coverlets.*

2.00 Brenda Miller
*A Heritage of Hand Embroidery in Madeira.*

2.20 Brenda Rewhorn
*A Story of Tatting.*

2.40 Anna-Louise Meynell
*Safeguarding Cultural Heritage: Recording the Living Tradition of Eri Silk Weaving in Meghalaya, North East India.*

3.00 Questions for session 3 speakers.

3.20 Tea and coffee

**SESSION 4**

**Textile Education: Engagement with Practice**

*Chair:* Dr Sonja Andrew, University of Manchester, Textile Society Conferences.

3.50 Amanda Briggs-Goode, Gail Baxter
*Art and Industry: Nottingham’s lace design pedagogy in the early twentieth century.*

4.10 Rachel Kelly
*Visualisation models to support learning within collaborative textile projects in higher education.*

4.30 Ruth Clifford
*Handloom Weaving and Design Education in India: Capturing experiences of learning design and innovating within traditional craft.*

4.50 Questions for session 4 speakers.

5.10 Closing remarks: Dr Brenda King, Chair of the Textile Society.

5.15 Finish.