



**THE TEXTILE SOCIETY**  
for the study of the history, art and design of textiles

## **Textile Society Biennial Research Symposium**

### ***New Research Strategies IV***

**Wellcome Trust, Gibbs Building, 215 Euston Road, London**

**Saturday 27<sup>th</sup> May 2017**

### **PROGRAMME**

- 9.30 – 10.15** Registration, tea/coffee.
- 10.15** Welcome by Dr Brenda King, Chair of the Textile Society.
- SESSION 1** **Post War Textile Designers**  
*Chair:* Dr Brenda King, Chair of the Textile Society and independent researcher.
- 10.20** **Anna Buruma**  
*Libertys: Designers of the 1950's and 1960's.*
- 10.40** **Susannah Waters, Helen Britt, Alan Shaw**  
*Post-War Pattern Pioneers: Commercialising archives through digital technology.*
- 11.00** Questions for session 1 speakers.
- SESSION 2** **Textiles: Concept to Practice**  
*Chair:* Dr Sonja Andrew, University of Manchester, Textile Society Conferences.
- 11.20** **Kevin J Hunt**  
*The Textures of Selma's World: Sensorial Empathy and Cross-modality between Film, Fashion and Textiles.*
- 11.40** **Jo Lovelock**  
*The Talismanic Thread: Textiles, Magic and Contemporary Art.*
- 12.00** Questions for session 2 speakers.
- 12.20** Lunch.
- SESSION 3** **Thread: Heritage and Process**  
*Chair:* Dr Sonja Andrew, University of Manchester, Textile Society Conferences.
- 1.20** **Denise Jones**  
*Silently Passing Between: Embroidering the Imprisoned Suffragette, Cloth-Skin-Body.*

- 1.40**            **Carolyn Ferguson**  
*The Detective Story of the Masters' Wives Coverlet: A Study in the Iconography of Embroidered Signature Coverlets.*
- 2.00**            **Brenda Miller**  
*A Heritage of Hand Embroidery in Madeira.*
- 2.20**            **Brenda Rewhorn**  
*A Story of Tatting.*
- 2.40**            **Anna-Louise Meynell**  
*Safeguarding Cultural Heritage: Recording the Living Tradition of Eri Silk Weaving in Meghalaya, North East India.*
- 3.00**            Questions for session 3 speakers.
- 3.20**            Tea and coffee
- SESSION 4**        **Textile Education: Engagement with Practice**
- Chair:*            Dr Sonja Andrew, University of Manchester, Textile Society Conferences.
- 3.50**            **Amanda Briggs-Goode, Gail Baxter**  
*Art and Industry: Nottingham's lace design pedagogy in the early twentieth century.*
- 4.10**            **Rachel Kelly**  
*Visualisation models to support learning within collaborative textile projects in higher education.*
- 4.30**            **Ruth Clifford**  
*Handloom Weaving and Design Education in India: Capturing experiences of learning design and innovating within traditional craft.*
- 4.50**            Questions for session 4 speakers.
- 5.10**            Closing remarks: Dr Brenda King, Chair of the Textile Society.
- 5.15**            Finish.