Jonathan Mathew Boyd
Digital Art and Contemporary Jewellery
The Glasgow School of Art
Helen Marriott
Using and dissecting language
in order to see if you me;
Case Study No. 1 In the latent potential in objects (biro) - Brooch & Display.

Investigating the potential of ink as an explosive and potent filled liquid as well as the differences between jewellery and sculpture.
Once cast, the pieces of work are still housed in their sprue cages. Each sprue then has to be removed by hand and cleaned. In the case of Case Study No. 1 (left), almost 3,000 sprues were removed. The images on the right (top and bottom) show the work before it was cleaned and finished.
Spiral Sprues: Integration of sprue system into works and spiraling structures. As can be seen from previous slides my works used hundreds of tiny sprues that would then be removed when cast by hand. This is an effective way of creating extremely intricate artifacts with no visual explanation of their creation. However, it is also a very time-consuming job removing each tiny sprue and this lead to research into building sprues as part of the structure of the works. Works were designed to have intricate spiraling sprues inside them. The structure of the spiral meant that metal would flow easily through the work. The diagram on the right shows how such a sprue would aid the flow of molten metal.
DO YOU LIKE BUTTERNUT SQUASH? MM, YEAH.

ARE YOU SURE ON THE VEGGIES?

YEAH, IT'S BUTTERNUT SQUASH CURRY.
Using humour as a way of communicating a narrative
Yes.
be positive anywhere

Jonathan Mathew Boyd
Language in connection to a place and self
Jewellery as a carrier for the autobiographical
THE M8 INTERSECTION AT CHARING CROSS
AS A METAPHOR FOR MY HEARTBEAT
Crossing the M77. 21.1 miles to Sorn
2014 Commonwealth Games
Thank you

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